**Part 1: History - (4 pts)**

**Choose the correct answer (a, b, or c).**

|  |  |
| --- | --- |
| 1. Which is not an effect deriving from the Viking conquest of the British Isles? 2. The verb to be 3. Decay of declensions 4. Decay of complicated Old English letters (ash, thorn, eth) 5. Old English dialects were 6. 3 7. 4 8. 5 9. One of the most important literary achievement in Middle English is 10. King James’ Bible 11. *The Canterbury Tales* 12. Beowulf 13. The Great Vowel Shift involved 14. Long vowels 15. Short vowels 16. Diphthongs | 1. Early modern English encompasses 2. The Norman conquest 3. Johnson’s *Dictionary* 4. Shakespeare’s canon 5. Early modern English pronoun system included 6. The you/thou distinction 7. No use of ‘they’ 8. No pronouns were yet in use 9. Interspel was 10. A precursor of Netspeak 11. An attempt to simplify the English spelling 12. An association of linguists 13. To which cycle (Kachru’s model) applies the label ENL? 14. Countries whose main language is not English 15. Countries where English is studied at school 16. Countries where English is the first language |

**Part 2: Phonetics/Phonology - (4pts)**

**Choose the correct answer (a, b, or c) - 2pts**

|  |  |
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| 1. According to the VMP label, the sound /f/ is a \_\_\_\_\_ consonant 2. Voiceless bilabial plosive 3. Voiceless labiodental fricative 4. Voiced dental affricate 5. Single vowel sounds in English are 6. 7 7. 5 8. 12 | 1. Which word corresponds to the transcription /t∫eə/ in Standard British English? 2. Chair 3. Sure 4. Chew 5. The sound /l/ has \_\_\_\_\_ allophones 6. 3 7. 4 8. 5 |

**According to the two principles of the English syllabification, which is the correct syllabic division? - 2pts**

Actress = /æktrɪs/

1. æk|trɪs
2. æ|ktrɪs
3. ækt|rɪs

**Why?**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**Part 3: Morphology – 4 pts**

**Choose the correct answer (a, b, or c) - 2pts**

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| --- | --- |
| 1. The minimal unit in morphology is 2. The morph 3. The allomorph 4. The morpheme 5. Simplex words are 6. Monomorphemic 7. Plurimorphemic 8. Compounds | 1. In the word ‘deeper’, -er is: 2. A prefix 3. An inflectional suffix 4. A circumfix 5. BoJo (Boris Johnson) is an example of 6. Truncation 7. Initialism 8. Blend |

**According to the two arguments of the English morphology, which is the correct tree diagram representing the word ‘untrustworthy’? - 2pts**

|  |  |
| --- | --- |
| 1. Un – trust – worthy | 1. Un – trust – worthy |

**Why?**

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**Part 3: Syntax – 4 pts**

**Briefly explain the structure of phrases in English (50 words) – 2 pts**

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**Which is the correct tree diagram representing the sentence ‘Bob eats many biscuits’? - 2pts**

|  |  |
| --- | --- |
| S  NP VP  NP  N V A N   1. Bob eats many biscuits | S  VP  NP  N V A N  b) Bob eats many biscuits |

**Why?**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**Part 4: Semantics – 4 pts**

**Answer the following questions**

1. **What is the difference between connotation and denotation? (max. 50 words) – 2 pts**

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1. **What are possible kinds of opposites? Provide examples. (max. 50 words) – 2 pts**

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**Part 5: Pragmatics – 10 pts**

**What kinds of speech acts can we find in this dialogue? Identify them and say if felicity conditions are respected. (200 words)**

BOB: Tom, let’s go there!

TOM: Where?

BOB: To the pub. You can’t stay at home forever.

TOM: I’m not in the right mood, you know.

BOB: I promise you’ll have the best day of your life there!

TOM: Thanks, but no.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Answers to multiple-choice questions.

**Part 1: 1) c; 2) b; 3) b; 4) a; 5) c; 6) a; 7) b; 8) c**

**Part 2: 1) b; 2) c; 3) a; 4) a; Tree diagram b**

**Part 3: 1) c; 2) a; 3) b; 4) c; Tre diagram a**