



SAPIENZA
UNIVERSITÀ DI ROMA

Environmental geophysics

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1. Seismic methods

Instruments

“Sapienza” University of Rome - DICEA Area Geofisica

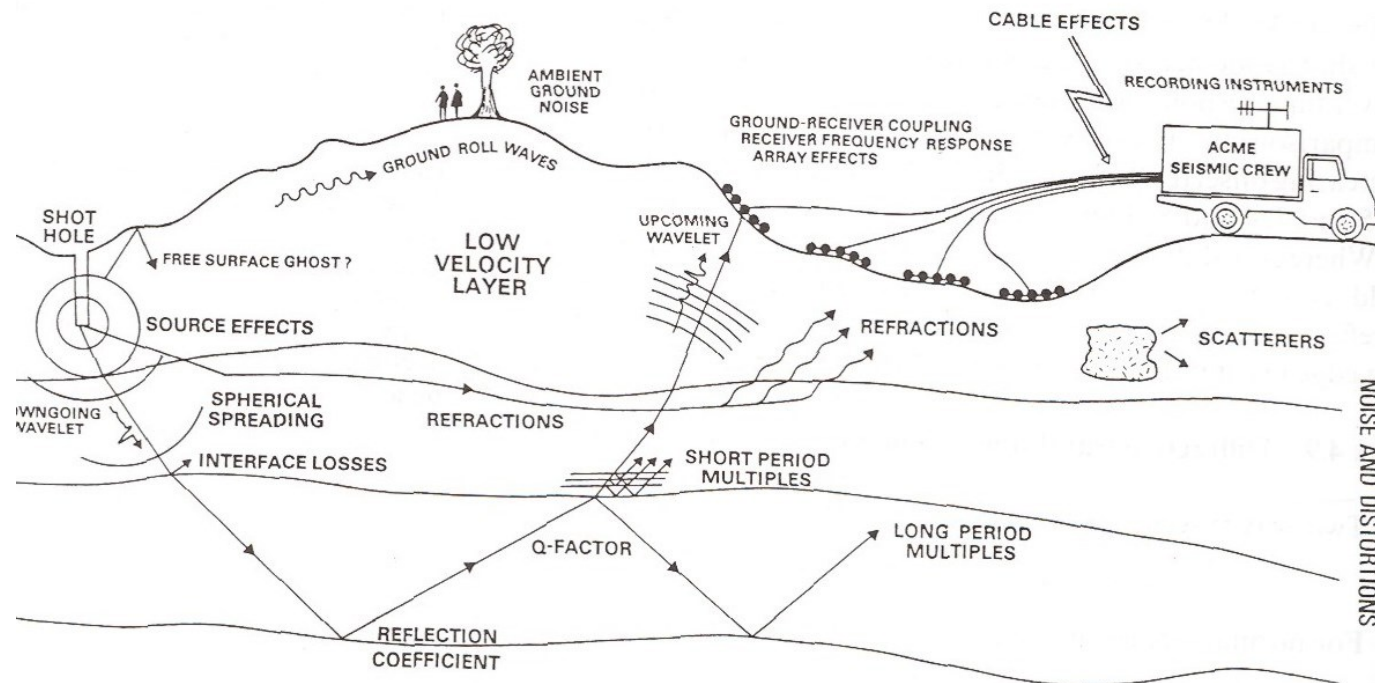
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Seismic instruments

Seismic equipment for wave generation and signal recording

- SOURCE (different types)
- RECEIVER(S) (different types)
- TRANSMISSION CABLES
- SEISMOGRAPH (A/D conversion and signal recording)

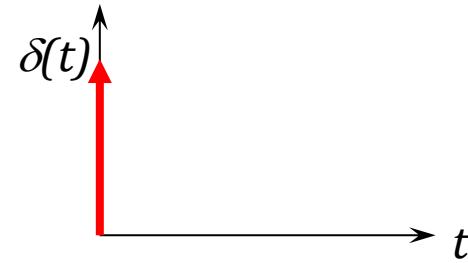


Seismic sources

Seismic sources can be divided into two main classes, depending on the working principle:

- **Pulse**

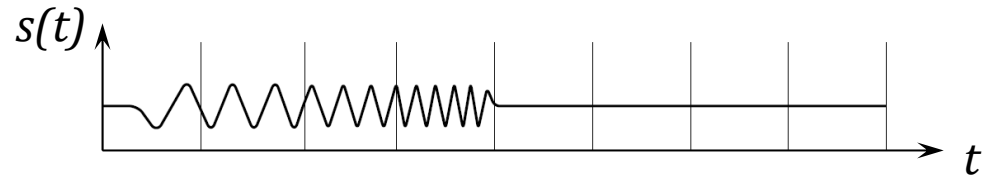
- ✓ Hammer
- ✓ Weight drop
- ✓ Explosives
- ✓ Shotgun
- ✓ Sparker



Sending an unknown signal,
approximating an instantaneous impulse
(Dirac delta)

- **Vibrating**

- ✓ Vibroseis
- ✓ Chirp (marine survey)



Sending a known signal: I must correlate
the receiver response with the source signal
(cross-correlation) to extract seismic
information

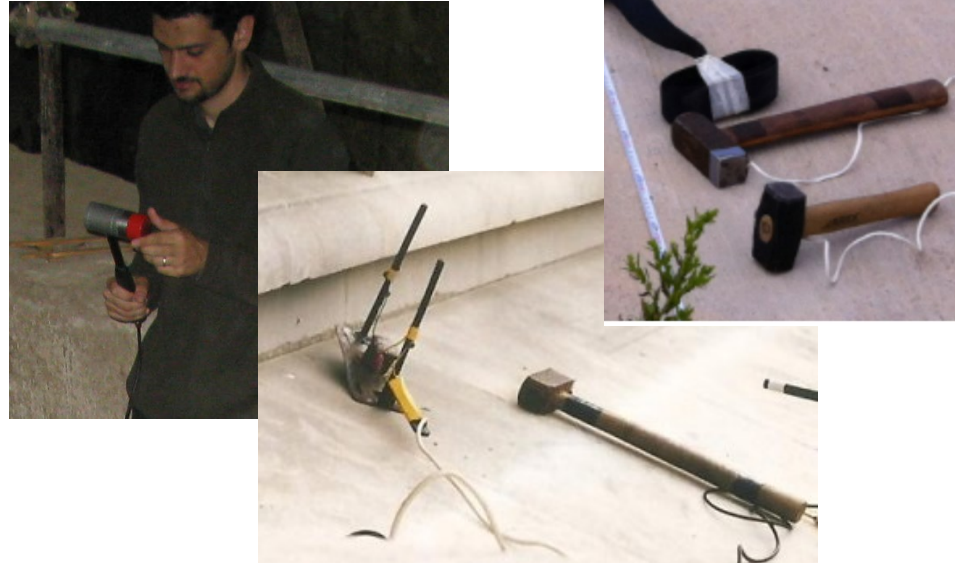
Seismic sources – P-wave

Sledge-hammer + plate



- ✓ Most popular
- ✓ Economic
- ✓ Low energy
- ✓ Low repeatability

Light-hammer + plate



- ✓ Only feasible option for archaeological purposes
- ✓ Economic
- ✓ Low energy
- ✓ Low repeatability

Examples of weight drop



Shotgun



- ✓ Slightly expensive (bullets)
- ✓ Moderate energy
- ✓ Good repeatability

Blast (explosion)



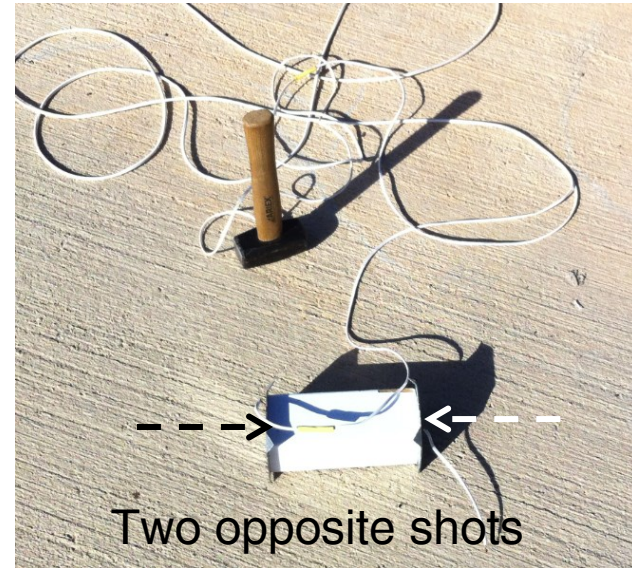
- ✓ Very expensive
- ✓ Good only for large areas without anthropic features
- ✓ High energy
- ✓ Good repeatability

Seismic sources – S-wave

Sledge-hammer + plate

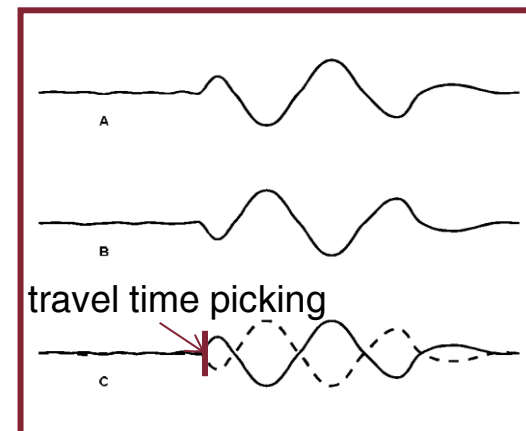


Light-hammer + plate



Q. Why we do perform two opposite shots?

A. Because the **S-wave is never the first arrival**. Therefore, we can easily understand the travel time **picking** as **the instant where the two traces diverge**.



Sledge-hammer + plate



Sparker



- ✓ Slightly expensive
- ✓ Only for borehole seismics
- ✓ High energy
- ✓ Good repeatability

Vibroseis



- ✓ Signal needs to be correlated
- ✓ Very slow
- ✓ Moderate energy
- ✓ Good repeatability

Marine surveys are carried out with pulse or vibrating sources using the same principles as for land sources but with different features

Airgun (pulse)



Sparker (pulse)



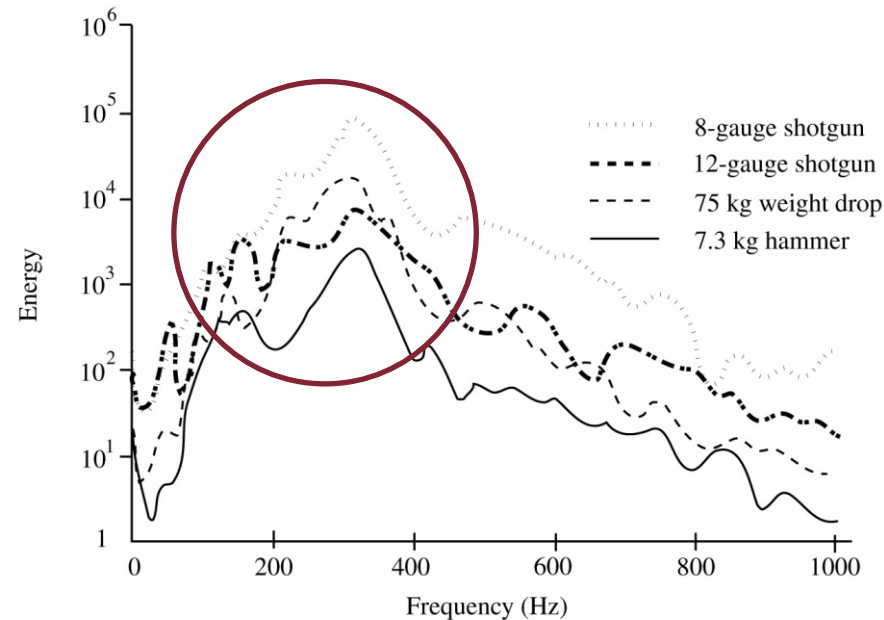
Chirp (vibrating)



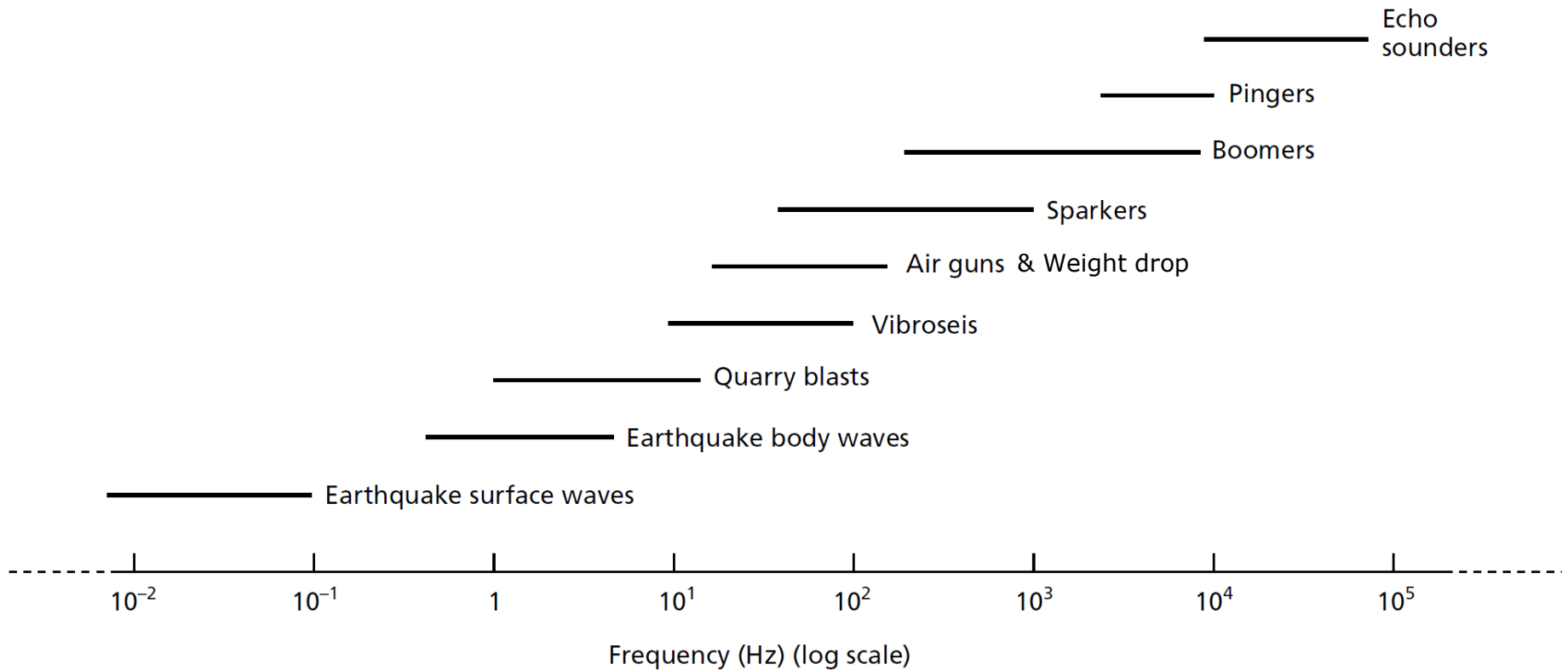
Seismic sources

Source	Repeatability	Frequency (Hz)	Cost
Hammer	Low	50-400	€
Weight drop	Good	50-400	€€
Shotgun	Good	50-400	€€
Blast	Good	1-20	€€€
Vibroseis	Good	10-100	€€
Chirp (marine)	Good	2000-20000	€€€
Sparker (borehole & marine)	Good	200-2000	€€€

Sledge-hammer
vs.
Shotgun

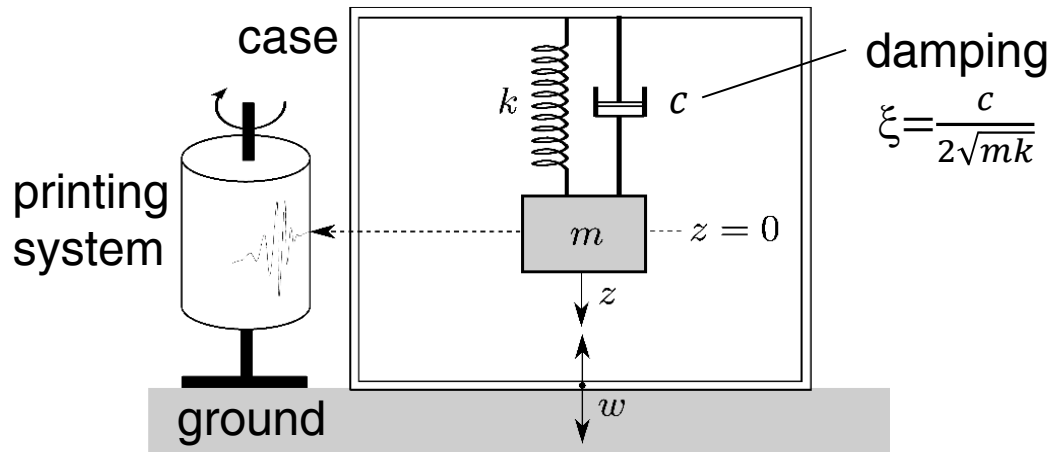


Frequency range



Seismic receivers

Devices able to record ground motion

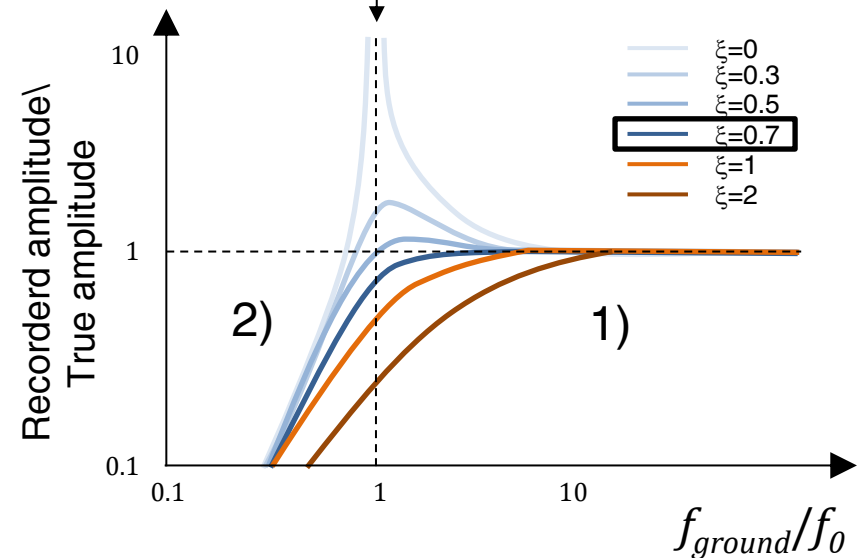


Without any damping $\xi=0$
(harmonic oscillator)

$$f_0 = \frac{1}{2\pi} \sqrt{\frac{k}{m}}$$

Resonant frequency
amplitude $\rightarrow \infty$

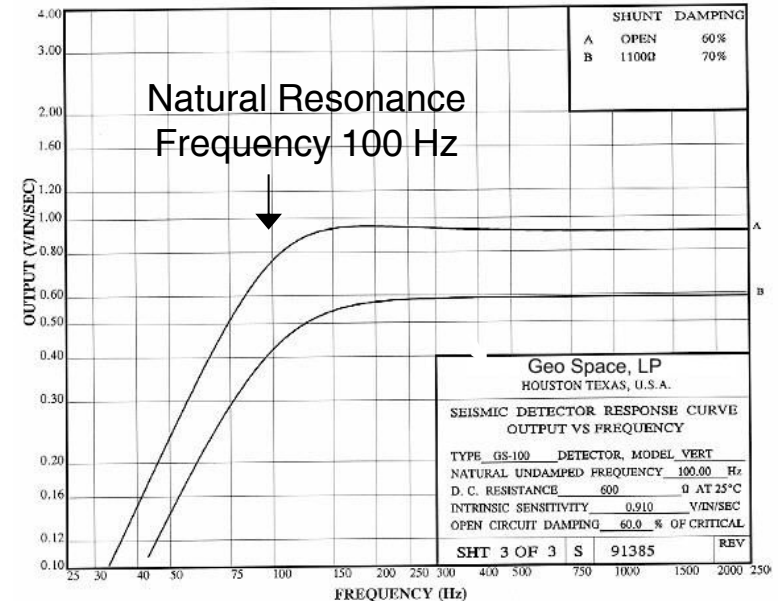
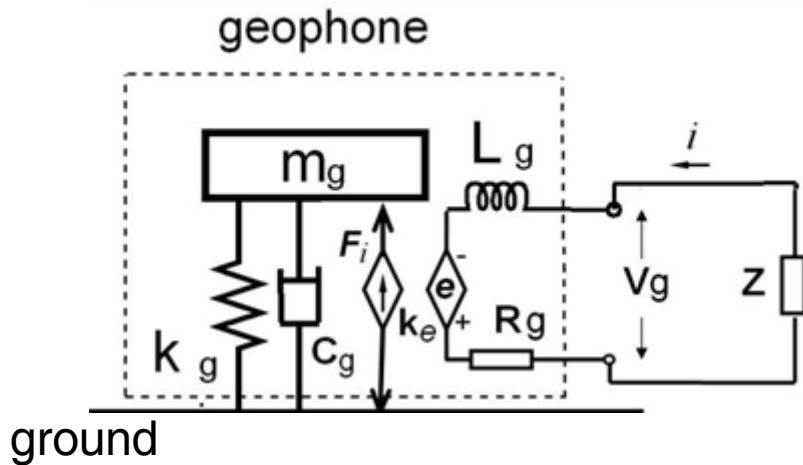
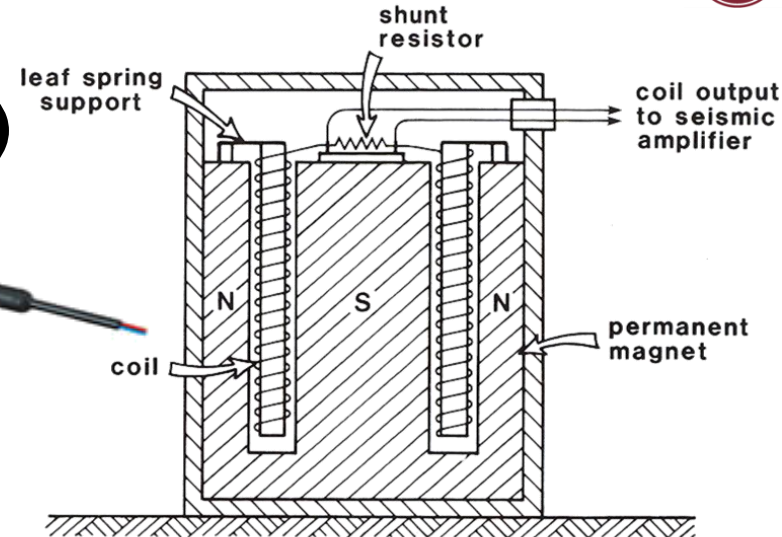
- 1) If $f_{ground} \gg f_0$ the mass moves at the same amplitude of the ground
- 2) If $f_{ground} \ll f_0$ the mass does not move relatively to the ground



Seismic receivers – P- and S-wave geophones

Geophones (vertical or horizontal)

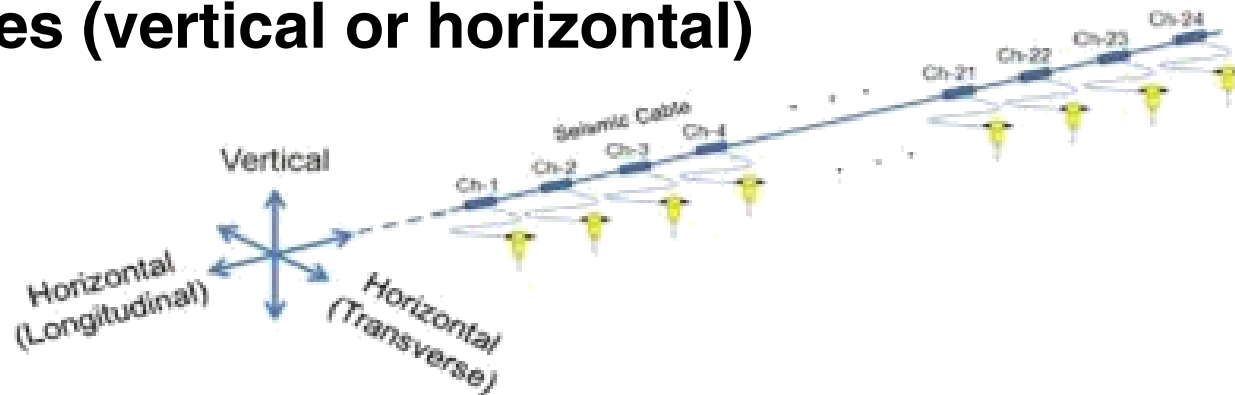
Convert ground motion into electricity



The ground motion produces a variation of the electromagnetic flux inducing electric current in the recording circuit

Seismic receivers – P- and S-wave geophones

Geophones (vertical or horizontal)



Vertical geophones record the vertical component of the motion generated by a P-wave source

Horizontal geophones record the horizontal component of the motion generated by a S-wave source in the longitudinal or transverse directions (depends on the orientation of the geophones)



The arrows indicate the direction of the coil movement

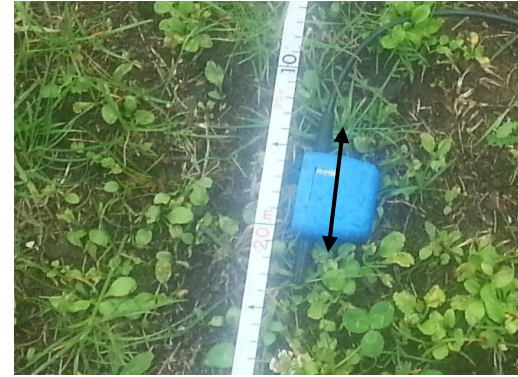


Seismic receivers – P- and S-wave geophones

soft soils



Vertical 10 Hz-
geophone with
cable
connections



Horizontal
50 Hz-
geophone

hard soils, rocks and pavements

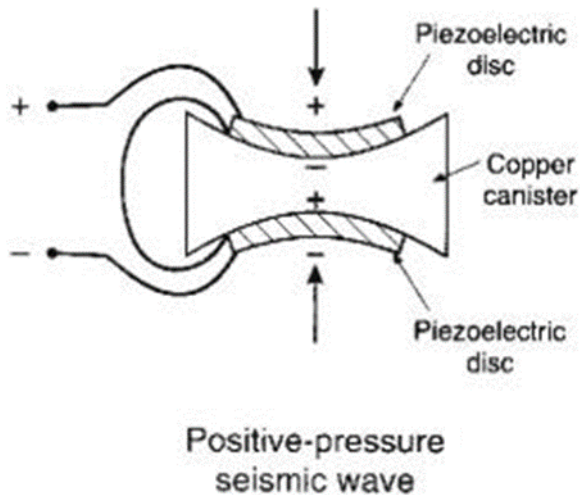
geophones mounted
on land streamers



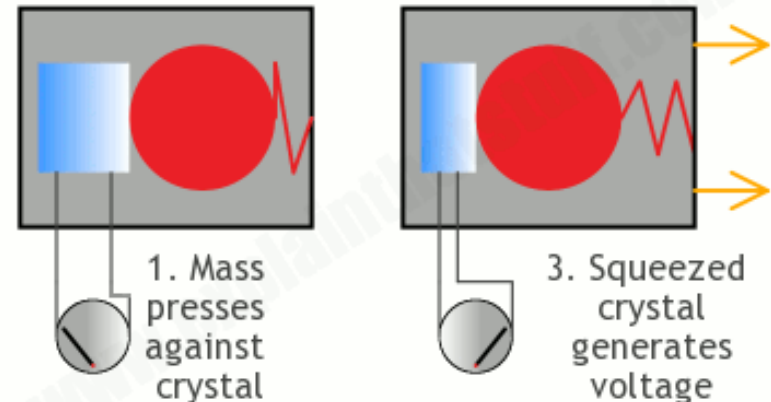
Source/receiver devices – Transducers

Transducer

Device converting an electrical signal into an acoustic wave in water and vice versa

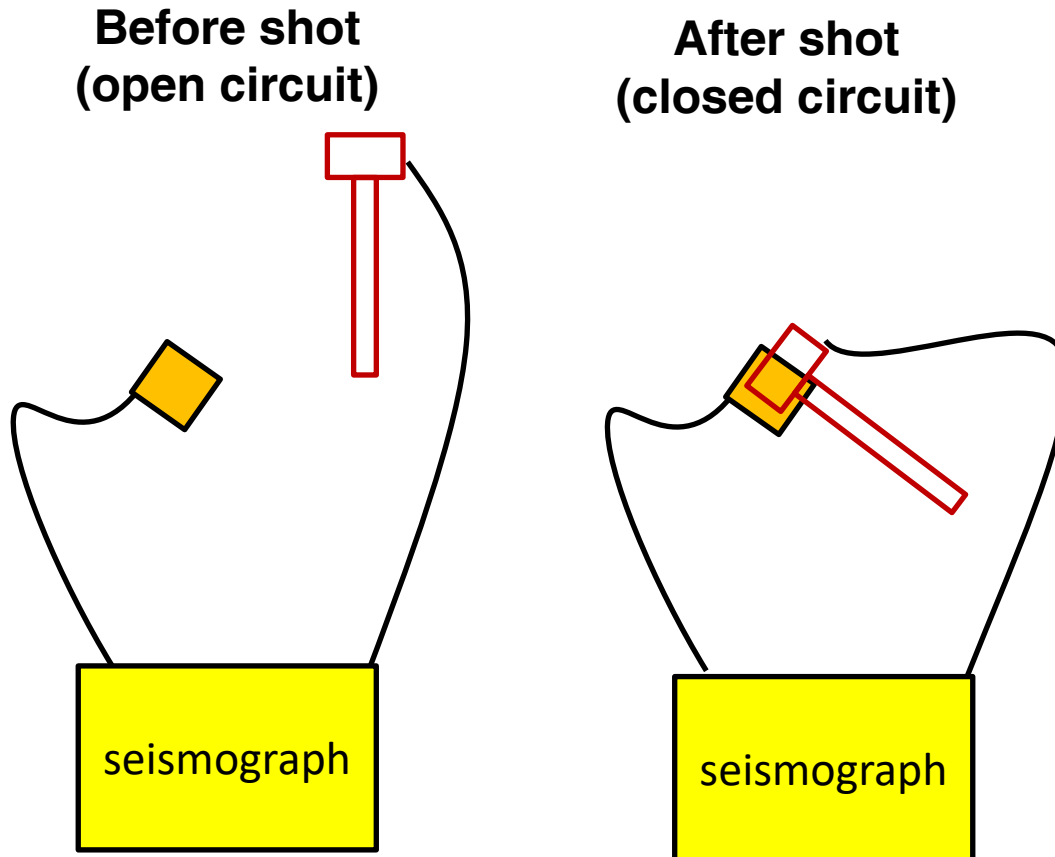


Piezoelectric effect: shifting of the positive and negative charge centres in the material as an effect of an applied load result in a recorded voltage difference



Seismic instruments – Trigger

The trigger is a device that can measure the shot instant (**zero-time**). It is extremely important because the travel times are all referred to this instant. Generally it operates by opening or closing of an electric circuit.



Seismic instruments – Seismograph

The seismograph is basically an A/D converter. It records the shot instant and all the geophone signals with a given sampling rate
(e.g. 1 sample each 10 ms = sampling frequency: 100 Hz).



2 seismographs

Acquisition settings

Sampling rate: it depends on the signal frequency. Should be at least higher than the inverse of the Nyquist frequency: $f_{Nyq} = 2\max(f_s)$

Trace length: it depends on the survey geometry and expected velocities.

Not too short: *I would take in all the seismic waves*

Not too long: *too much allocated memory*

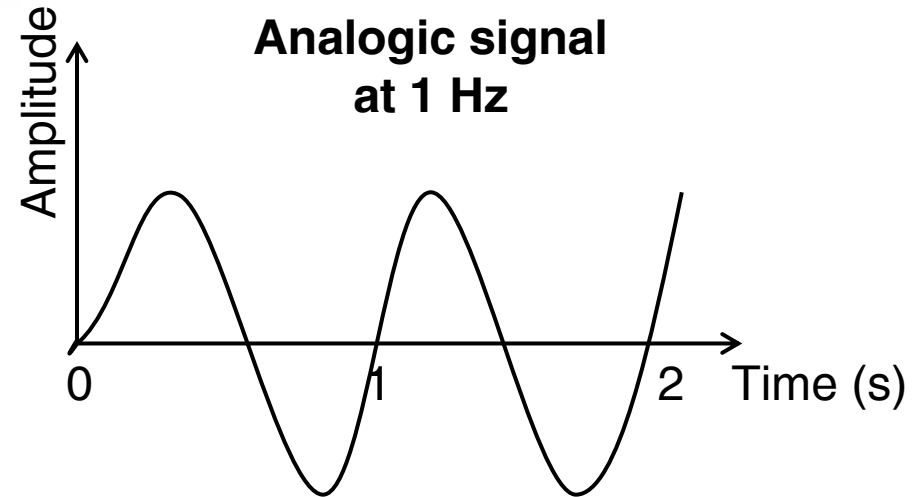
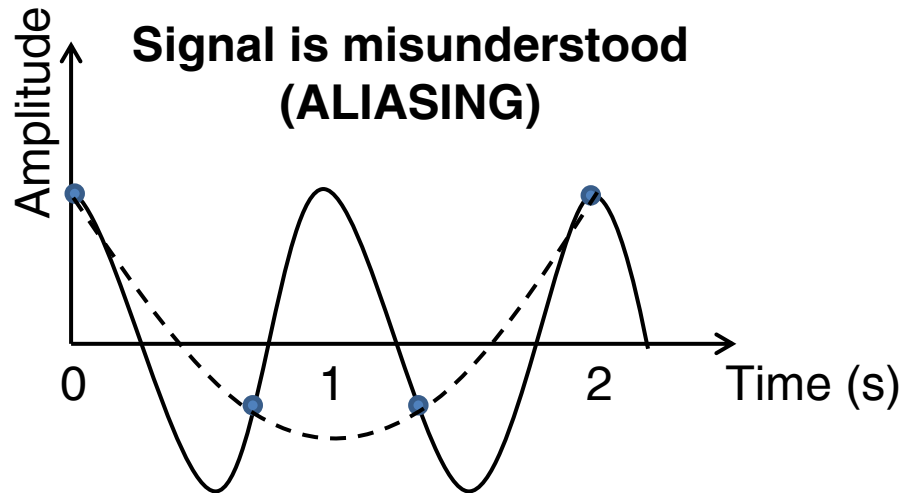
Temporal aliasing and sampling rate

Sampling rate Δt : it depends on the signal frequency. Should be at least higher than the Nyquist frequency:

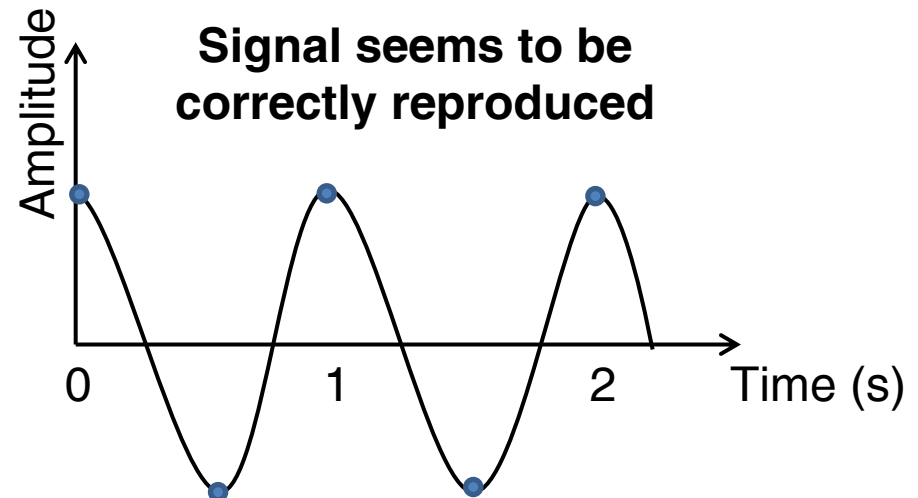
$$f_{Nyq} = 2\max(f_s)$$

$$\Delta t \leq \frac{1}{f_{Nyq}} \leq \frac{1}{2\max(f_s)}$$

Sampling at 1.5 Hz
1 sample each 0.67 s



Sampling at 2 Hz
1 sample each 0.5 s



Temporal aliasing and sampling rate

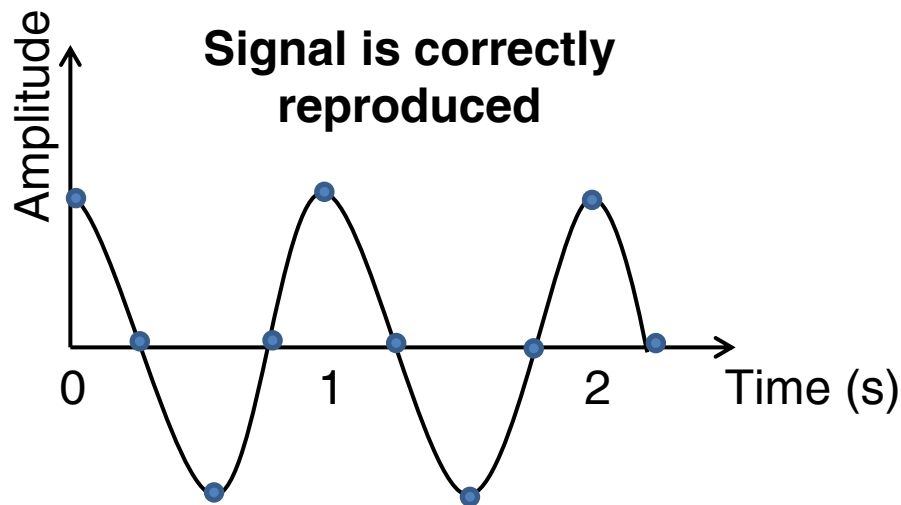
Sampling rate Δt : it depends on the signal frequency. Should be at least higher than the Nyquist frequency:

$$f_{Nyq} = 2\max(f_s)$$

$$\Delta t \leq \frac{1}{f_{Nyq}} \leq \frac{1}{2\max(f_s)}$$

Sampling at 4 Hz
1 sample each 0.25 s

Signal is correctly reproduced

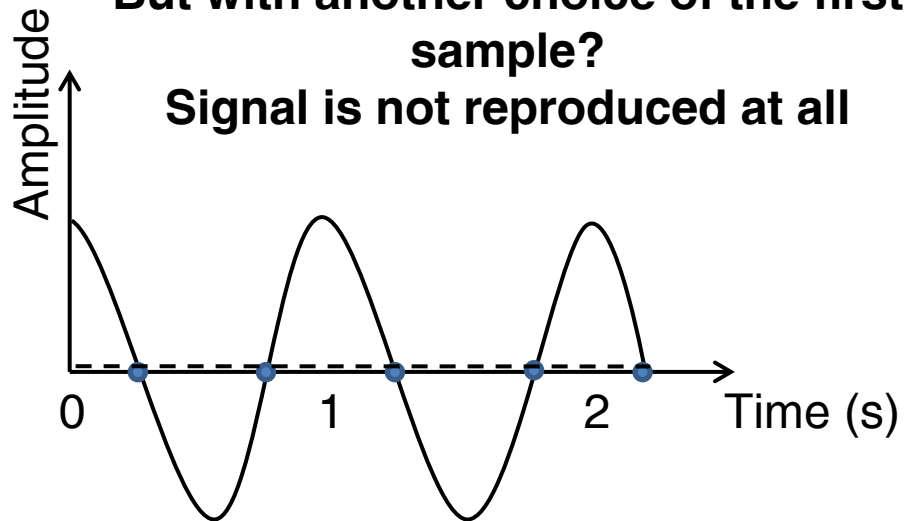


Sampling at 2 Hz

1 sample each 0.5 s (other choice)

But with another choice of the first sample?

Signal is not reproduced at all

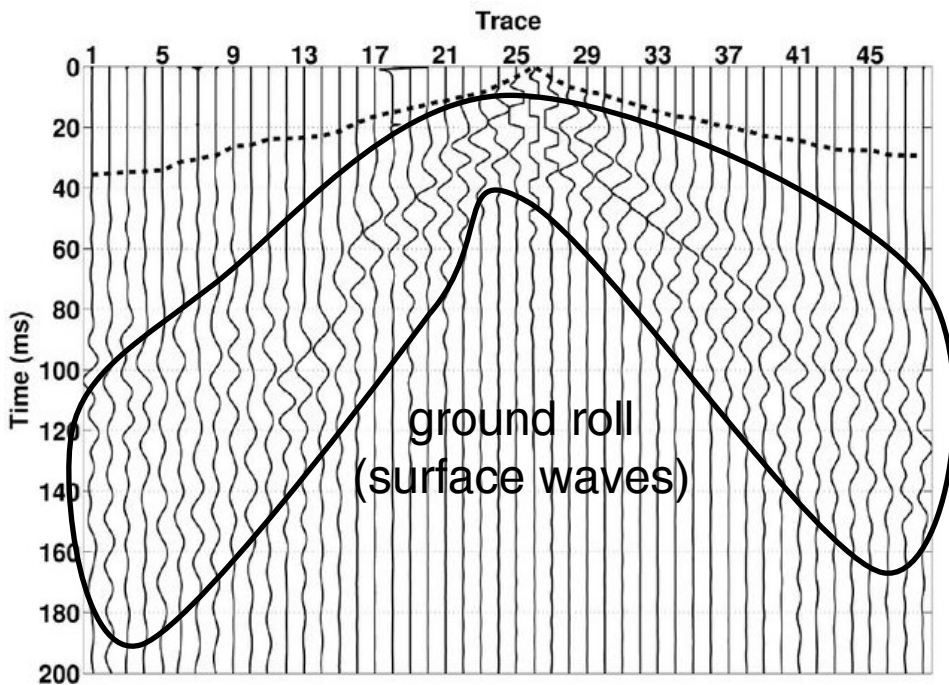


$$\Delta t \leq \frac{1}{4\max(f_s)}$$

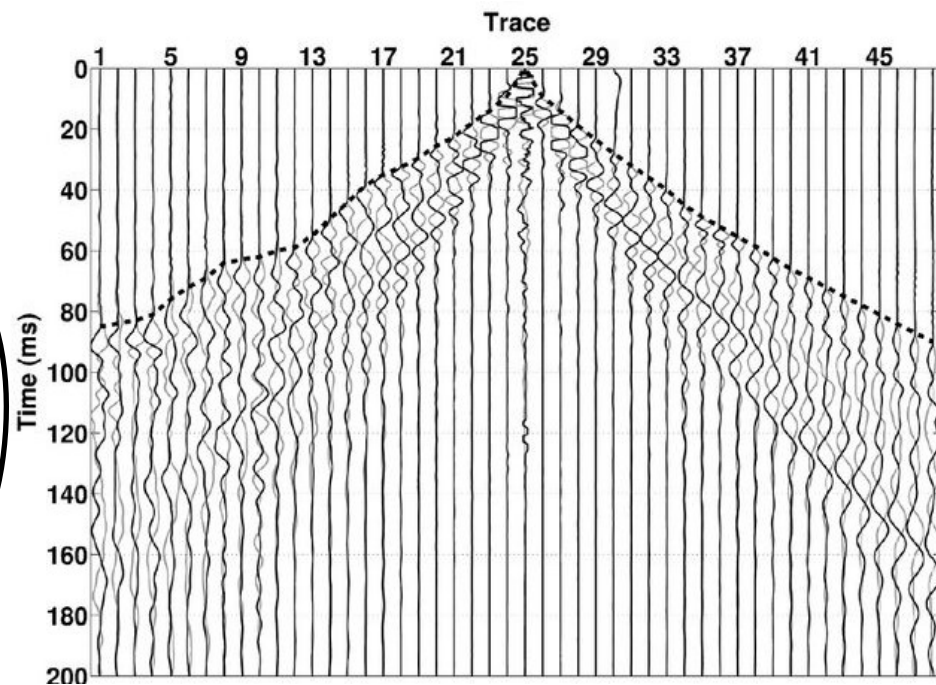
Seismic instruments – P- and S-wave shot gather

In a **shot gather** all traces related to a single shot are plotted as a function of time (zero-time is shot instant). We can pick first arrivals for P-wave and S-wave (dashed lines) and investigate ground roll (surface waves)

P-wave source shot at G26 (48 receivers)



S-wave source shot at G25 (48 receivers)



Seismic acquisition, processing and inversion

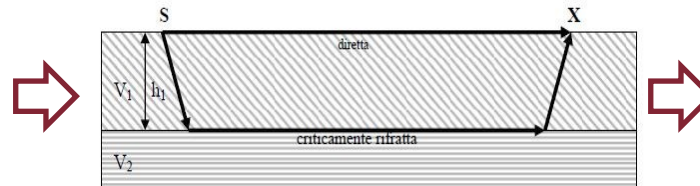
Seismic sources for P- and S-wave generation



P-wave source

S-wave source

Wave propagation



Geophones/transducers (P- and S-wave receivers)



P-wave geophones

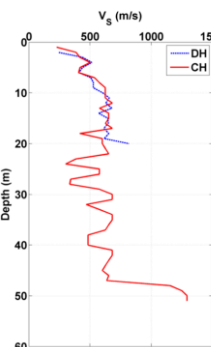
S-wave geophones

Processing and/or Inversion Velocity model

Shot gathers Picking of travel-times

Recording - A/D converting Seismograph

1-D model



2-D models

