## Irish English

O XII century: Henry II invades Ireland;
O XVI century: the Tudors reinforced the English control over Ireland, where Gaelic was spoken;
O Irish Gaelic is spoken only in the Western part;

- Little signs of regional English


## NIrEng: Pronunciation

O /e/ is usually diphthongized to /ei/ or /ıe/ (e.g. bed = [beid]);
O Distinction between $/ \mathrm{p} /$ and $/ 0: /$ only before $/ \mathrm{p} /, / \mathrm{t} /$ and $/ \mathrm{k} /$. Before any other consonant sound it is like Scottish [o] (e.g. coat vs caught is distinguished in NIrEng, but offal vs awful isn't)
O Rhotic accent, so the vowels /гә/, /еә/, /vә/ and /з:/ do not exist: /r/ is not a flap like Scottish R, but a frictionless continuant/retroflex approximant [ 1] (more or less like in NAEng);
O /I/ is always clear like in Welsh English; e.g. ball = [bol]
O Intervocalic / $\dagger$ / is often flap /d/ like NAEng (e.g. Betty = [bedrr])
O Intonation is similar to Scottish English
O Ullans = Ulster Scots


## NIrEng: Grammar, lexis and usage

O 'Whenever' may be used for single occasions (like AusEng. E.g. Whenever I was born...);
O Positive usage of 'anymore' = nowadays (e.g. There are a lot of racial issues in our society anymore);

O Like in ScotEng, NlrEng has 'aye', 'folk' and 'loch' (but it's spelt 'lough');
○ Boke = vomit, gunder = shout, craic/crack = fun, wee = small size;
O 'Bring' and 'take' are used differently (e.g. A: What can I bring to the party, Tom? B: Well, take some spirits if you can);

O 'I'm not at myself' = 'I'm not feeling very well'

## SIrEng: Pronunciation

O Rhotic accent like NirEng with a retroflex approximant [ 1 ] ( $\rightarrow$ no /гә/, /еә/, /və/ and /3:/ vowel sounds);

- /œ/ and /a:/ are distinct only in Dublin area as in RP;

○ /əv/ is often monophthongised /৩:/ (= no distinction between mourning and morning);
O 'Book' and 'cook' may be with /u:/;

- Many and any are often realised with [œ] instead of /e/ or / $\varepsilon$ /

O RP /b/ often becomes /o:/ (e.g. dog $\rightarrow$ [do:g]);
O Distinction between $/ \mathrm{w} /$ and $/ \mathrm{m} /$ like in ScotEng;
O /I/ is always clear as in Welsh and NIrEng;
O Final-word voiceless plosives are aspirated and without glottal stop (e.g. stop = [sto:ph])
O In some cases $/ \theta /$ and / $\delta /$ are pronounced [ t ] and / $\mathrm{d} / /$ - dental plosives

## SIrEng: Grammar, lexis and usage

O 'Shall' is rare;

## https://www.youtube.com/watch? $\mathrm{v}=\mathrm{hH} 8 F c 3 F z D L 0$

O Progressive forms are very common also with stative verbs;
O Simple past instead of past perfect (e.g. When I got home, she already left);
O Habitual actions are often signalled by 'do' (e.g. I do be late for work = l'm usually late for work);
O Perfective aspects are often signalled by 'after' and a progressive(e.g. She is after going away = She's just gone away). In general there's perfect-avoidance also in sentences like 'I'm here since this morning';
O 'Let' can be used also with 2nd person imperative (e.g. Let's move on guys!);
O Clefting (beginning a sentence with the structure 'It is/was') is common even when other varieties don't allow this structure (e.g. Is it stupid you are?)
O Indirect questions may be formed as direct ones (e.g. I asked him did he study);
O No widespread use of yes and no (e.g. Are you ok? । am. Do you like it? । do)

## NAEng (USEng + CanEng): Common features

O /i/ instead of /I/ in 'many', 'very', etc. (it is NOT happy tensing)
O Vowels /ae, b , a: and $\mathrm{o}: /$ are only /ae, a and $\rho /$ in NAEng (e.g. BrEng /gpn/ vs NAEng /gan/, /ndӨin/ vs /naӨin/). In Standard British English [a:] occurs when the orthographic <a> is followed by voiceless fricatives /f, $\theta, s, z /$ and by nasal clusters $/ \mathrm{nt}, \mathrm{ns}, \mathrm{nf}$, nd and $\mathrm{mp} /$. In NAEng it is always /ae/ as in Northern accents of England

O Rhotic accent with a strong retroflexion (retroflex /r/ = [ 1 ]) $\rightarrow$ no /ıә/, /еә/, /vә/ and /з:/ vowel sounds

O Dark /I/ is everywhere (main difference with Irish English)
O No glottal stop except before /n/ (e.g. gotten = [gapn])
O Final / $\dagger$ / is often unreleased (e.g. that = [ðą])
O Intervocalic / $\dagger$ / is always a vocalic flap /d/ (so, words like latter and ladder can't be distinguished) e.g. Got it? = [gad I]
O / $\mathrm{l} /$ is reduced to /j/ (e.g. billion $\rightarrow /$ brjən/)

