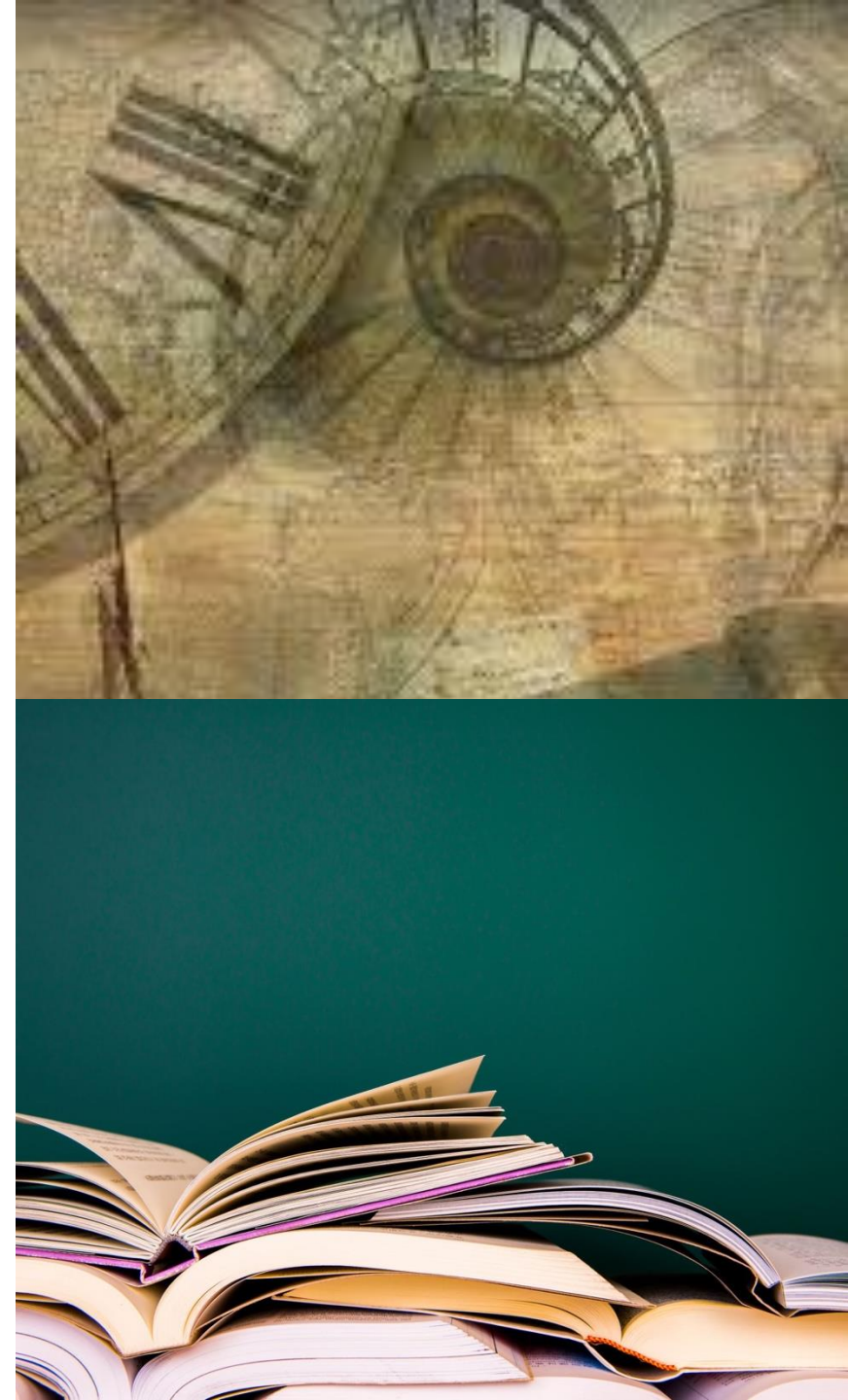

METHODOLOGY IN THE STUDY OF HISTORY

- Serena Di Nepi
 - Umberto Gentiloni
 - Umberto Longo
 - BA *Global Humanities* – Fall Semester 2025-2026
-



-
- **This course provides a methodological and theoretical introduction to the study of history.**

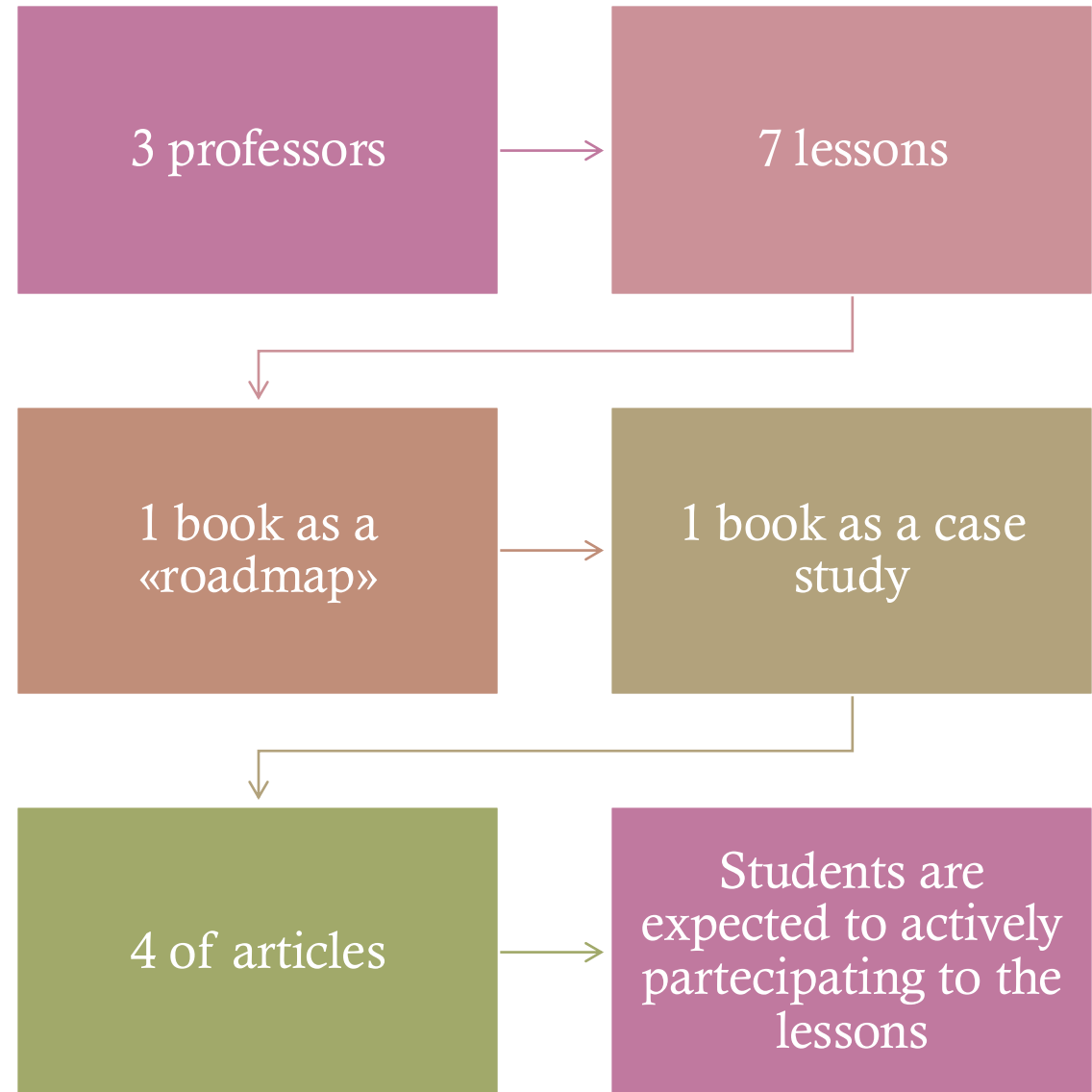
It is a mandatory prerequisite for three foundational first-year courses in General History:

- Medieval History
 - Early Modern History
 - Contemporary History
- Enrollment in our *Google Classroom* is **mandatory for everybody**
 - <https://classroom.google.com/c/MjM1NjQ2NzcwMDha?cjc=mo2yfvni>
 - Classroom code: mo2yfvni
-



THE COURSE

**ALL TWO BOOKS
AND FOUR
ASSIGNED ARTICLES
ARE MANDATORY
AND FORM PART OF
THE WRITTEN EXAM**



THE FINAL EXAM

MULTIPLE CHOICES TEST

Two dates:

- November 27, 2025 (TBC)
- Room to be announced
- Beginning of January 2026 (TBA)

Grades will be A, B, C, D

- Passing grade: C

Mandatory prerequisite

- should be passed before sitting for any other general history exam

FAQ

Q: Can I take this exam in the first semester?

A: No. The course is a mandatory requirement for all second semester 9CFU courses and does not have an independent code on Infostud.

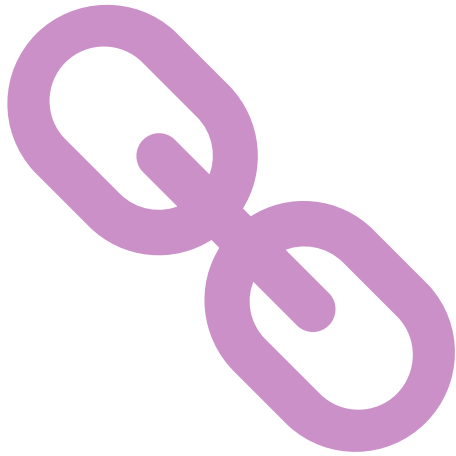
Q: Can I take this exam in the second semester?

A: No. The course is a mandatory requirement for all second semester 9CFU courses and does not have a stand-alone code on Infostud.

Q: I can not see my grade on Infostud! What happened?

A: This course does not exist on infostud because it is a required prerequisite for second semester history courses. The grades are published and stored in our "Google Classroom"

GOOGLE CLASSROOM



- Link:
<https://classroom.google.com/c/MjM1NjQ2NzcwMDha?cjc=mo2yfvni>
- Classroom code: mo2yfvni
- Joining our "Google Classroom" is mandatory
- Use your official sapienza account: **@studenti.uniroma1.it**
- If you do not have it yet, use a **gmail account** with name and family name:
 - name.familyname@gmail.com
 - We will delete people enrolled using nicknames
- Use only ROMAN ALPHABET : no arabic, cyrillic, chinese etc as we are not able to read them and the english is the only official language of this class)
- Do not delete your account after the exam
- Second semester professors will review your grades and history in this google classroom



Outline of the specific topic of the lesson



In class individual reading of the precirculated chapter



Presentation of major challenges and historiographical debates on the topic of the lesson



Open discussion

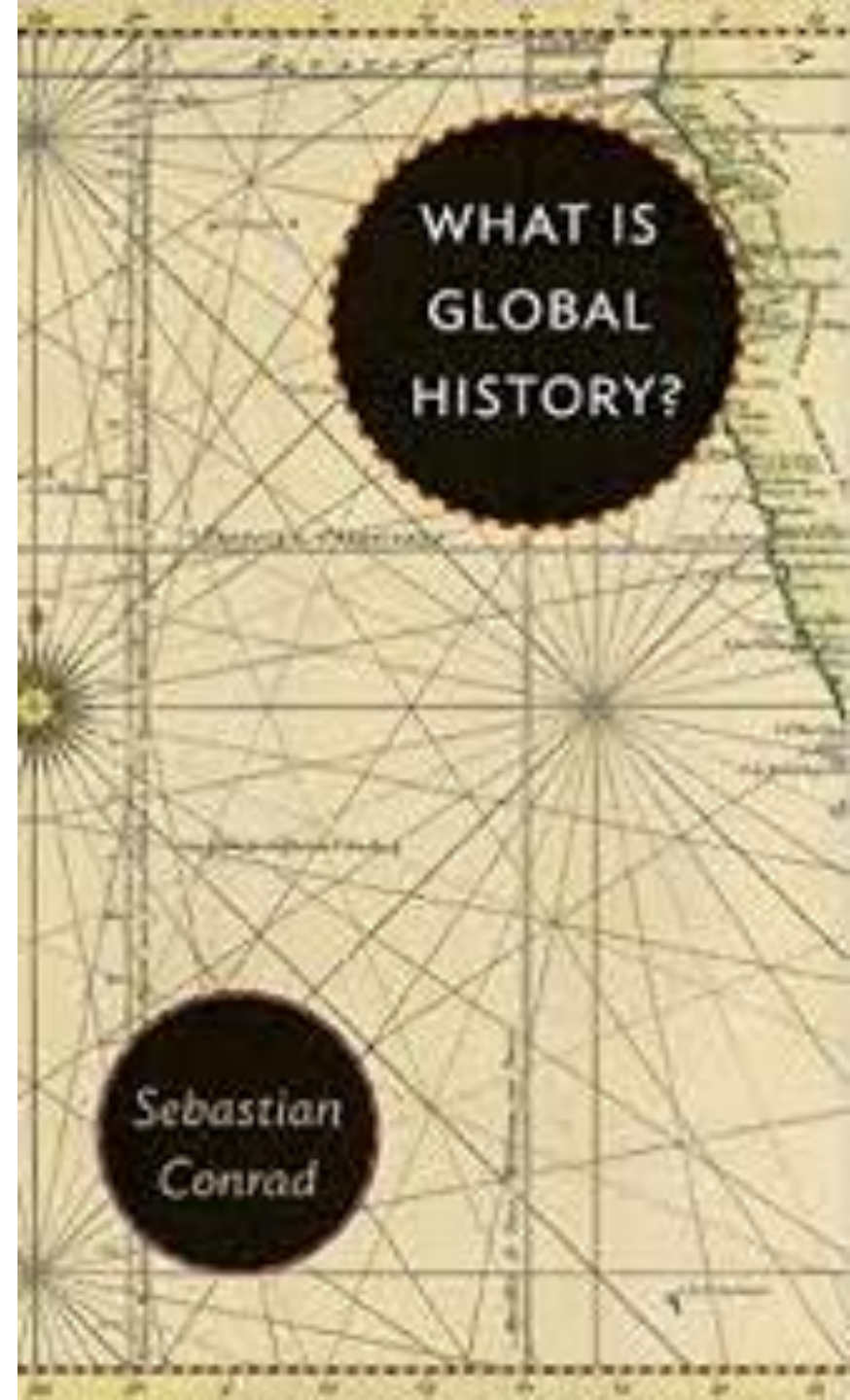


Active participation to discussion is requested!

HOW LESSONS ARE ORGANIZED

Sebastian Conrad

What is global history? (Princeton University Press, 2016)

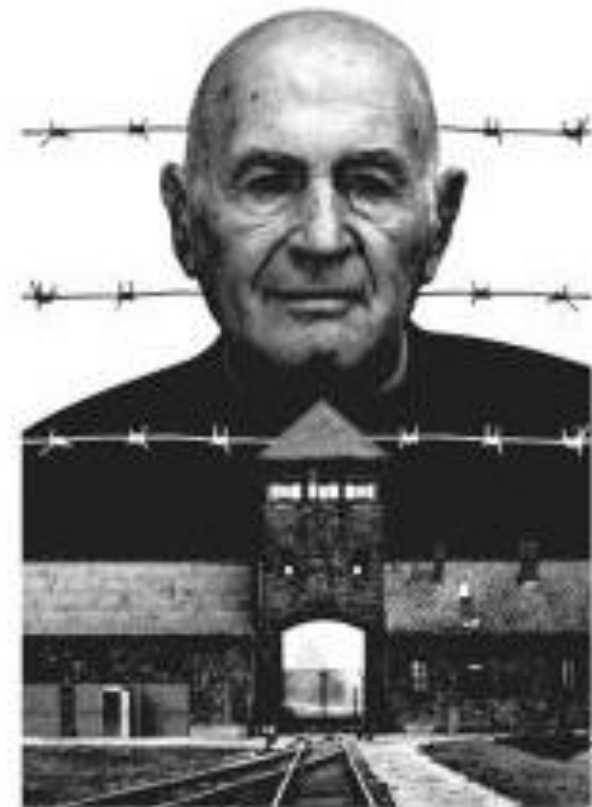


Sami Modiano. *For this I lived. My life at Auschwitz – Birkenau and other exiles* (Rome: Sapienza Università Editrice, 2022)

For This I Lived

My life at Auschwitz-Birkenau
and other exiles

Sami Modiano



4 ARTICLES ON FOR CASE STUDIES

1. Helen Young, Kavita Mudann Finn (eds.). *Global Medievalism: An Introduction* (Cambridge: Cambridge University Press, 2022): *Introduction*, pp. 1-10
2. Elisabetta Bini and Igor Londeo (eds), *Nuclear Energy in the Twentieth Century. New International Approaches*, in *Contemporanea* / a. XVIII, n. 4, ottobre-dicembre 2015
3. John-Paul A. Ghobrial, *Introduction: Seeing the World like a Microhistorian*, in *Past & Present*, 242.Supplement_14 (2019), pp. 1–22
4. Ulinka Rublack (ed), *Protestant Empires. Globalizing the Reformations* (Cambridge: Cambridge University Press, 2020): *Introduction*

A low-angle, upward-looking photograph of several modern skyscrapers with glass facades. The buildings are silhouetted against a vibrant sky with soft, colorful clouds in shades of orange, pink, and blue, suggesting a sunset or sunrise. The perspective creates a sense of height and architectural grandeur.

WHAT IS GLOBAL
HISTORY?

[HTTPS://WWW.MEN
TI.COM/ALK48TOGS](https://www.menti.com/alk48togs)
GAJ

Today in class reading

Sebastian Conrad

What is global history? (Princeton University Press, 2016),
Introduction

“All historians are world historians now” (C.A. Bayley)

