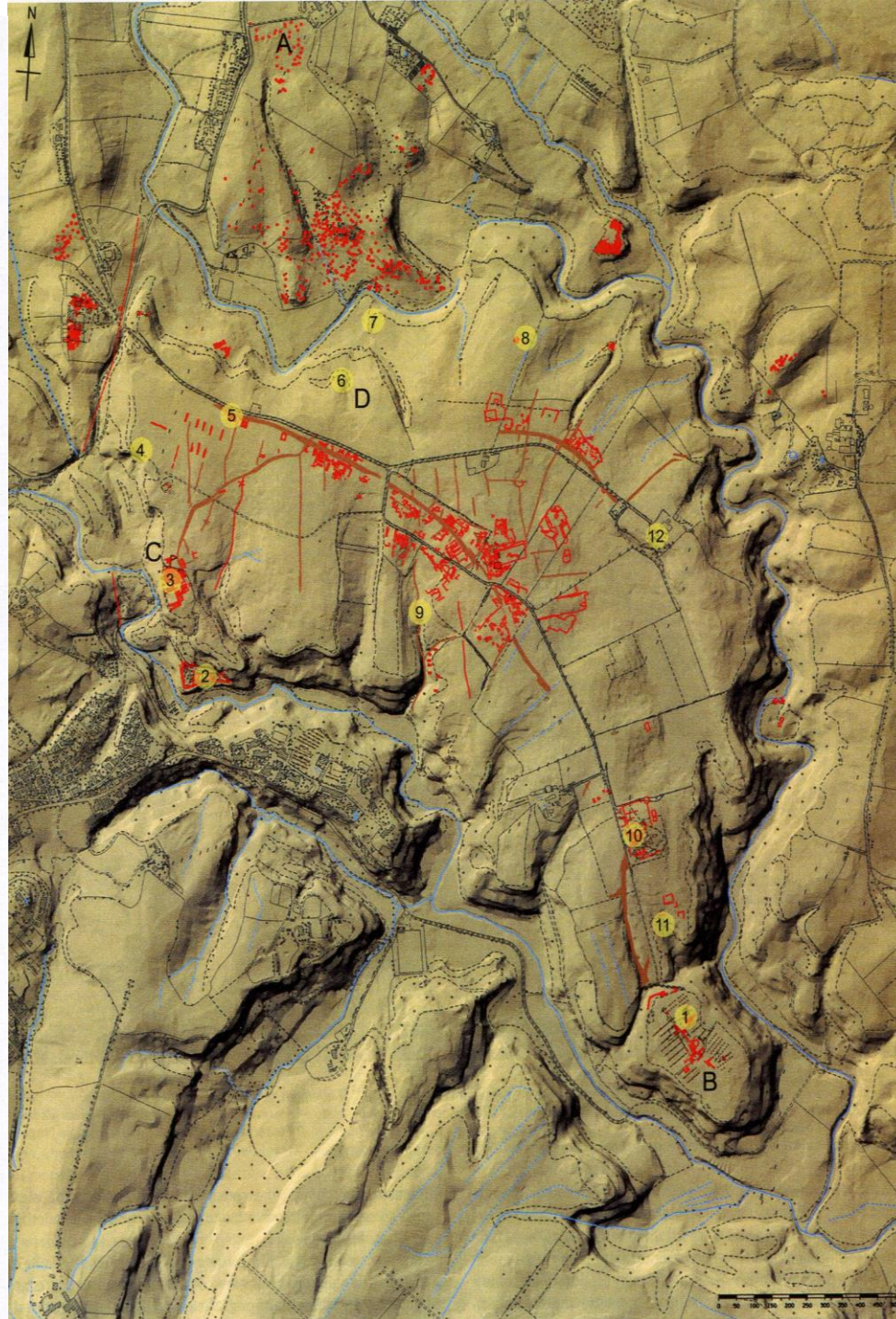
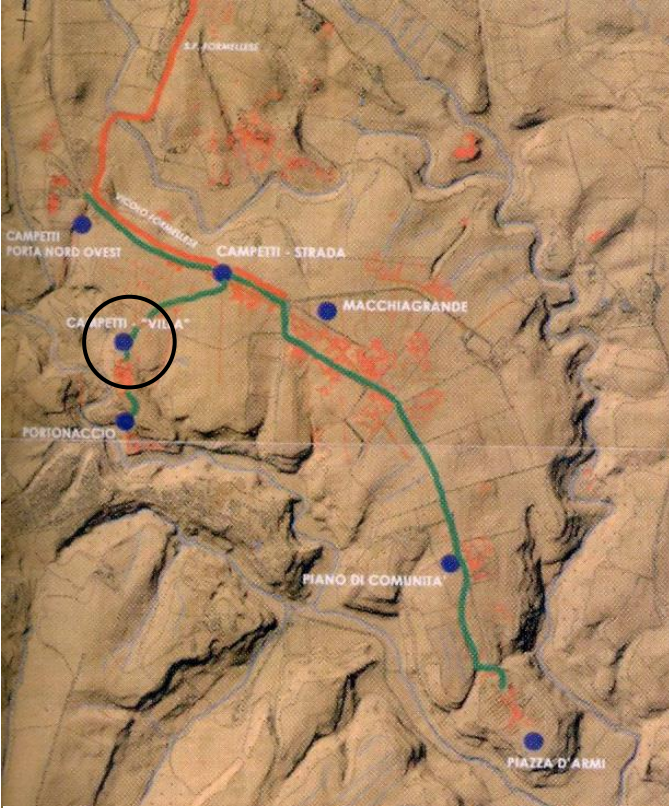


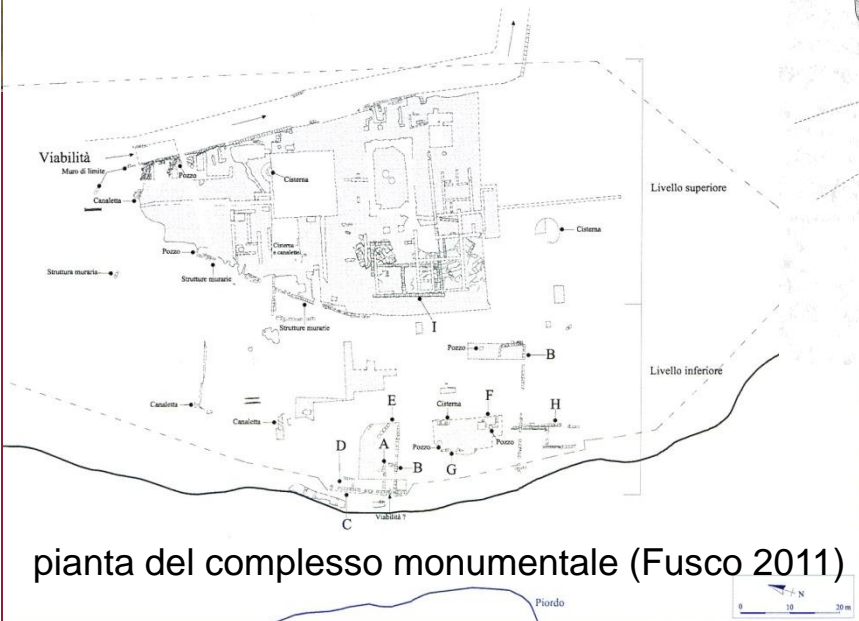
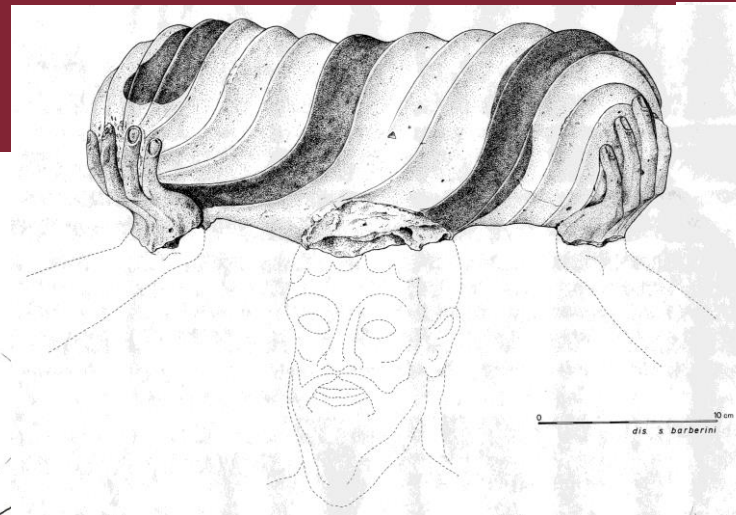
A: necropoli di Picazzano; B: Piazza d'Armi; C: santuario dell'area SO di Campetti; D: santuario dell'area orientale di Campetti. 1: *oikos* di Piazza d'Armi (fine VII-prima metà VI sec. a.C.); 2: santuario di Portonaccio (fine VII-metà II sec. a.C.); 3: santuario dell'area SO di Campetti (fine VII-V sec. a.C.); 4: santuario di Porta *Caere* dedicato a Minerva (V-IV sec a.C.; II-I sec. a.C.); 5: edificio templare dell'area centrale di Campetti (V sec. a.C.); 6: santuario dell'area orientale di Campetti dedicato a *Vei* (fine VI-inizi I sec. a.C.); 7: deposito di Porta di Formello (seconda metà del VI sec. a.C.); 8: deposito di Macchiagrande-Porta di Capena (fine IV-II secolo a.C.); 9: area frammenti architettonici di Macchiagrande-Vignacce (fine VI-inizi V sec. a.C.); 10 area sacra di Piano di Comunità (VI-V secolo a.C.); 11: "Stipe Lanciani" (V-II secolo a.C.). Elab. G. Ligabue da Guaitoli 2003.



Il complesso di Campetti sud-ovest (inizi V sec.)

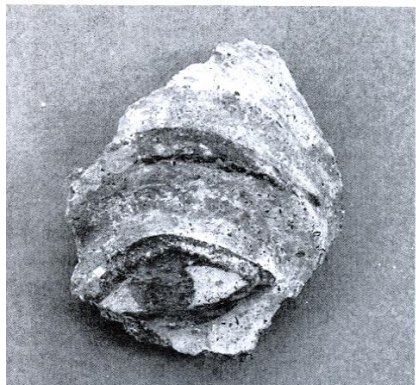


ricostruzione del gruppo di Enea e Anchise (Colonna 2009)



pianta del complesso monumentale (Fusco 2011)

Il complesso di Campetti sud-ovest (inizi V sec. a.C.)



gruppo di Ercole e Acheloo (?) (Fusco 2011)



Il santuario di Campetti Nord



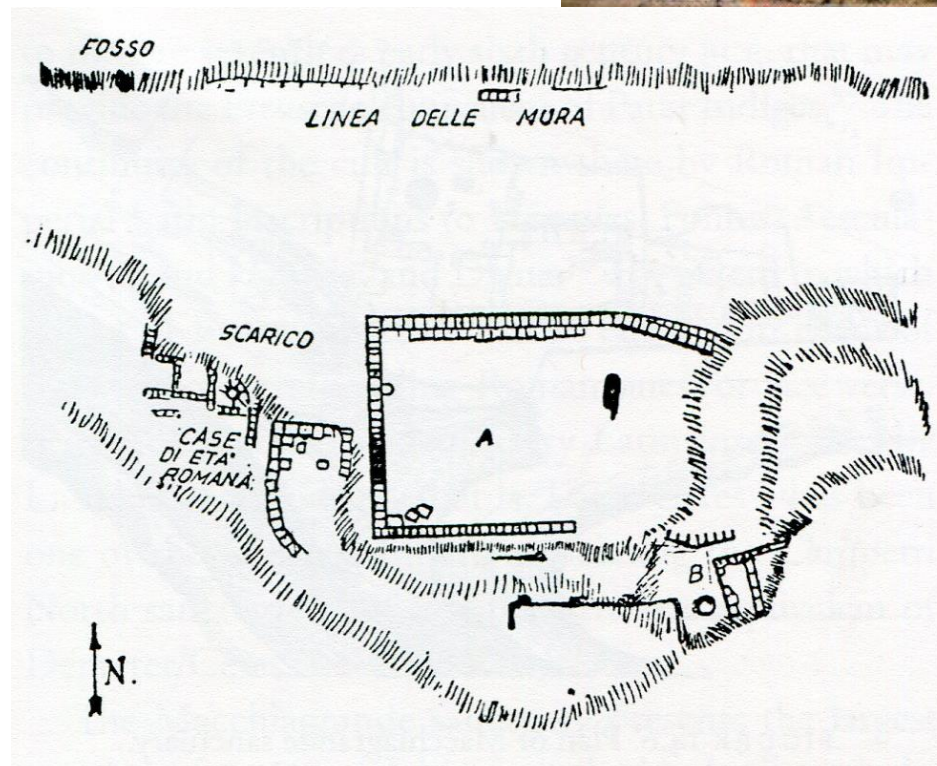
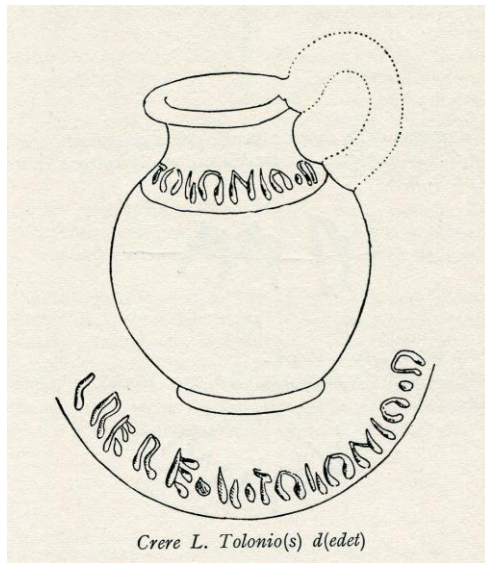
A xxx



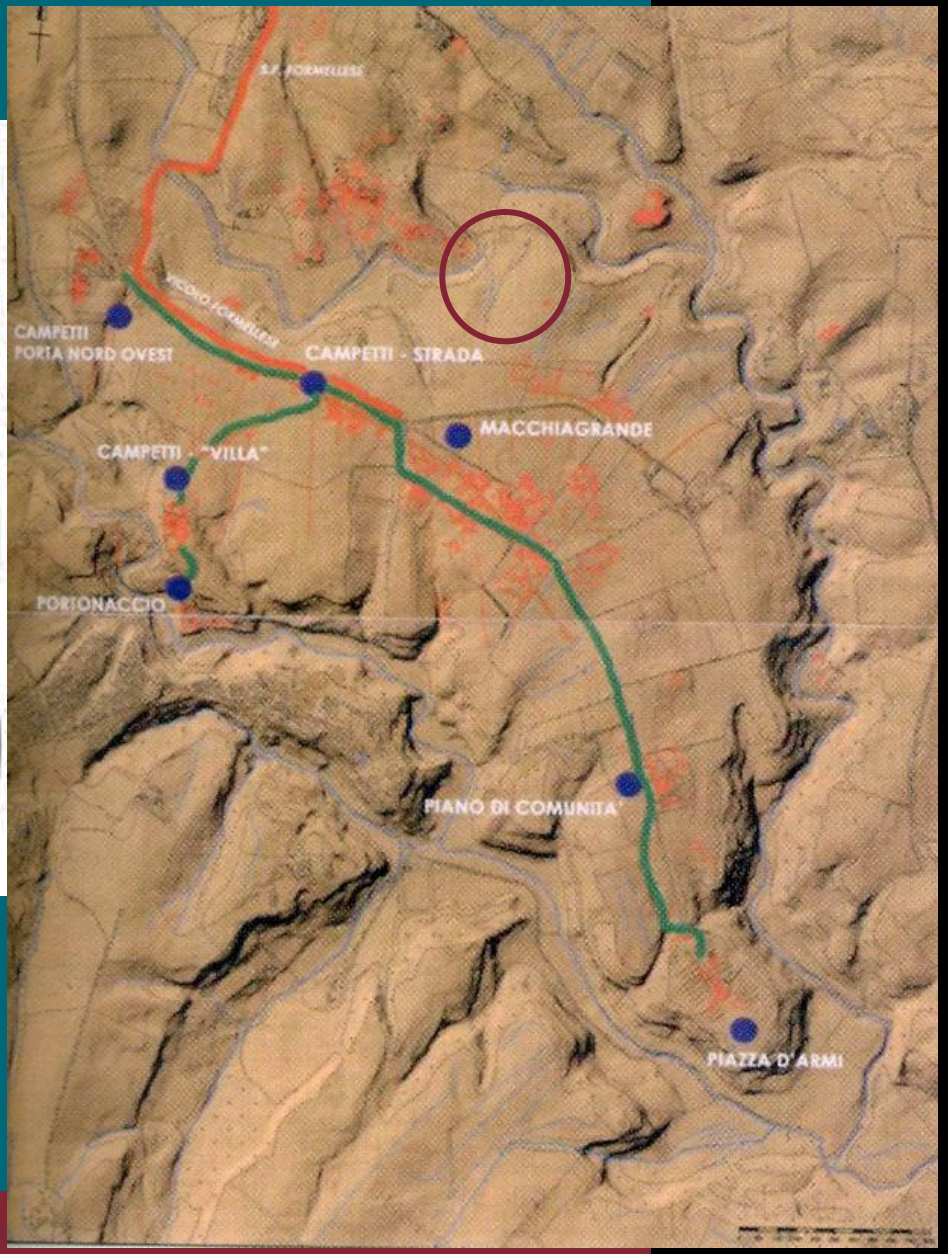
A xxx



C iv

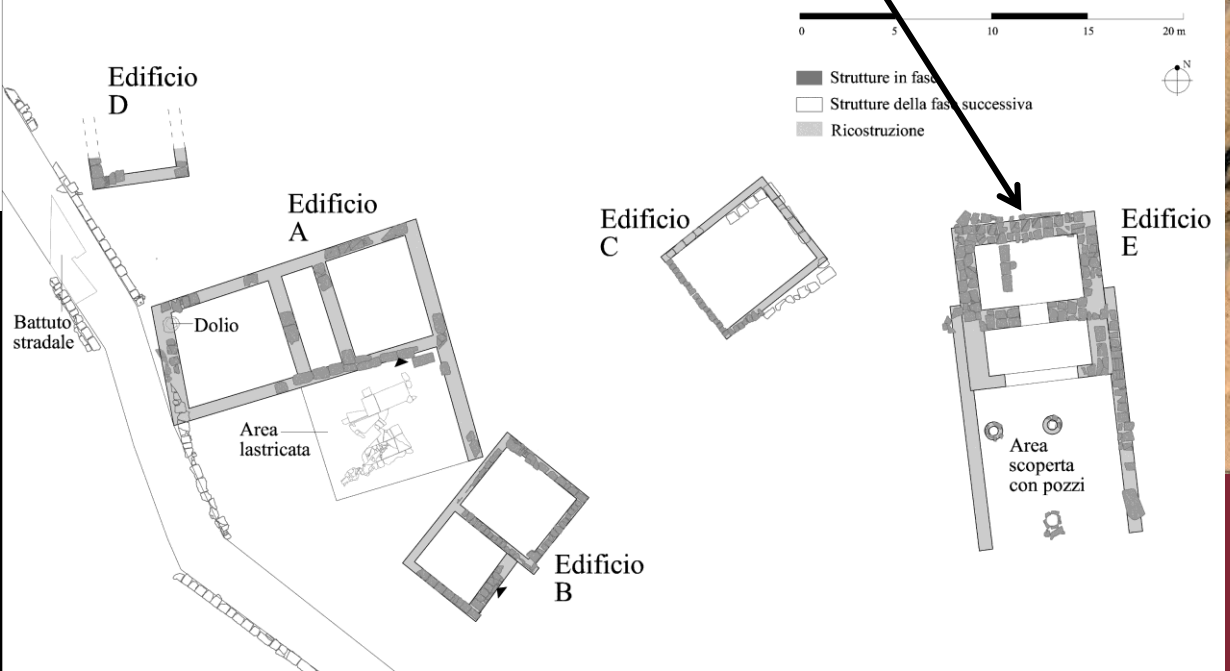
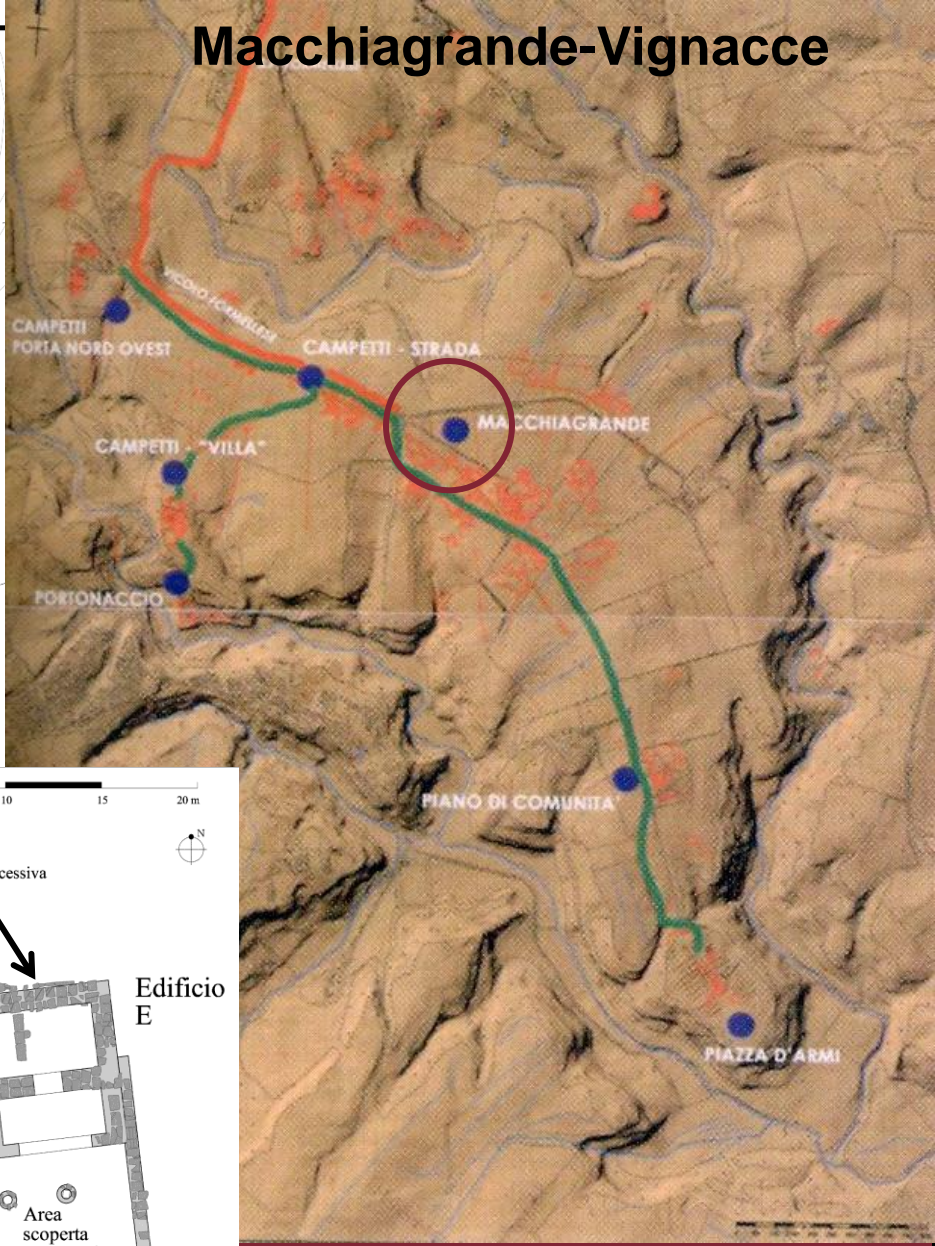
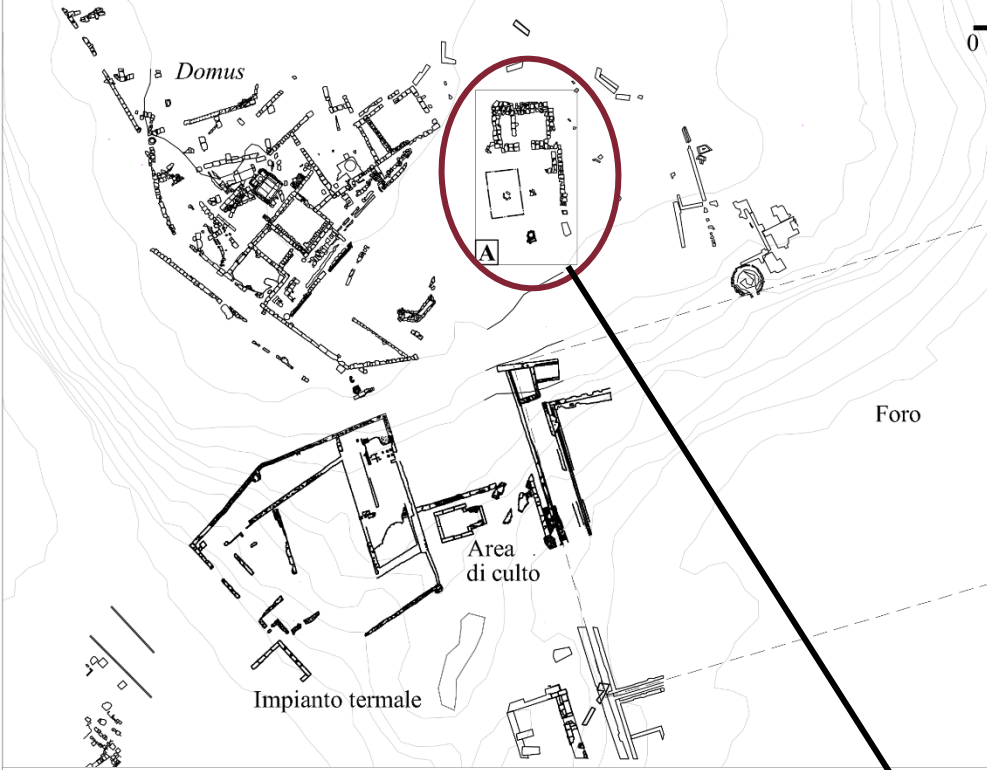


Campetti Nord



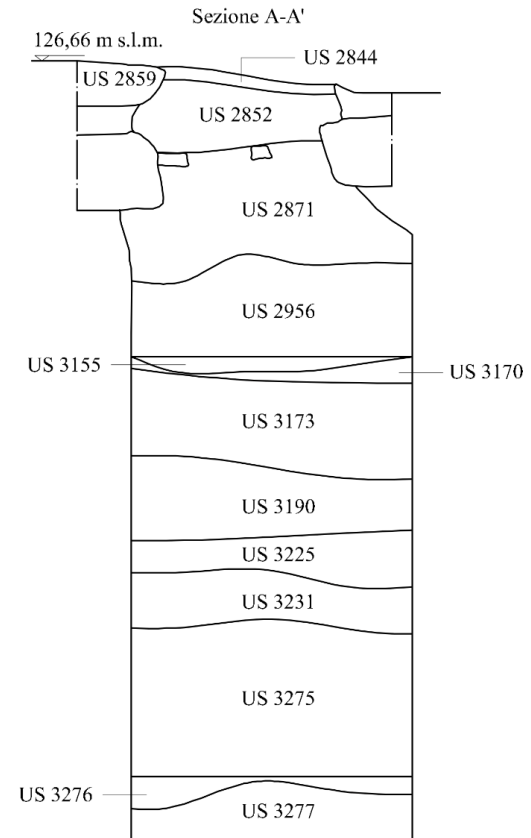
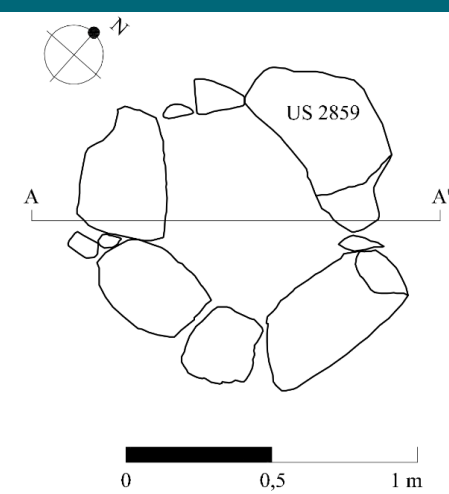
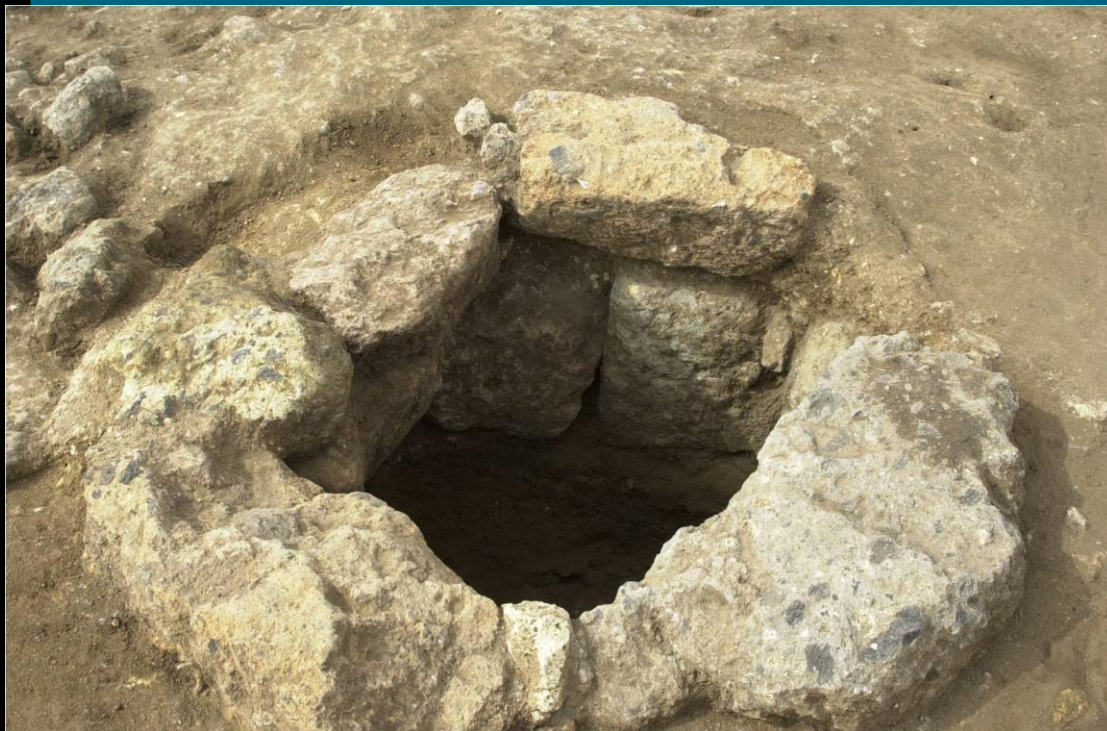
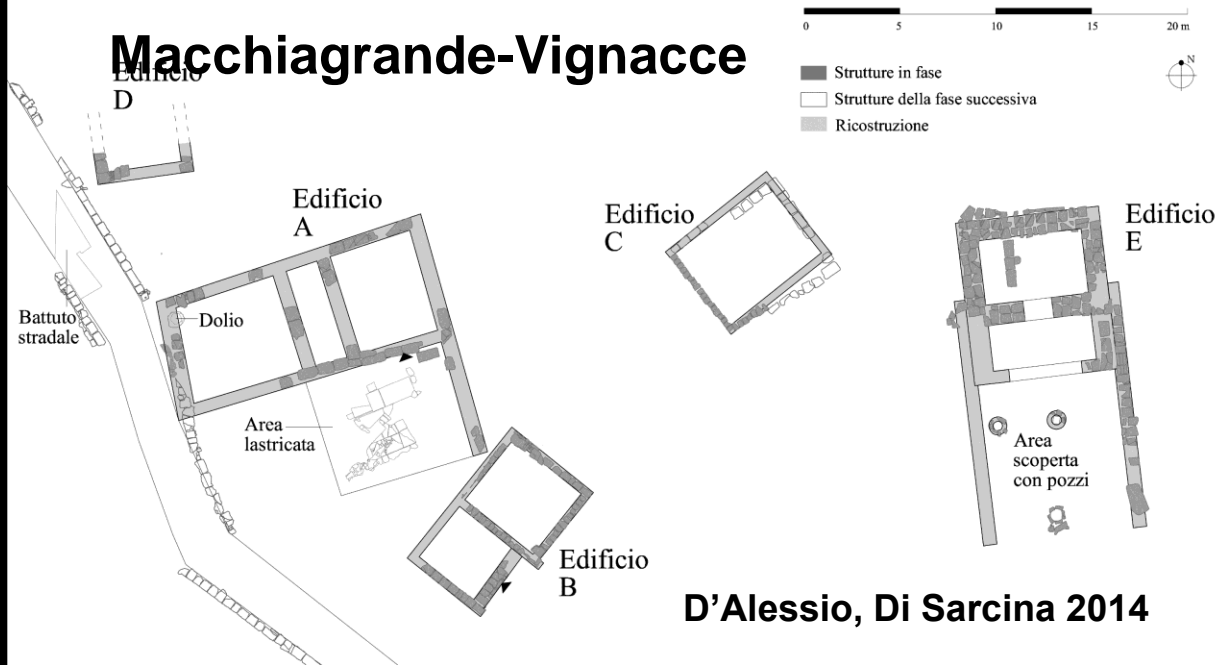
D'Alessio, Di Sarcina 2014

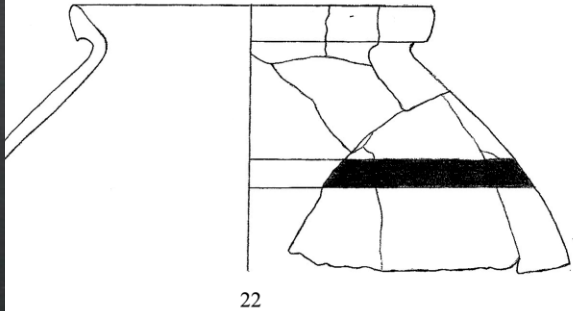
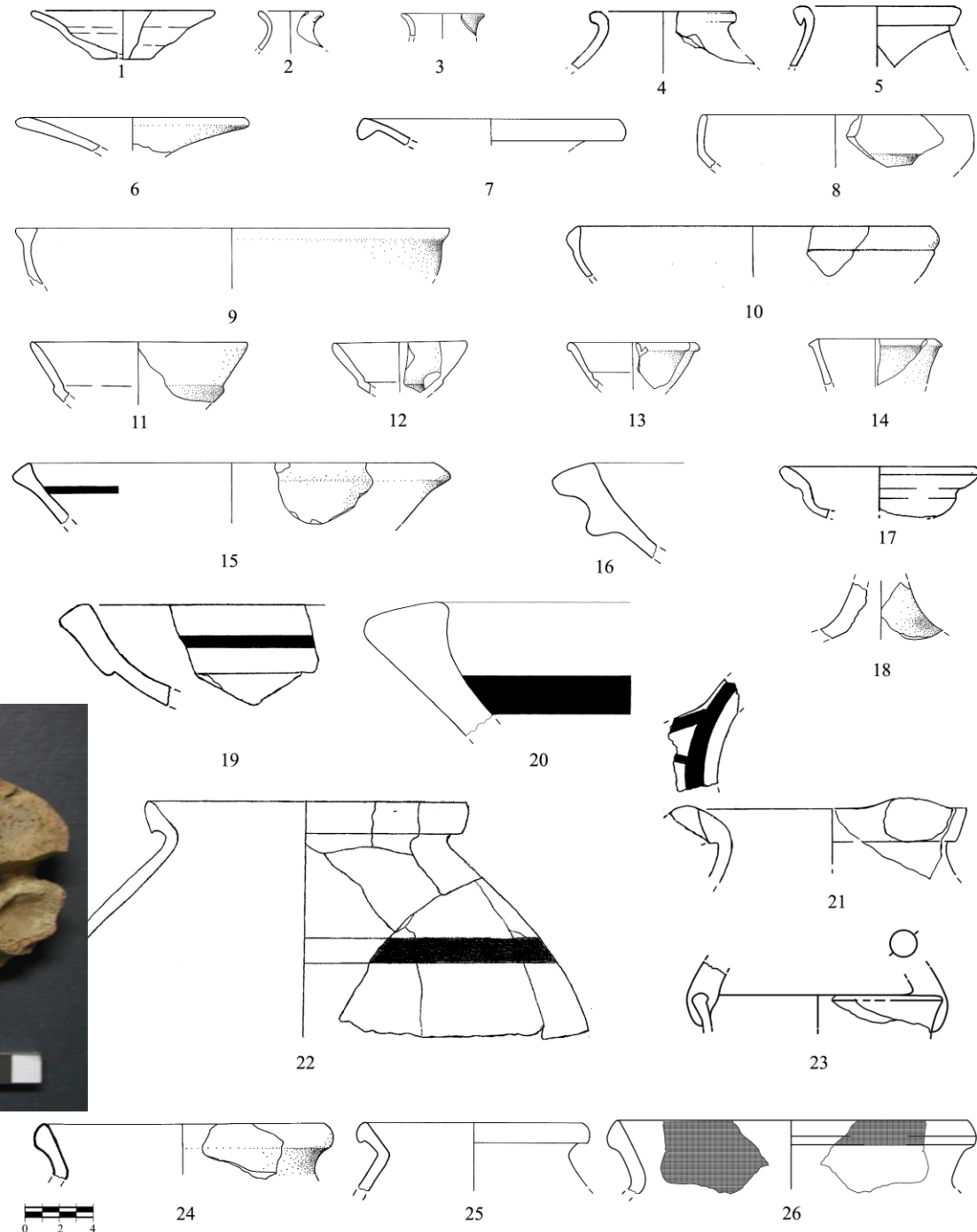
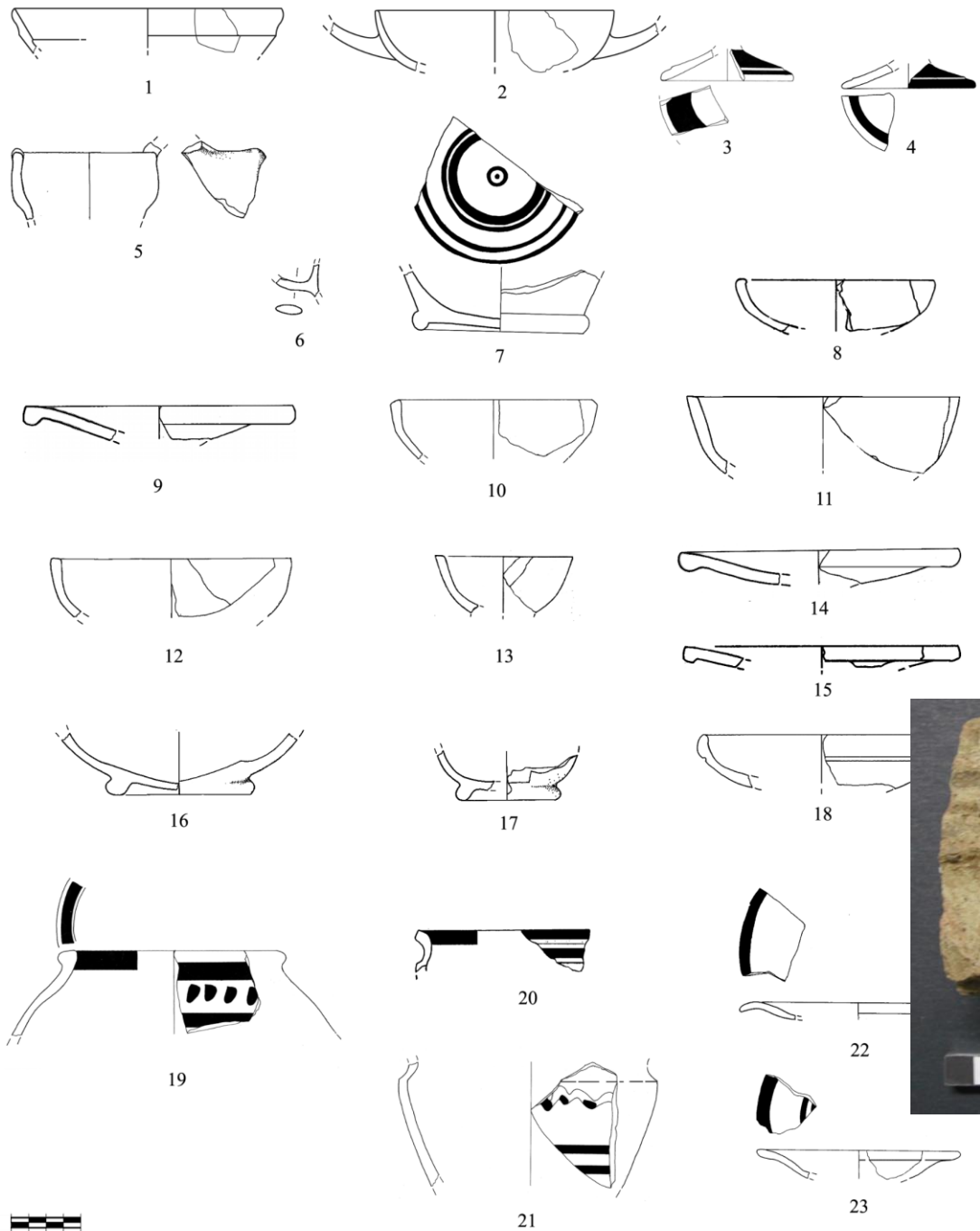
Macchiagrande-Vignacce



D'Alessio, Di Sarcina 2014

Macchiagrande-Vignacce







Veio - "Stipe Lanciani". 1. Piede votivo (inv. MAV 1341). 2. Femmina di suino che allatta i cuccioli (inv. SBAR 38294). Stipe Campetti. 3. Testa femminile con diadema (inv. Campetti 59a). 4. Testa maschile con copricapo rosso, aderente (inv. Cam 28a). 5. Testa maschile barbata con diadema (inv. C272d). Foto 1-2 M.G. Benedettini, 3-5 A.M. Mongiu.

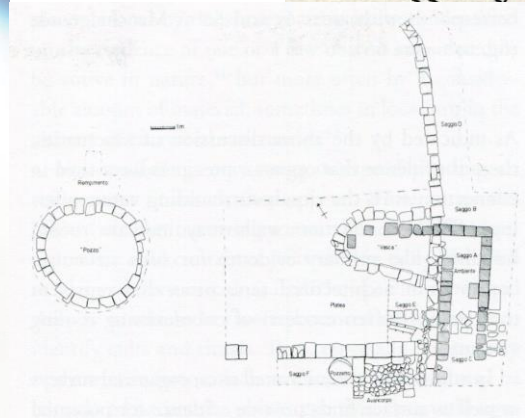
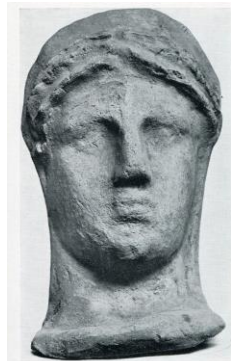
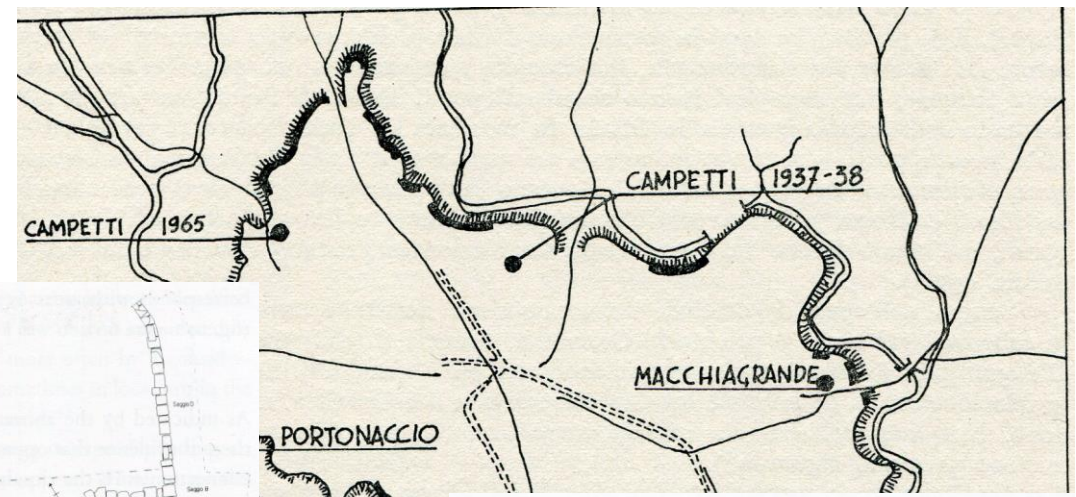


FIGURE 14.4. Plan of Caere Gate sanctuary. (From Torelli and Pohl 1973: fig. 3)



PORTONACCIO

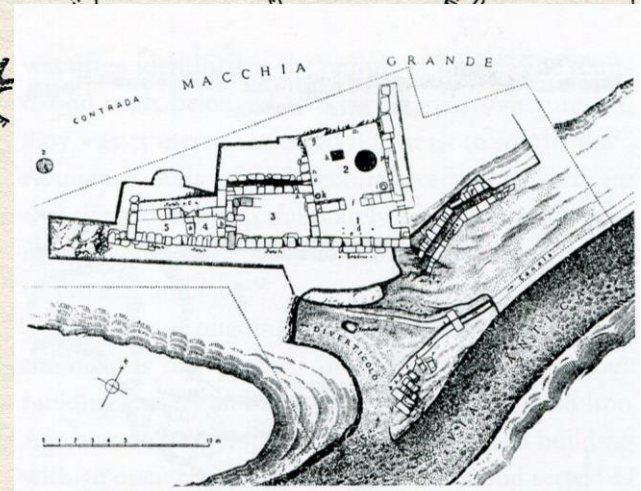


FIGURE 14.6. Plan of Macchiagrande sanctuary. (From Stefani 1922: fig. 2)

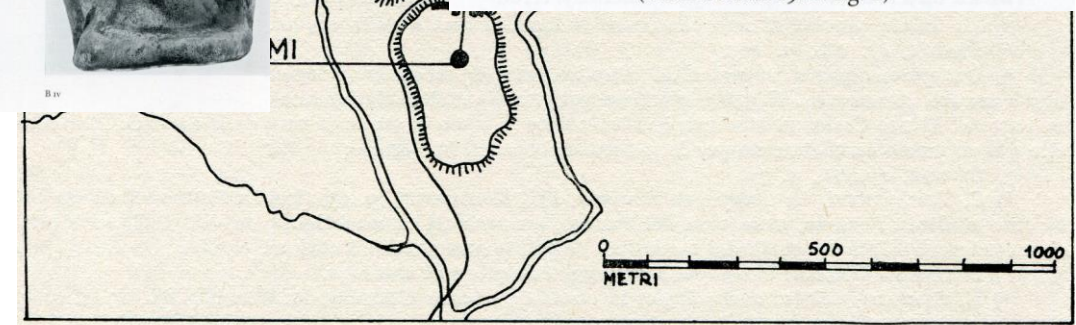
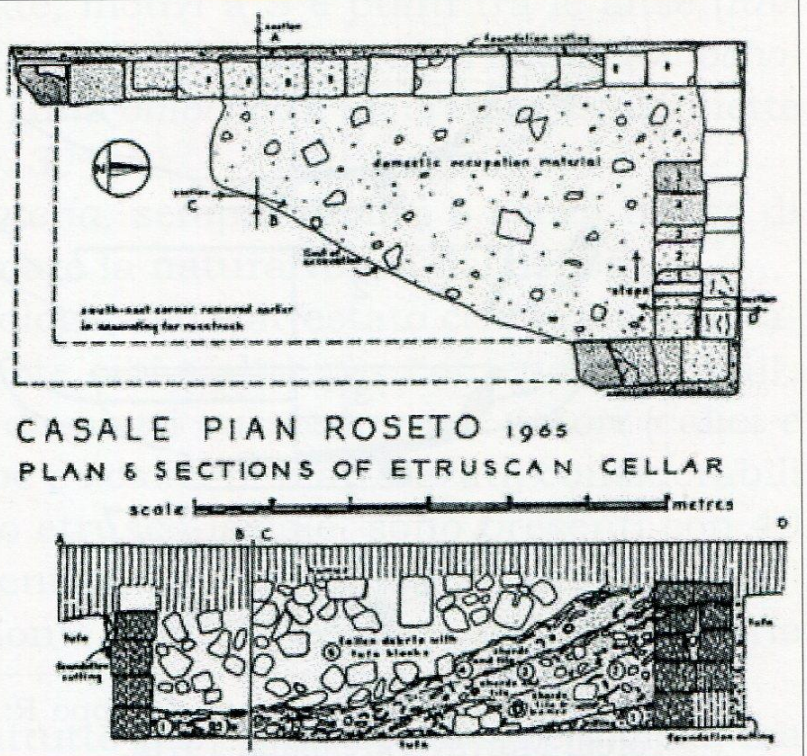


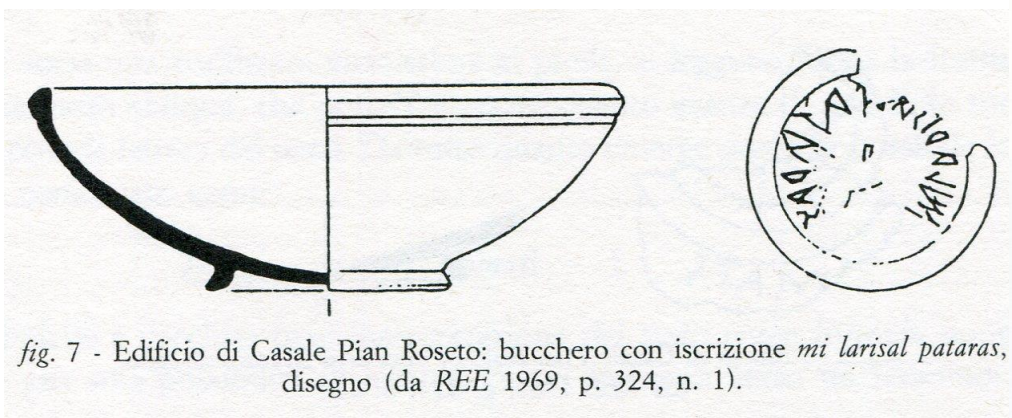
Fig. 2. — Ditrribuzione dei depositi votivi di Veio (da WARD PERKINS, con modifiche).



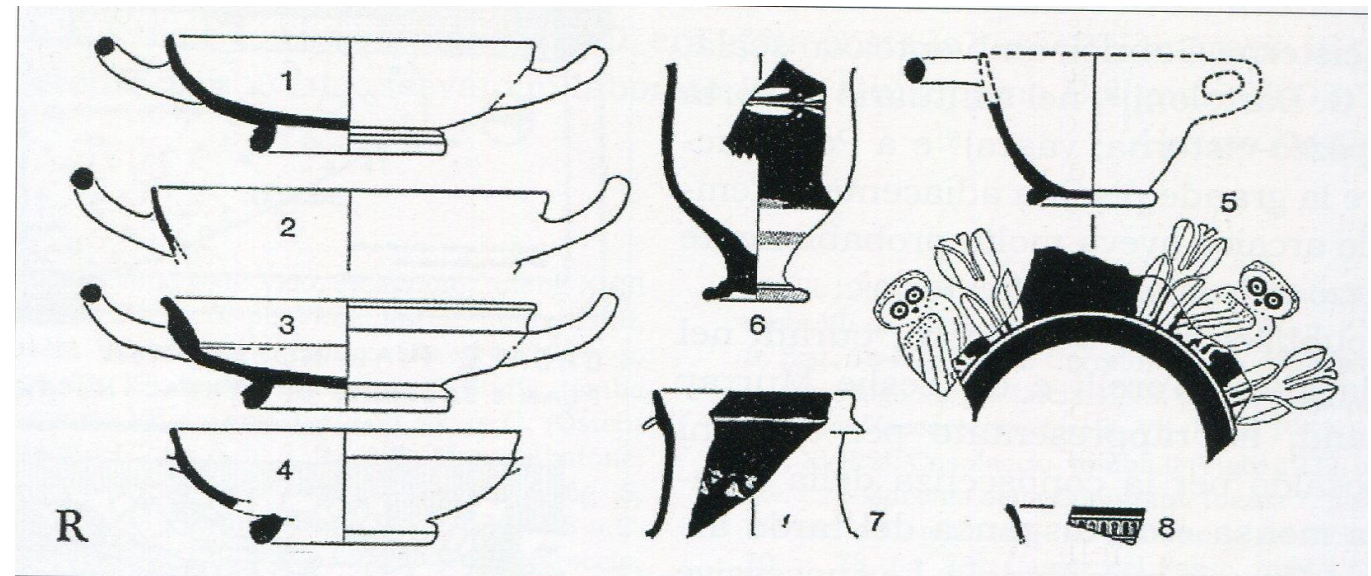
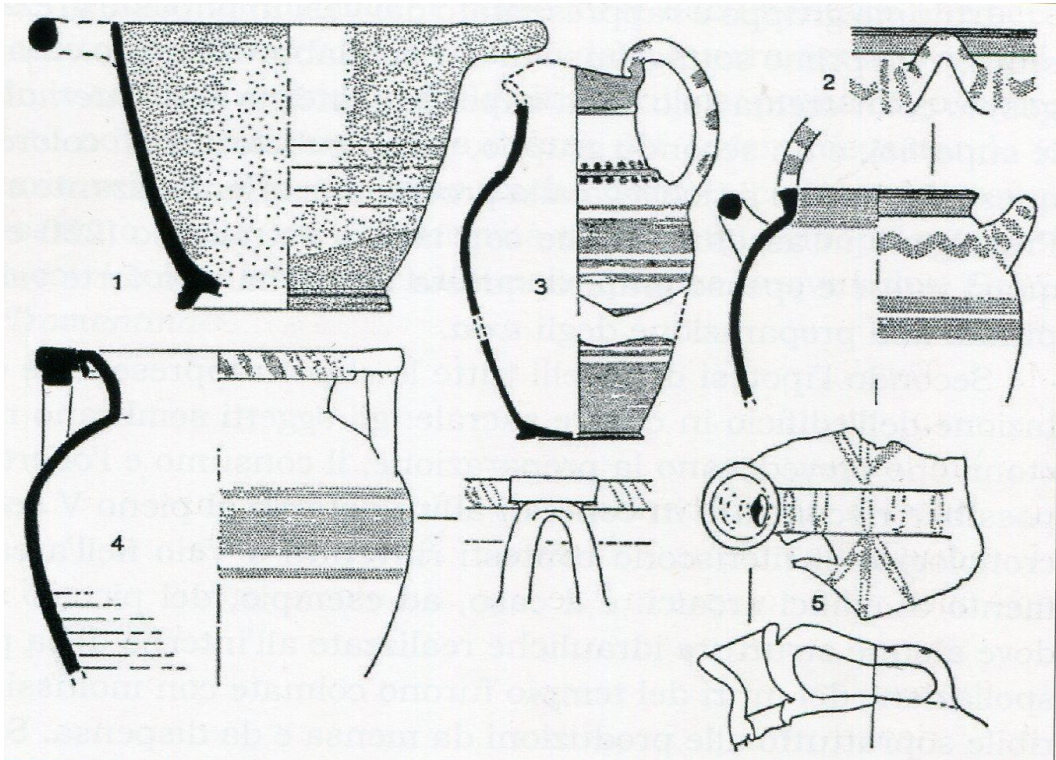
Il territorio settentrionale di Veio. Casale Pian Roseto



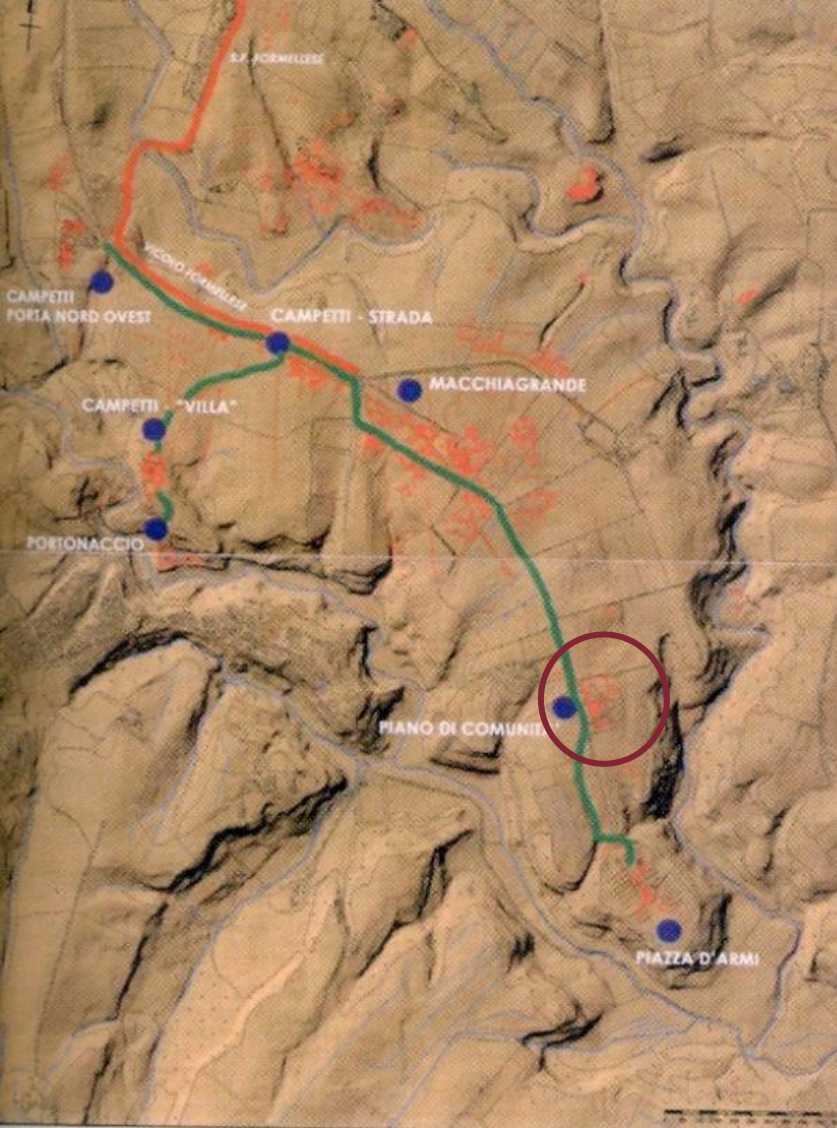
Fig. 1 – Casale Pian Roseto. Pianta e sezione dell’ambiente (da Torelli-Murray Threipland 1970).



Il territorio settentrionale di Veio. Casale Pian Roseto



Piano di Comunità





Lanciani su base catastale in scala 1:8.000 (Biblioteca INASA, Fondo Lanciani)

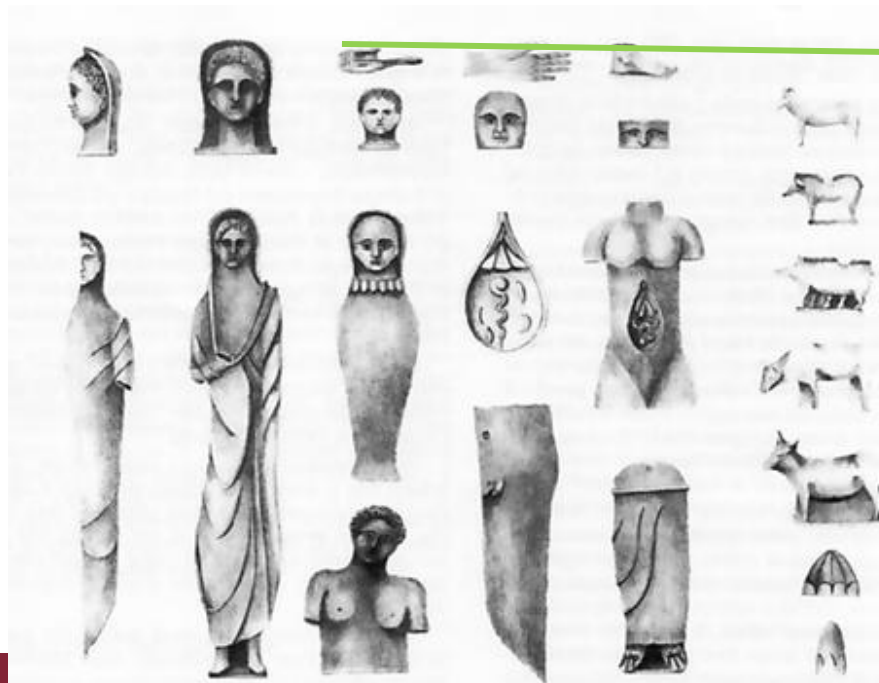
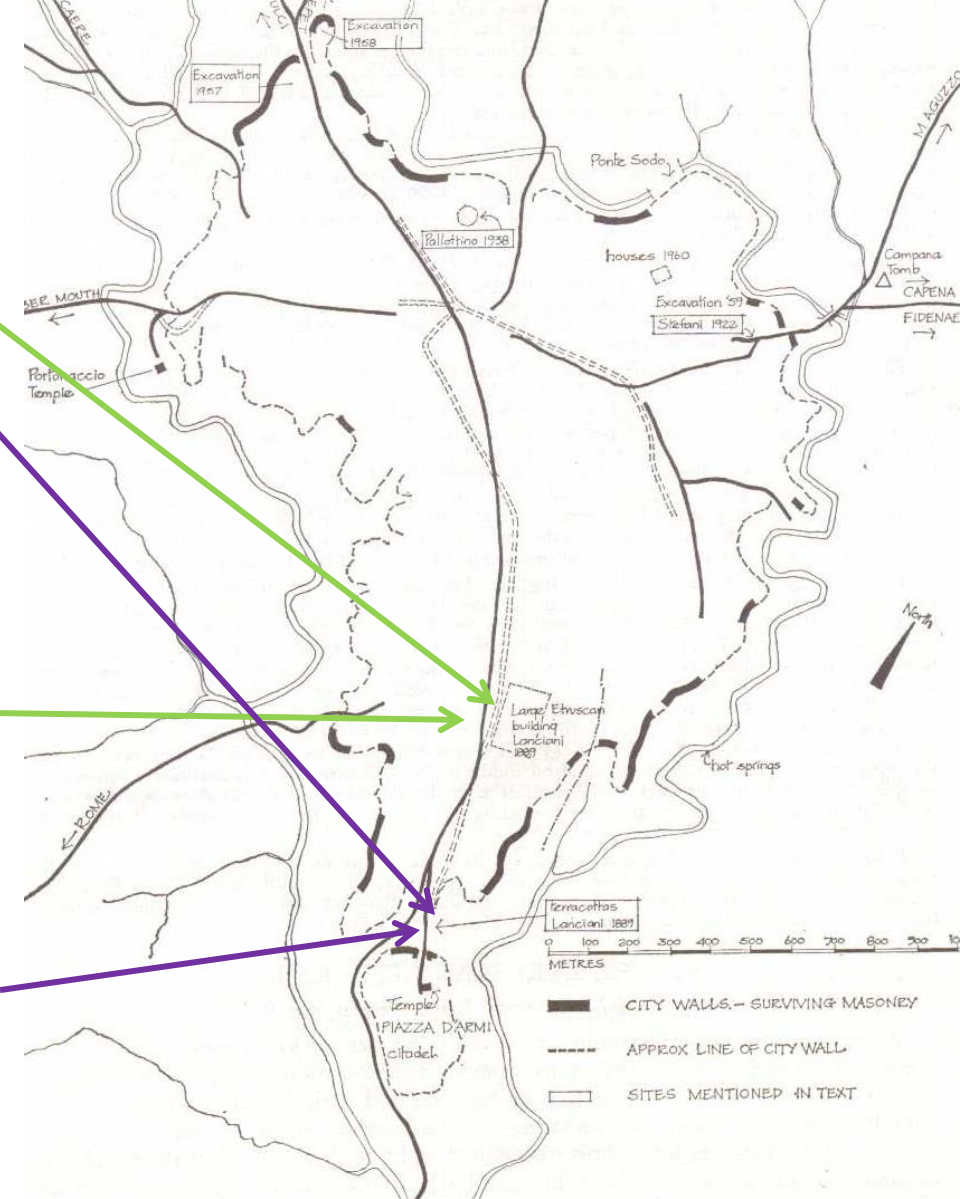


Fig. 14 - Laverno Lufrani, terrecotte della stipe votiva alle pendici di Comunità, scavi 1889 (Roma, Bibl.Arch.St.Arte, Mss. Lanciani 79; foto M. Bellisario).

Dov'era il tempio di Giunone Regina?

- I ritrovamenti della c.d. cittadella di Piazza d'Armi terminano all'inizio del V secolo a.C (battaglia dei Fabi) quindi il tempio di Giunone Regina in arce, ricordato da Livio, va cercato altrove
- E' stata proposta la propaggine meridionale del grande pianoro di Veio (località Comunità)



Piano di Comunità

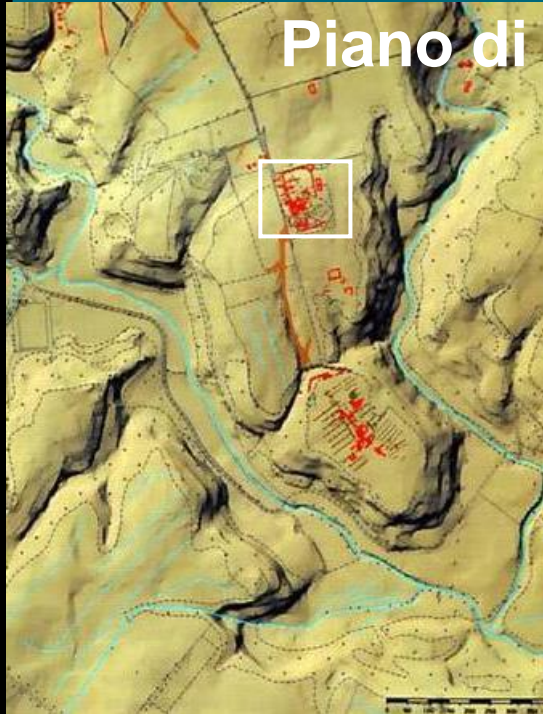


foto da drone ottobre 2019 (O. Scarone)

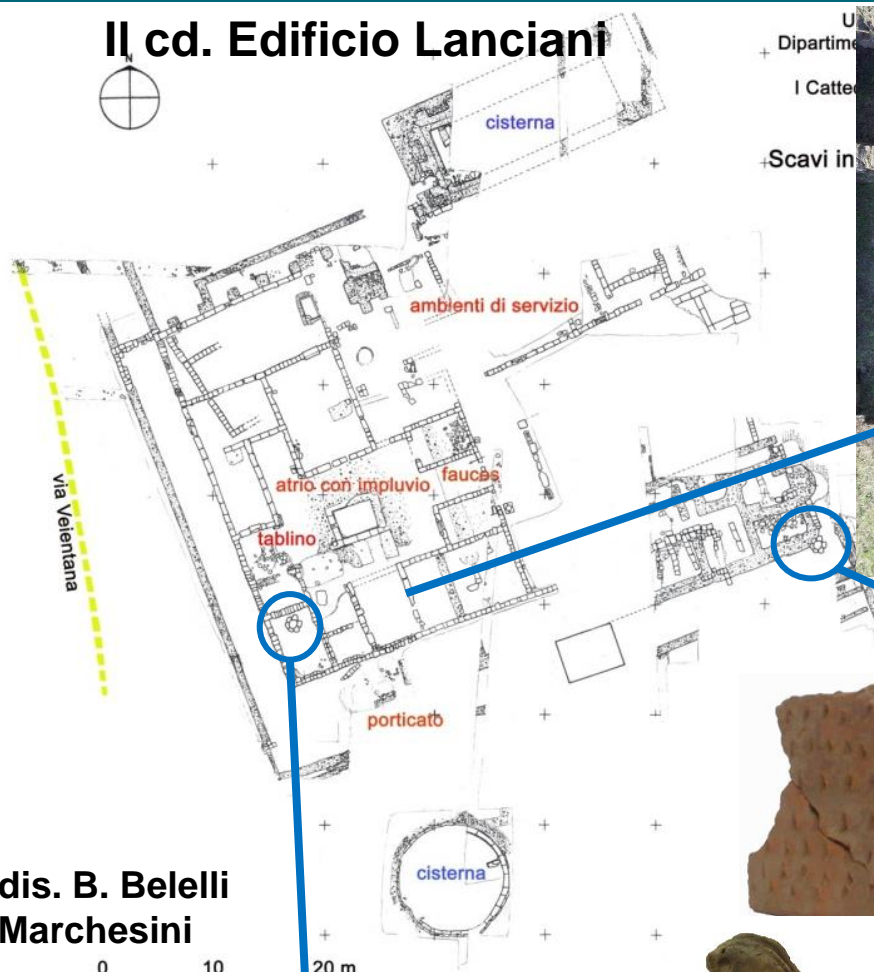


antefissa femminile (luno Regina?), fine VI sec. a.C., rinvenuta immediatamente a valle del rilievo di quota 126



evidenze della prima età del Ferro

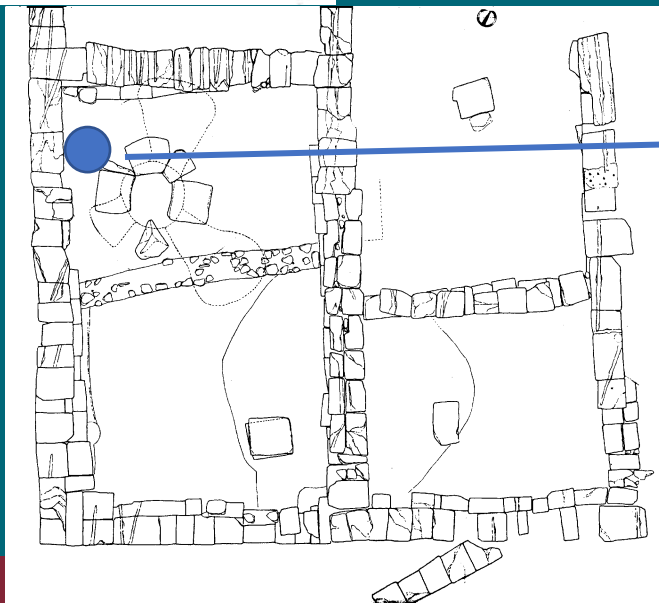
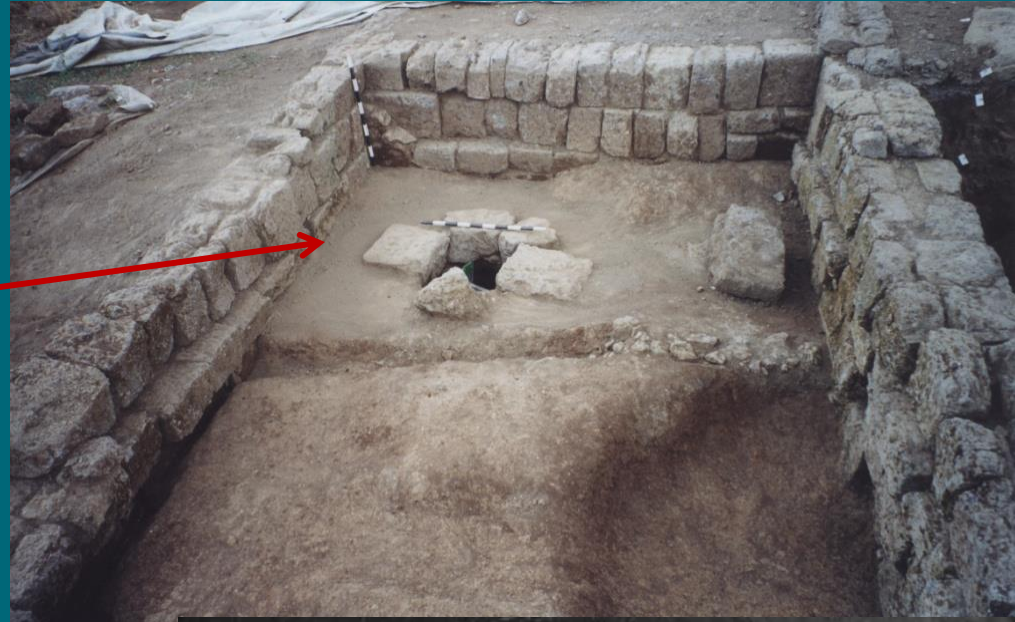
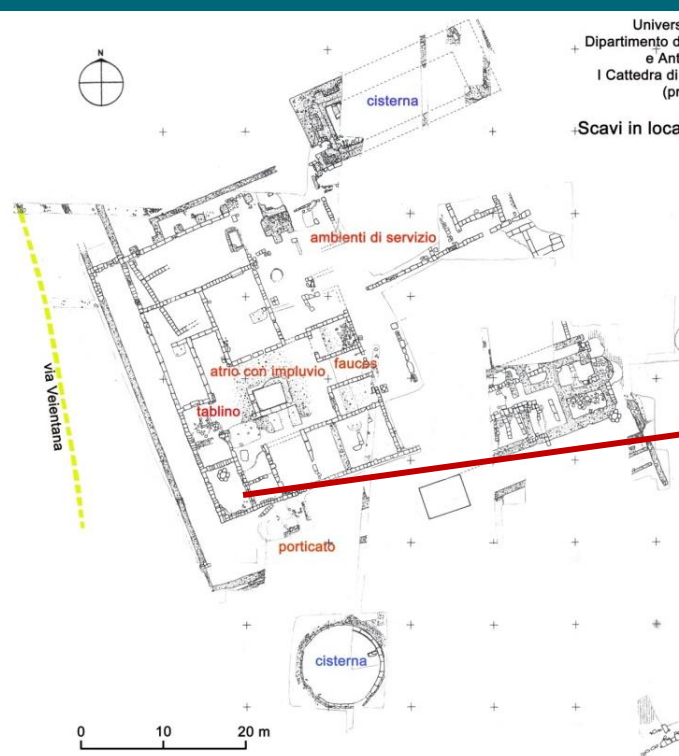
Il cd. Edificio Lanciani

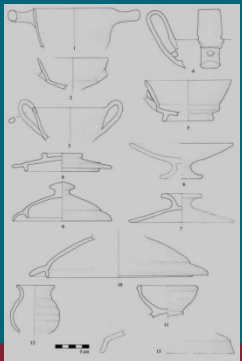
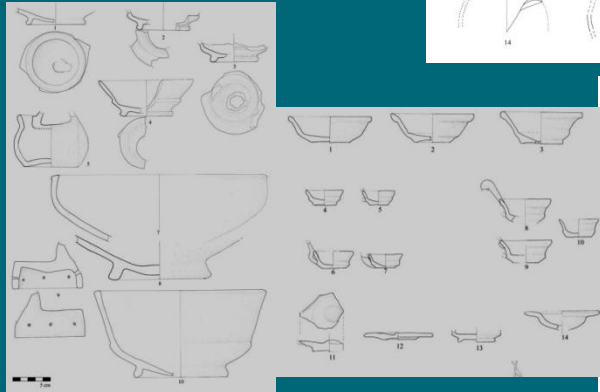
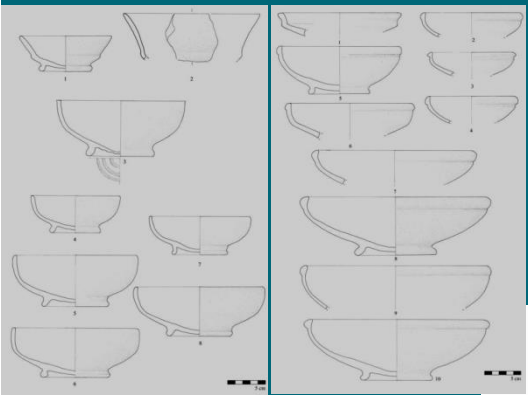
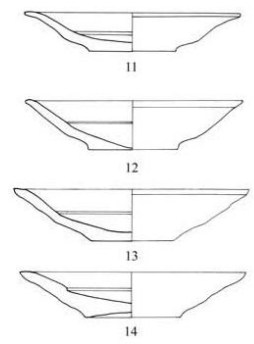
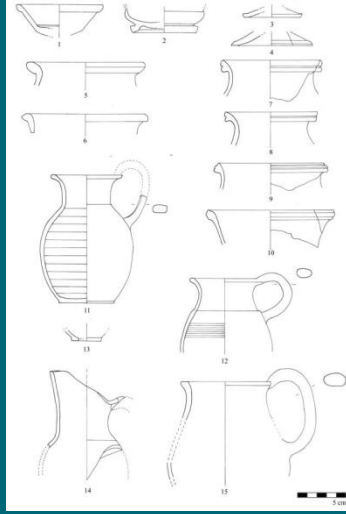
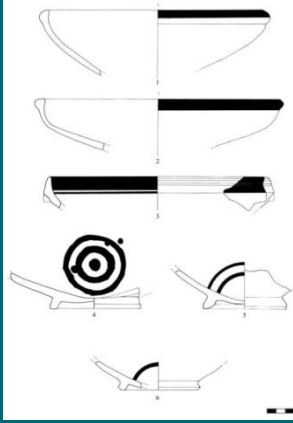
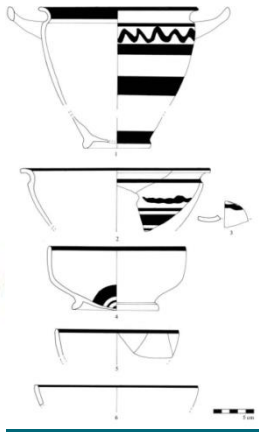


gli ambienti scavati nella campagna 2019

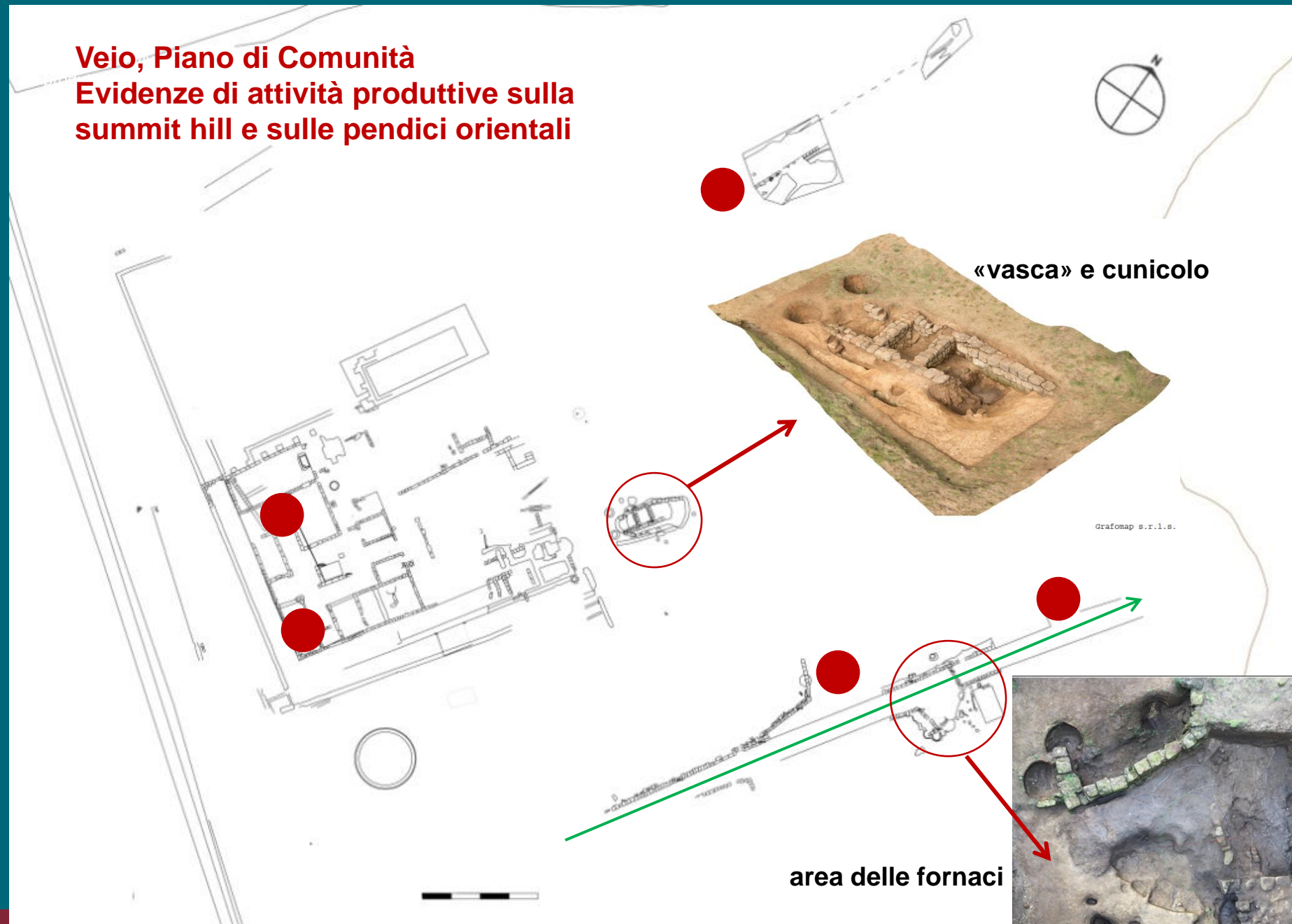


Il pozzo nel sottosuolo dell'edificio Lanciani





Veio, Piano di Comunità
Evidenze di attività produttive sulla
summit hill e sulle pendici orientali

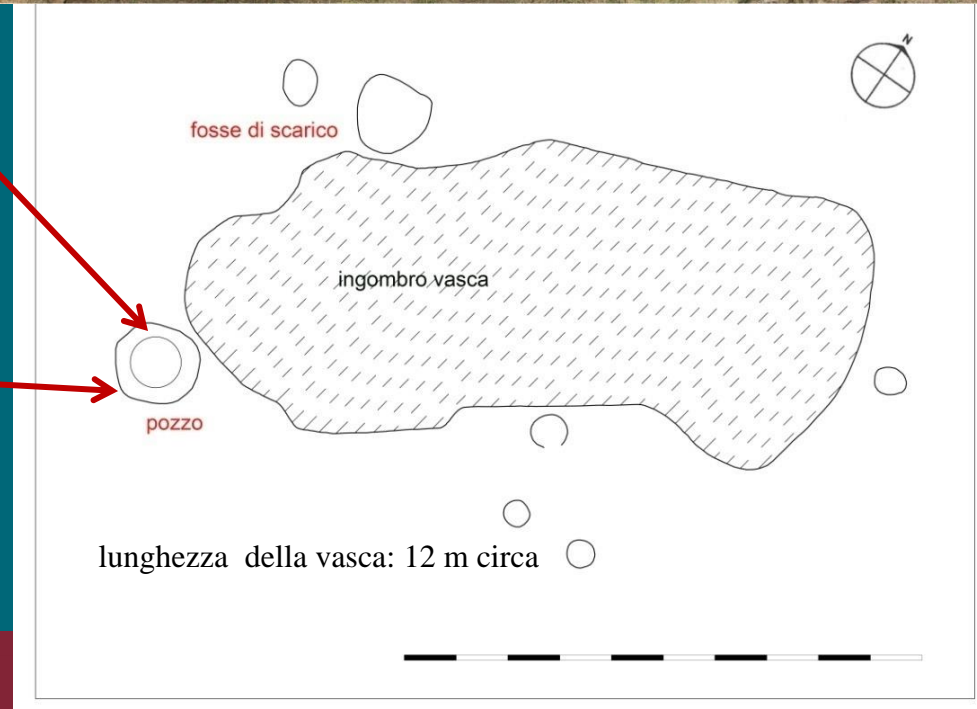


«vasca» e cunicolo

Grafomap s.r.l.s.

area delle fornaci

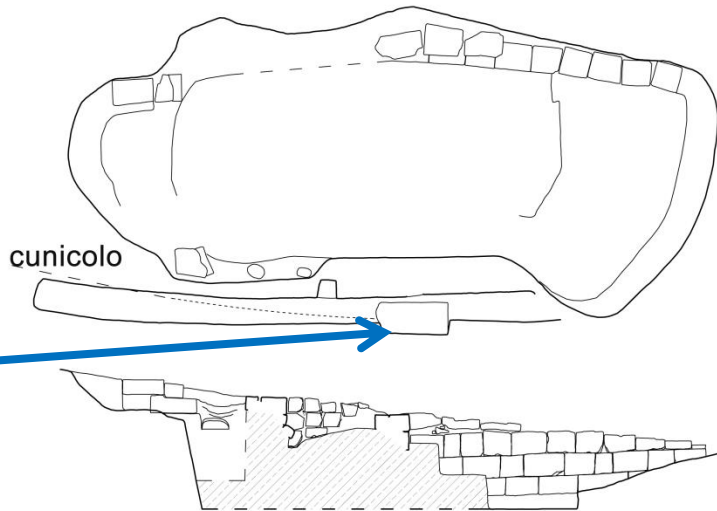
Saggio 19: le evidenze della prima età del Ferro



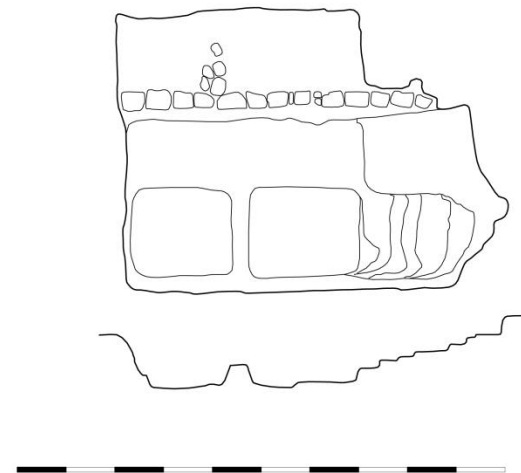
Saggio 19: la vasca e il cunicolo



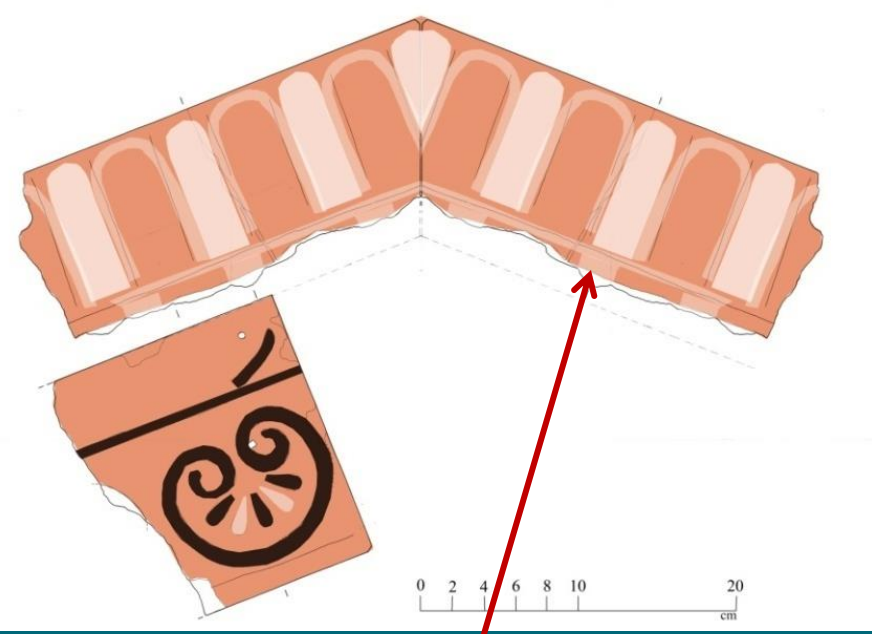
Grafomap s.r.l.s.

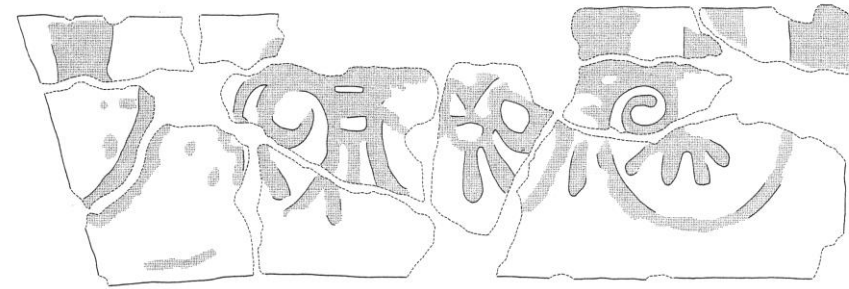
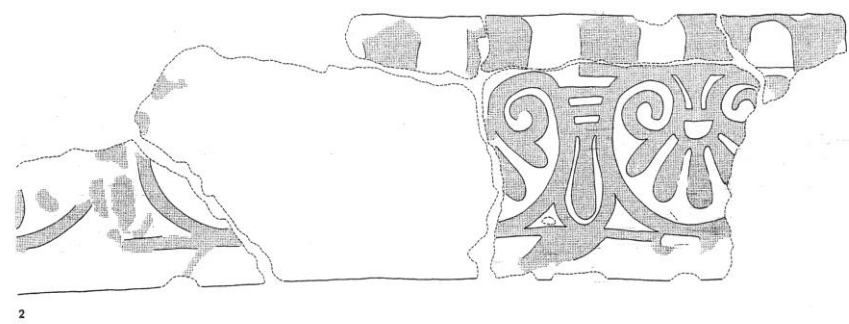
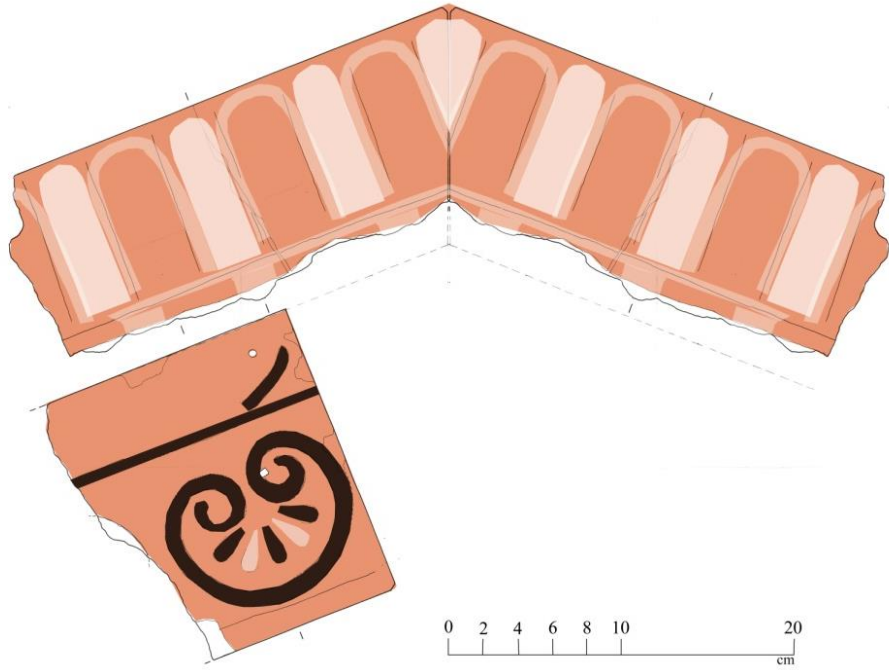


Cencelle, struttura semiipogea



Saggio 19: materiali dal riempimento della vasca





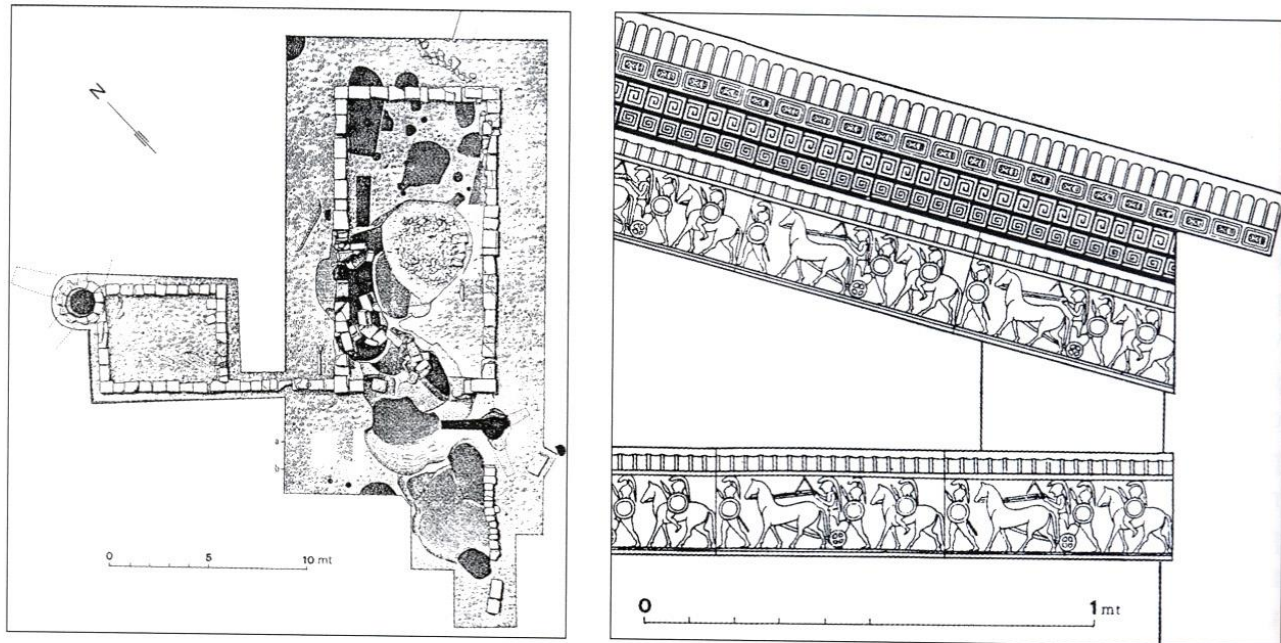
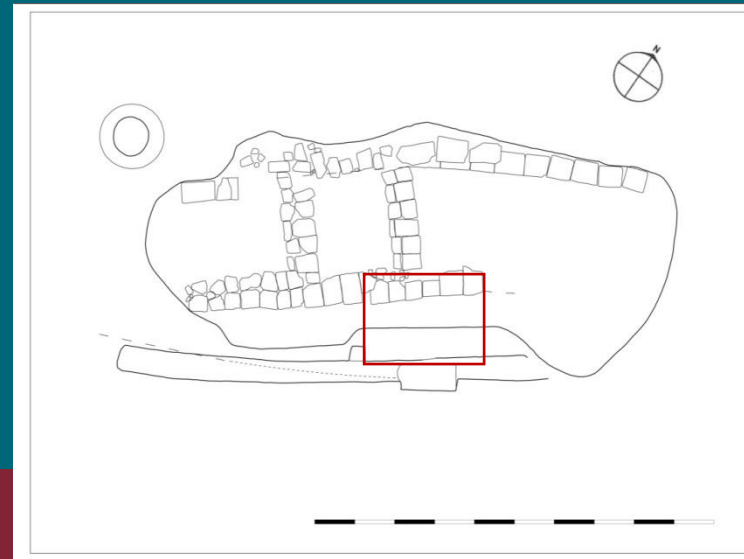
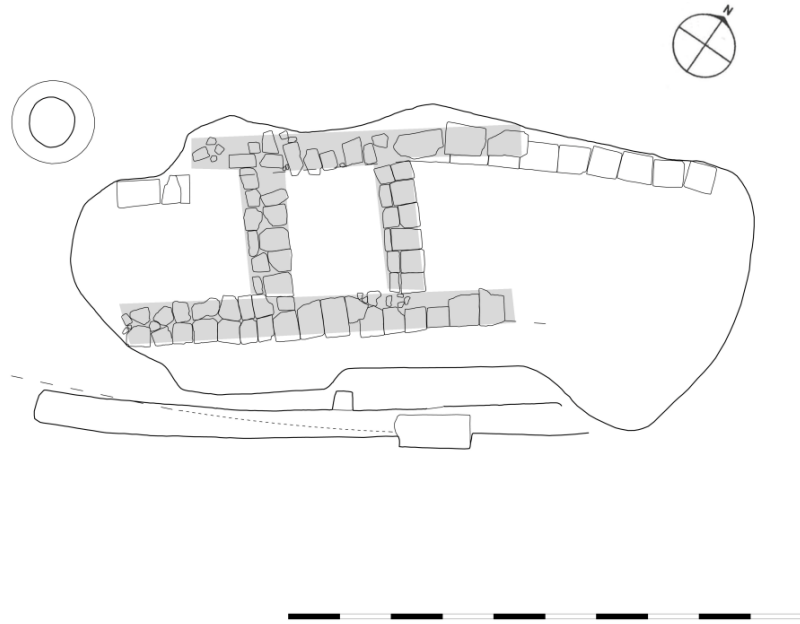


Fig. 2.70 Veio, l'oikos di Piazza d'Armi: planimetria dell'edificio sacro e ricostruzione grafica della decorazione frontonale, fine VII-inizi VI sec. a.C.

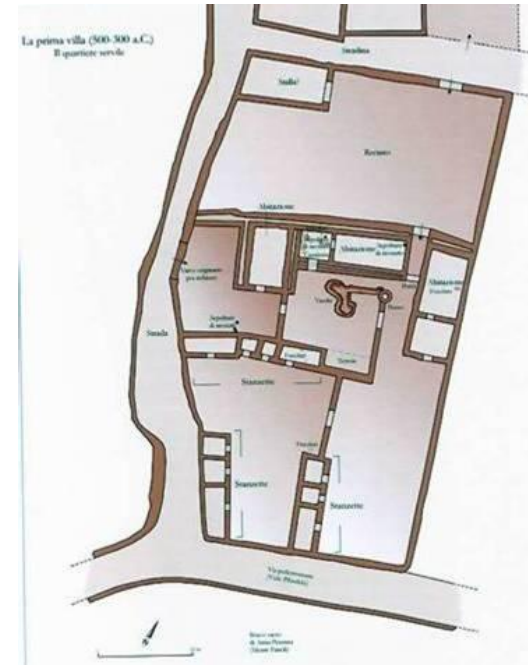


Saggio 19: materiali dal riempimento del cunicolo

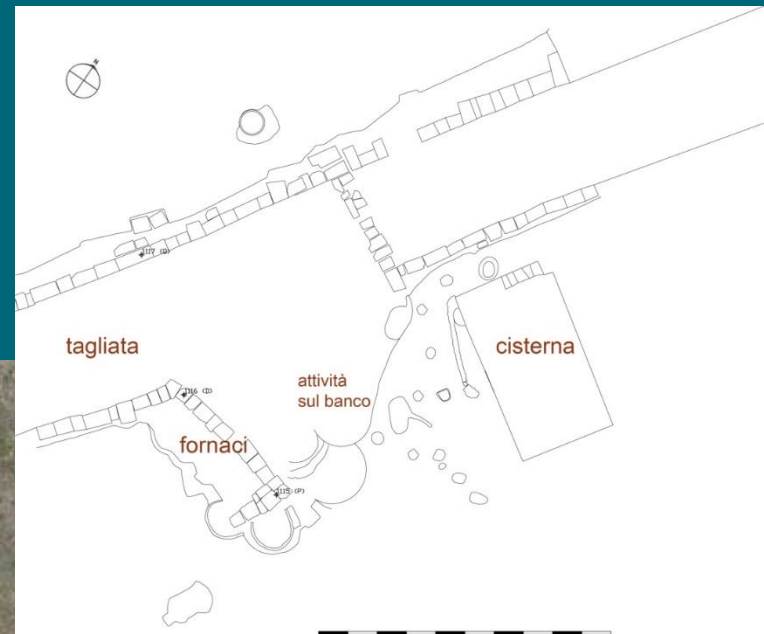




Grafomap s.r.l.s.



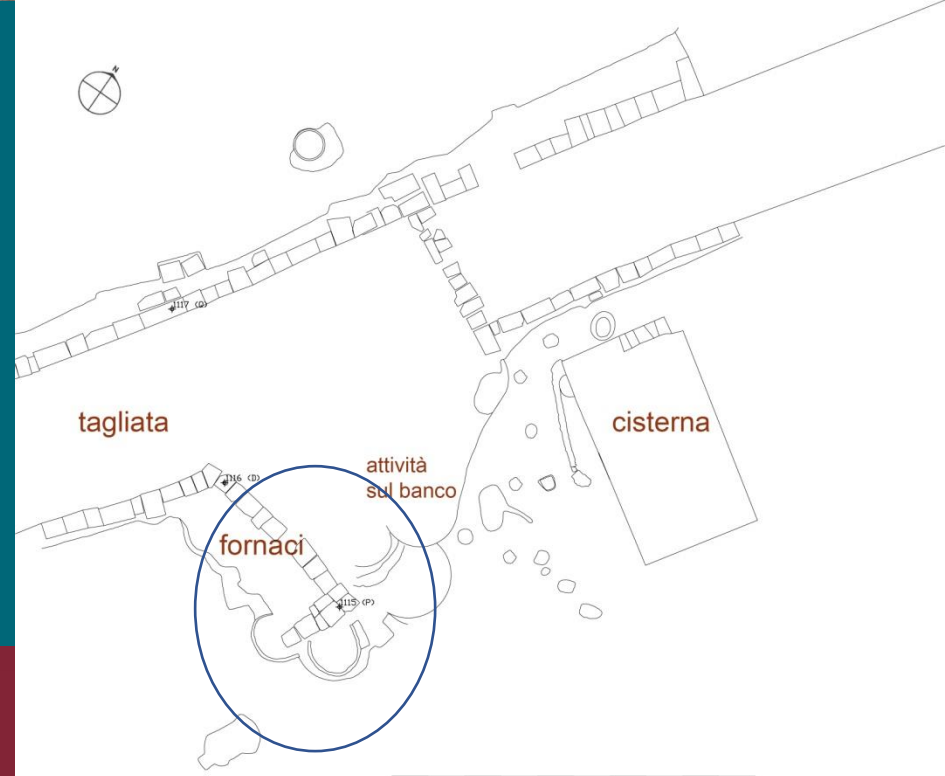
**Piano di Comunità, area artigianale.
Fornaci, area di scarichi e piani
vetrificati, cisterna**



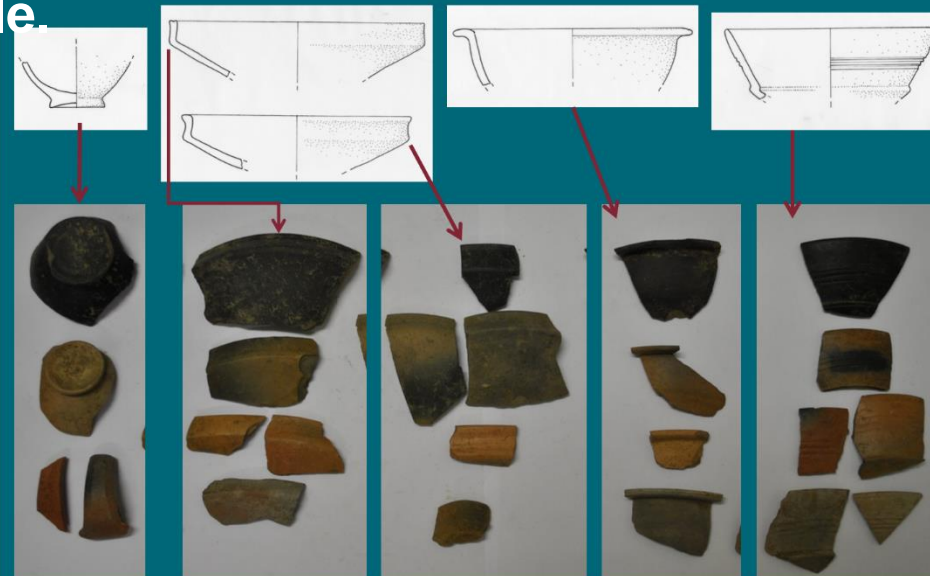
Ortofoto: D. Spigarelli (Spiron)



Le fornaci a pianta circolare (diam 130 cm)



Piano di Comunità, quartiere artigianale.
La produzione del bucchero



Frammenti di bucchero malcotto, pertinenti a forme associate in un medesimo scarico



barra fittile con
iscrizione
[- - -]za[- - -]

strumentario da fornace



provino di stampiglio
con *gorgoneion*

Figura 13

Distribuzione degli scarti di ceramica a vernice nera e distanziatori per fornace

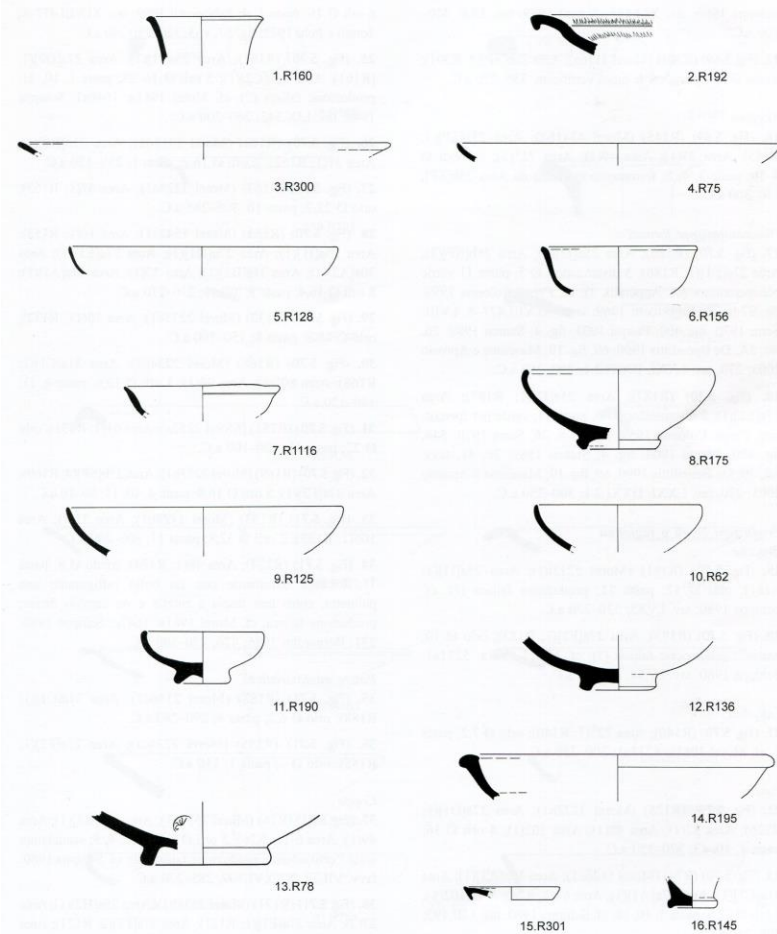


FIG. 5.69. Ceramica a vernice nera (VN): 1. brocca; 2. piattello; 3-5. patere; 6-15. coppe; 16. skyphos.

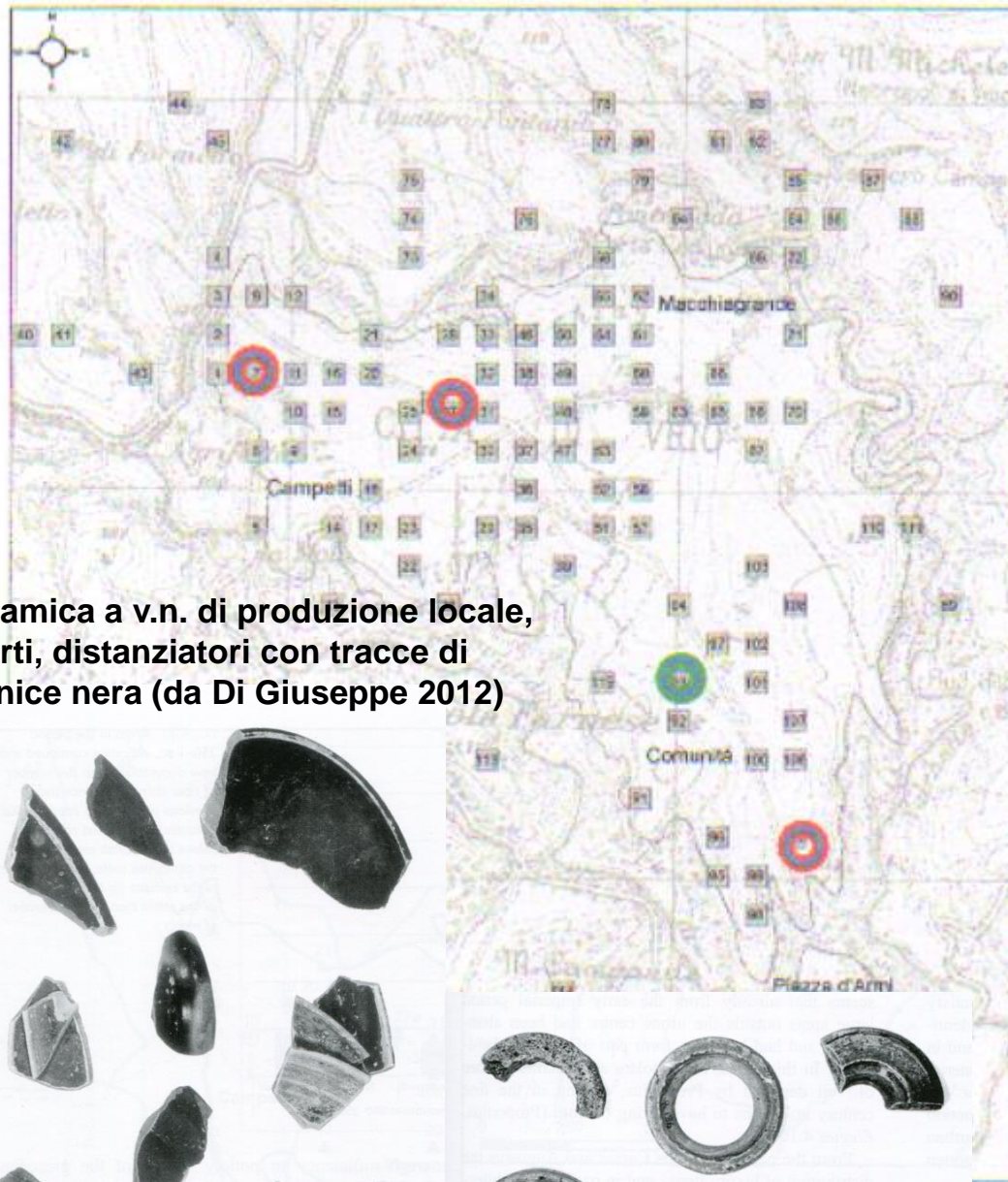
Ceramica a v.n. di produzione locale, scarti, distanziatori con tracce di vernice nera (da Di Giuseppe 2012)



FIG. 6.22. Wasters. (HDG). Foto non in scala.



FIG. 6.21. Kiln spacers. (HDG)



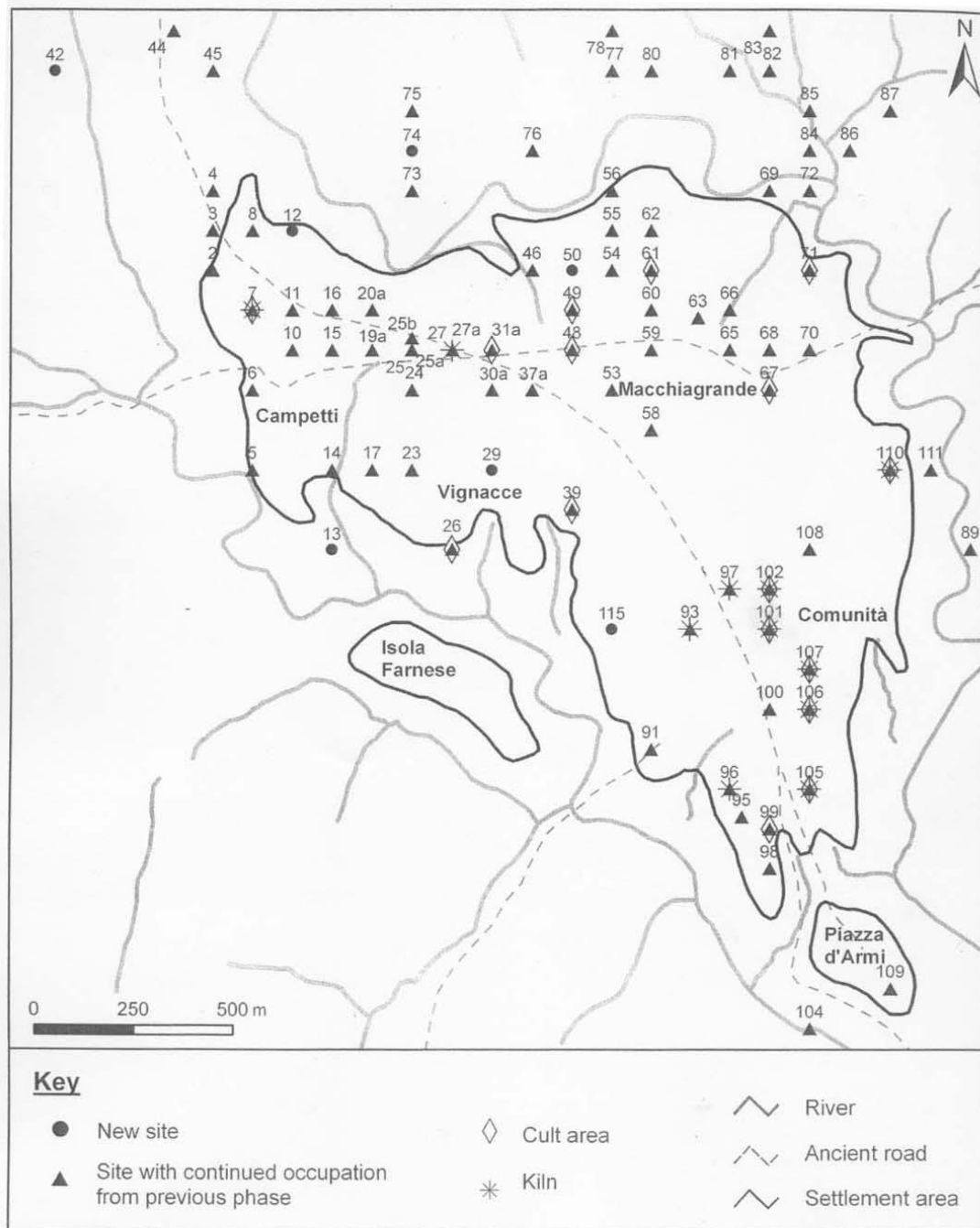
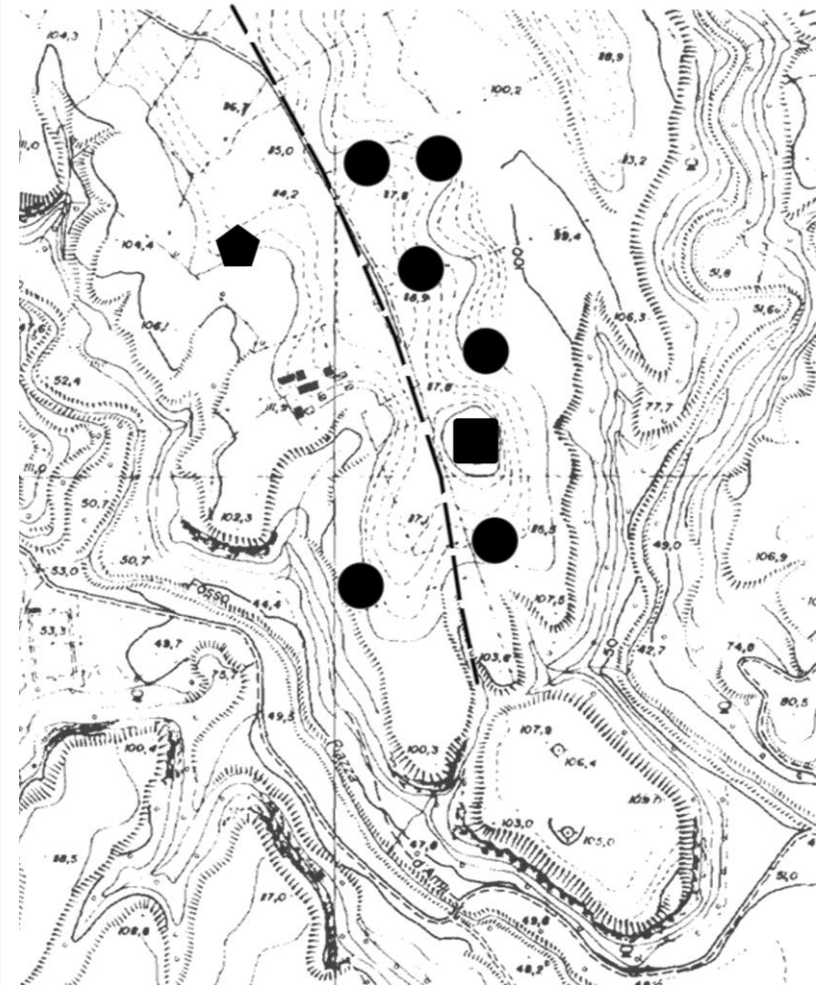


FIG. 6.15. Distribution map of surface concentrations: 630-580 BC.



Veio, Comunità. Aree di affioramento di scarti ceramici (●) e di resti di fornace (PENTAGONO) dalla ricognizione Ward Perkins, British School at Rome; area dello scavo dell'Università La Sapienza di Roma, Progetto Veio (■)

Piano di Comunità, viabilità e infrastrutture

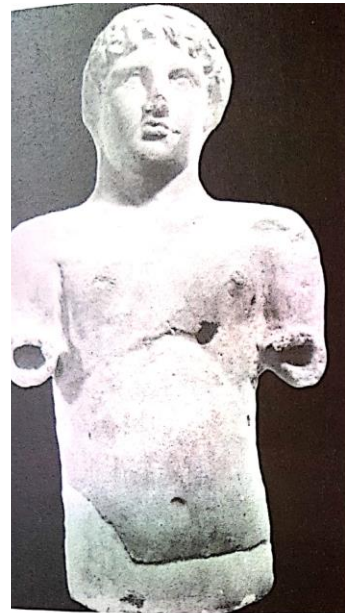
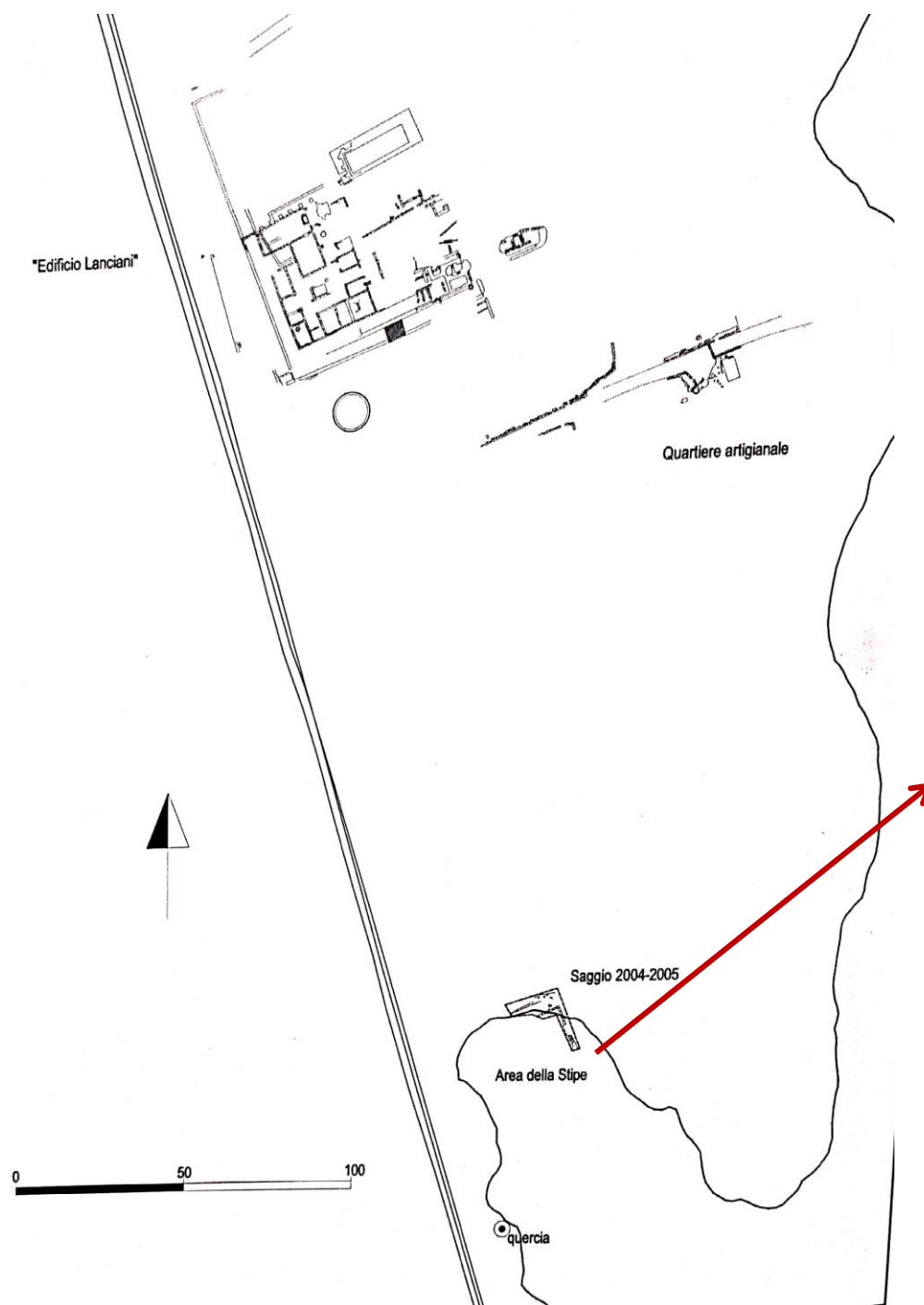


ortofoto del saggio 26, campagna 2019 (O. Scarone)

Piano di Comunità, viabilità e infrastrutture



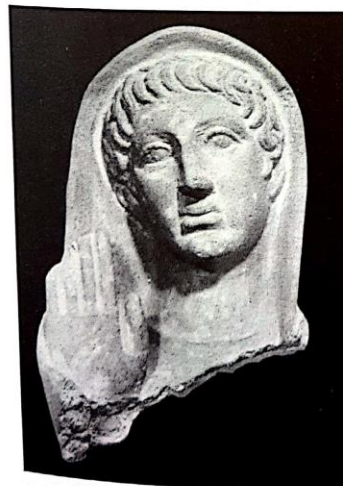
Comunità, la «stipe Lanciani»



a) A₁I 1



b) A₁I 1



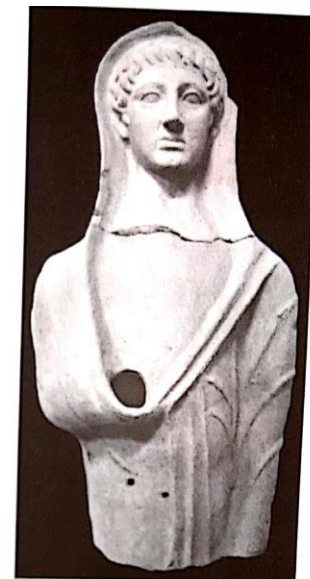
c) A₁II 1



d) A₁II 1



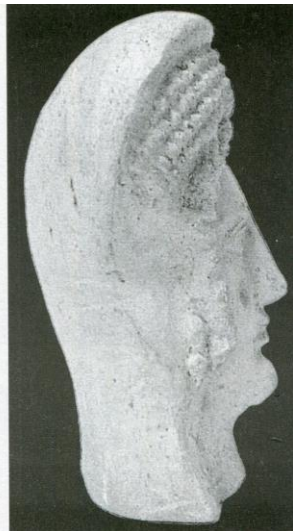
b) A₁VII 7

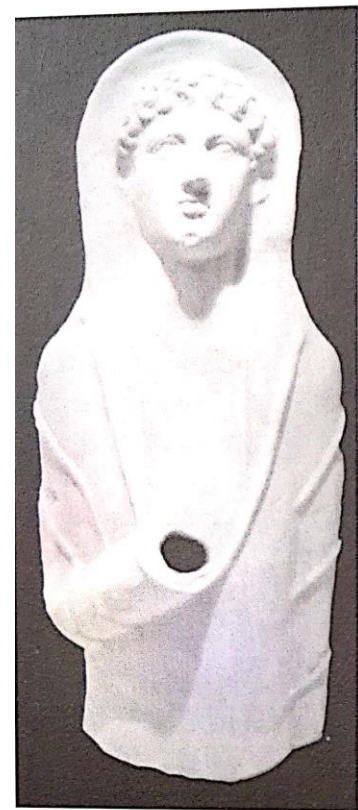


a) A₁VII 2

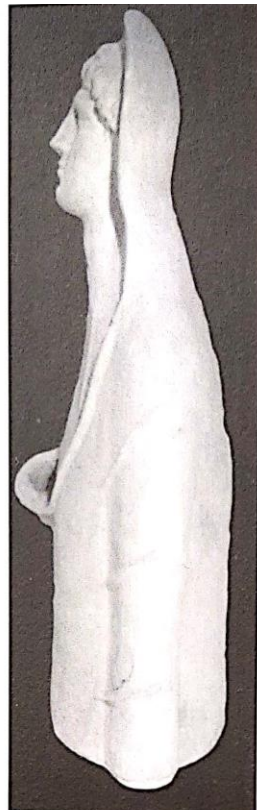


c) A₁VIII 1

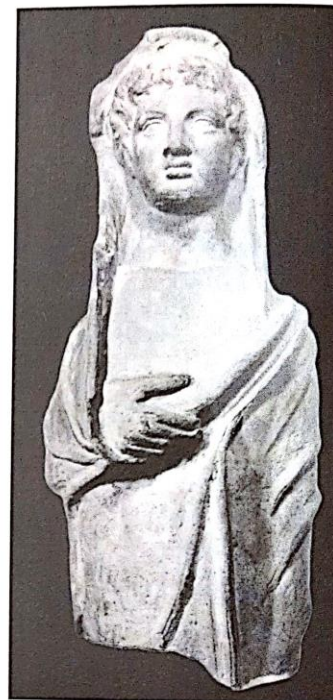




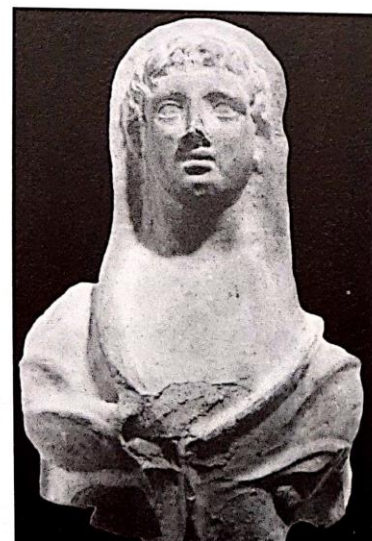
a) A₁IX 3



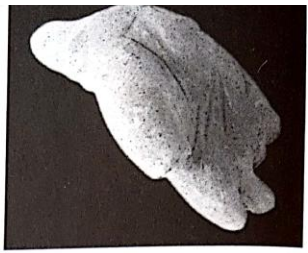
b) A₁IX 3



c) A₁X 1



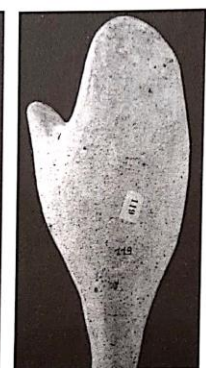
a) A₄I 1



b) A₄I_A 1



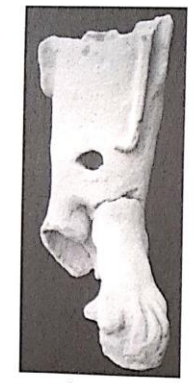
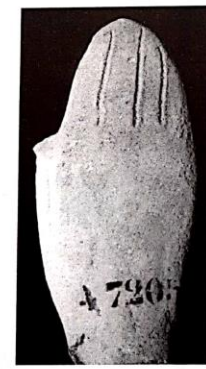
c) A₄II 1



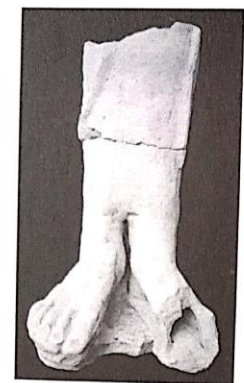
d) A₄II 1



e) A₄II_A 2



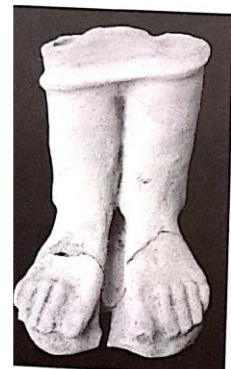
a) A_{fr}330



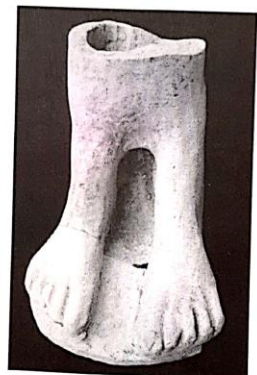
b) A_{fr}333



c) A_{fr}334



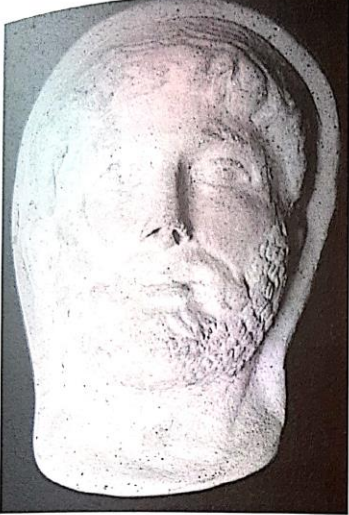
d) A_{fr}335



e) A_{fr}341



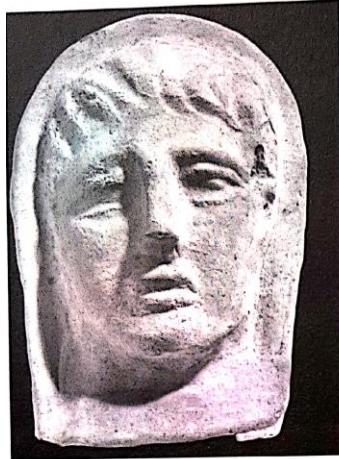
f) A_{fr}342



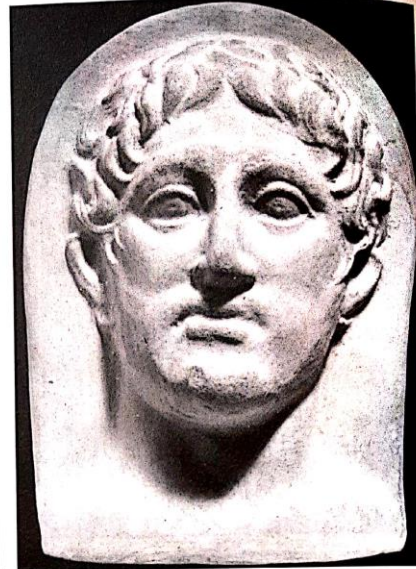
a) C113



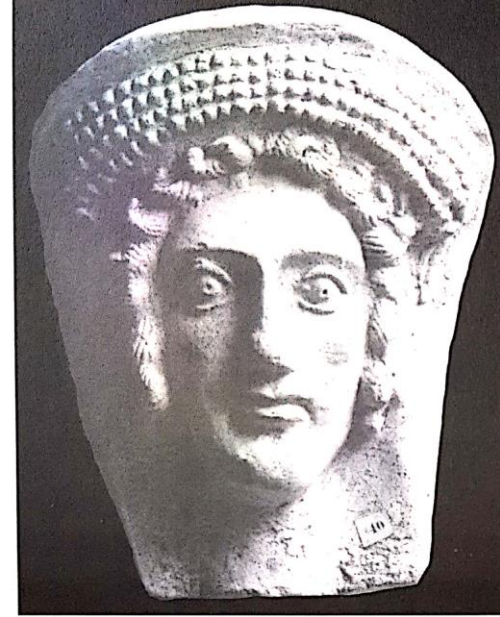
b) C1118



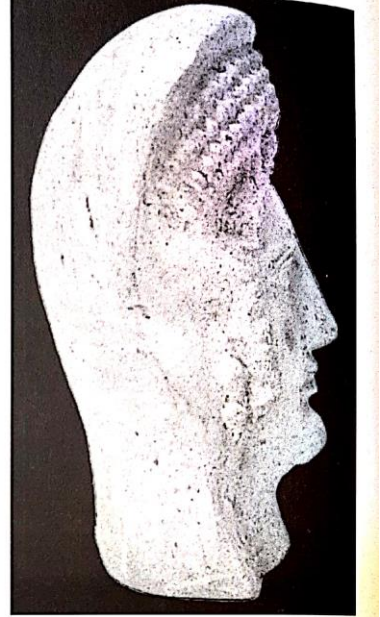
a) C1113A 1



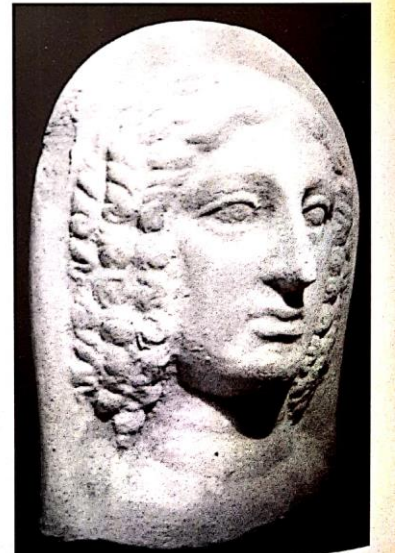
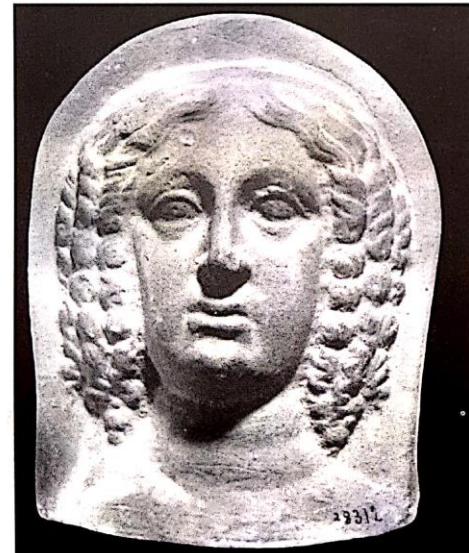
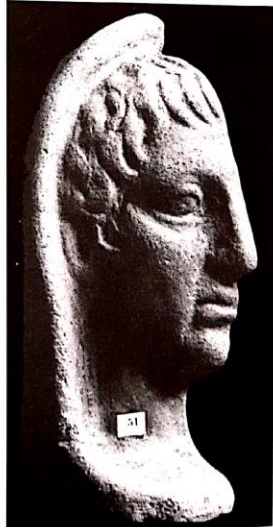
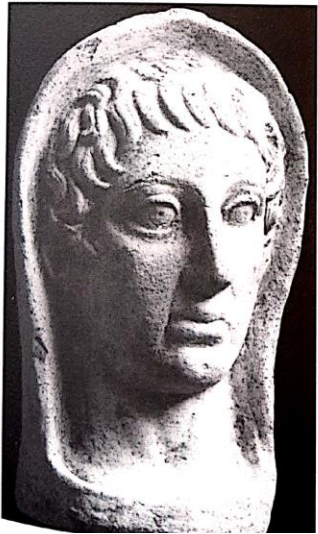
b) C114Ab 2



a) C211

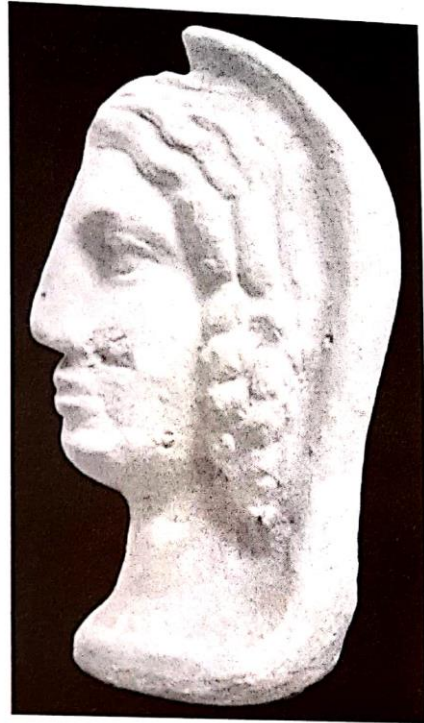


b) C211

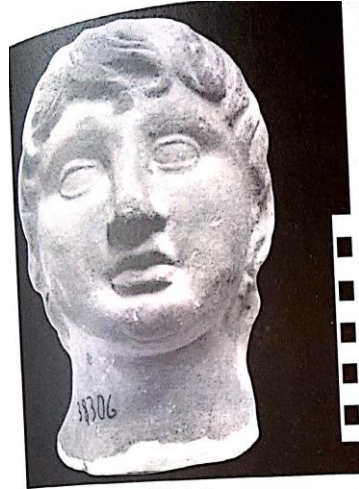




a) C₂III_a5



b) C₂III_b3



a) C₃I_b1



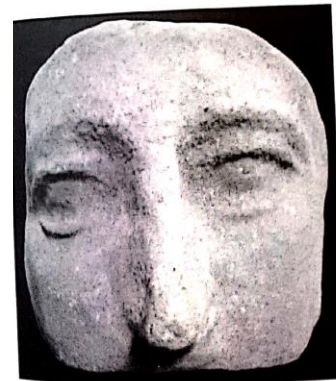
b) C₃I_b1



a) DVI



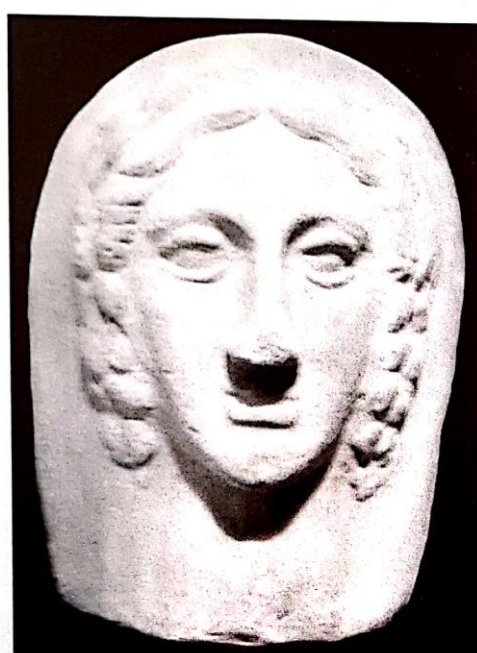
b) DVI

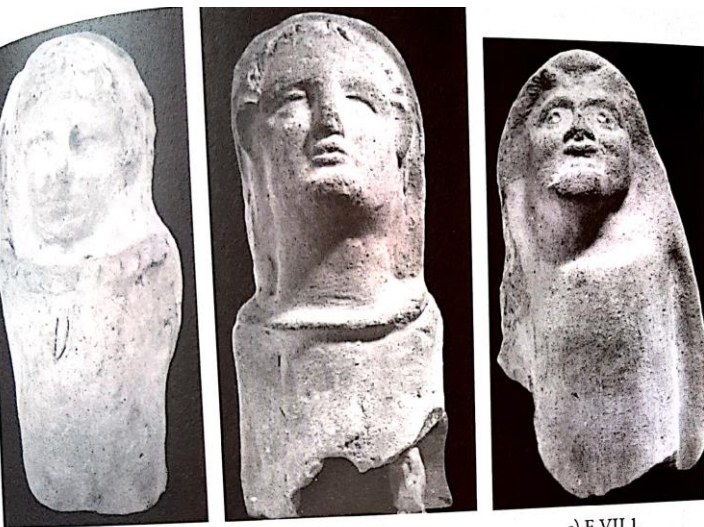


c) DVII



d) DVIII





a) EVI

b) EVI 1

c) EVIII 1



f) Efr 5



c) F4III 1

d) F4IV 1

e) F4V 1



a) F4I 1

b) F4II 1



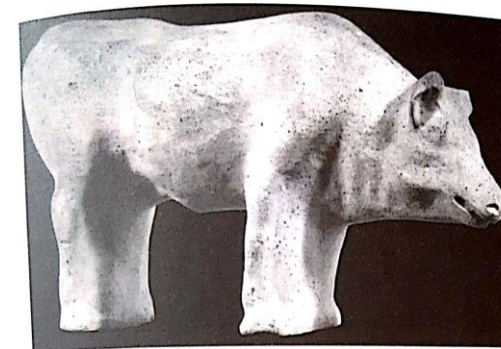
f) F4fr 1

g) F4fr 2

h) F4fr 3

i) F4fr 4

l) F4fr 5



a) G1 5



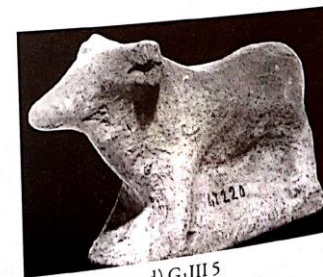
b) G1II, 2



e) G1IV 1



c) G. II 18



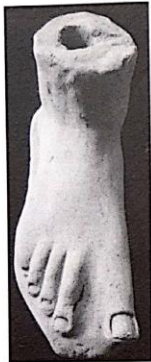
d) G1III 5



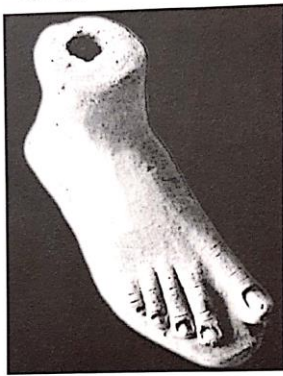
a) H₈I_a 1



b) H₈I_c 1



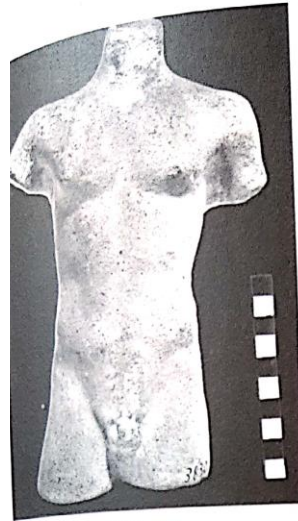
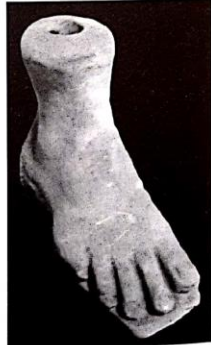
c) H₈II 1



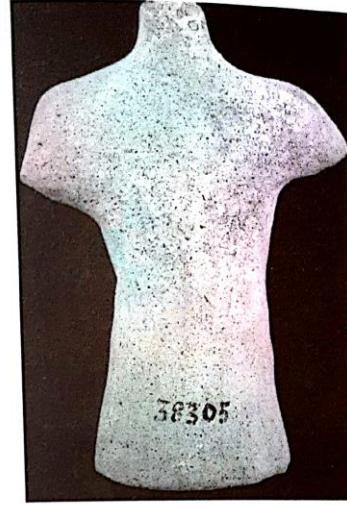
d) H₈II_A 1



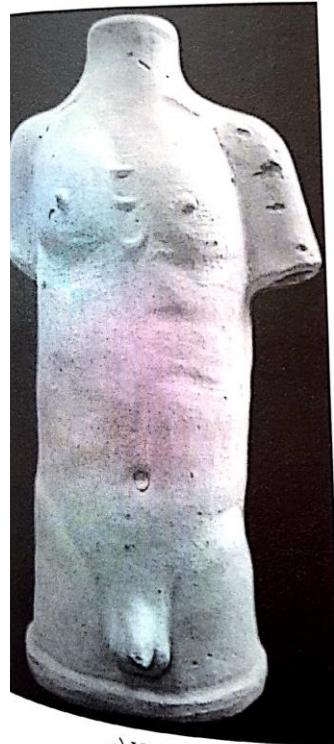
e) H₈III 1



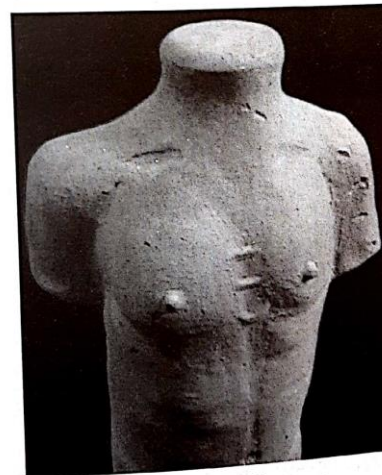
a) H₁₃I 1



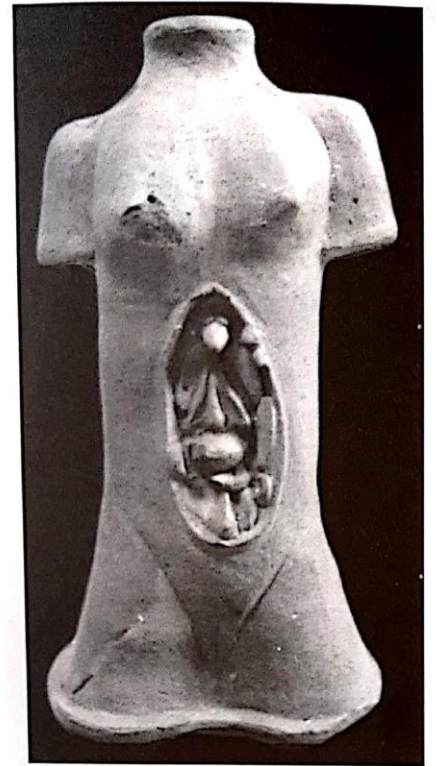
b) H₁₃I 1



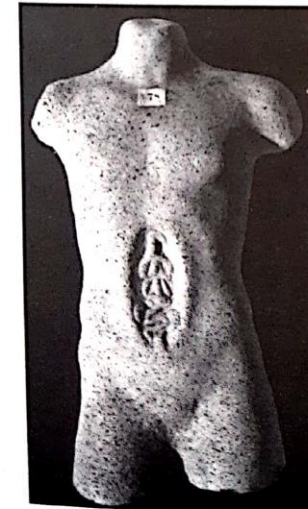
c) H₁₃I 1



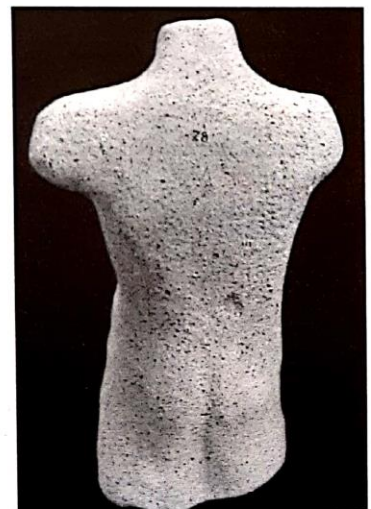
d) H₁₃I 1



a) H₁₄I 1



27



28