

Wales (WEng: Pronunciation)

https://www.youtube.com/watch?v=KsdpFykOd5I

- Non-rhotic accent: Ο
- /æ/ in last, dance, etc., like in American English; Ο
- Unstressed <a> tends to be $/\alpha$ /instead of $/a/(e.g. sofa \rightarrow [so:f\alpha]);$ Ο
- Unstressed <o> tends to be /p/ instead of /ə/ (e.g. produce \rightarrow [prpdiu:z]); Ο
- No contrast between /n and /a/ (e.g. butter \rightarrow [batha]); Ο
- Words spelt with $\langle ai \rangle$ and $\langle ay \rangle$ have a [ϵI] sound, instead of $\langle eI \rangle$ (e.g. maid = [m ϵId]); Ο
- No diphthongs /Ia/ and /ua/; Ο
- No yod-dropping, but /tju:/ and /mju:/ are sometimes realised [thu:] and [mu:]; Ο
- Voiceless plosives /p/, /t/, /k/ are strongly aspirated (e.g. /phen/, /then/, /khaen/); Ο
- Intervocalic consonants are lengthened before unstressed syllables (e.g. money \rightarrow /mən:I/); Ο

Dr. Fabio Ciambella

- /l/ is always clear Ο
- Velar fricative /x sound for borrowings from Gaelic (e.g. bach = [ba:x] = dear) Ο

Dr. Fabio Ciambella

WEng: Grammar, lexis and usage



- Tag-question 'isn't it?';
- 'Will' instead of 'will be' (e.g. When I grow up, I'll a doctor);
- Predicate-object inversion for emphasis like many Sicilians or Sardinians do in Italy (e.g. Going to Cardiff tomorrow John is);
- 'Too' used for negative sentences (e.g. I haven't seen John, and Jack too);
- Reduplication of adjectives or adverbs for emphasis (e.g. She's tall tall);
- Few loanwords from Welsh (e.g. llymru = porridge)

Dr. Fabio Ciambella Scotland

- V century: Angles in south-east Scotland and north-east England (Northumbrian);
- O Celtic dialects (Gaelic);
- O After 1066: English noble families refugees, Malcom III welcomed them;
- Scots English assimilated many Gaelic words;
- O During the Middle Ages there were two varieties of Scots (Highlands and Lowlands or 'Lallans');
- XIV-XVII century: literature (Henryson & Dunbar);
- O Decay when James VI of Scotland became James I of England, unified the crowns and ordered the authorized version of the Bible
- O Lallans survived in literature (Burns and Scott)

Dr. Fabio Ciambella

ScotEng: Pronunciation

- O Rhotic accent with thrilling/frictionless continuant 'R' [r] or strong flap [r] today (→ no /Iǝ/, /eǝ/, /uǝ/ and /3:/ sounds because not needed to distinguish words. E.g. bee vs beer = BrEng: [bi:] vs [biǝ]; ScotEng: [bi] vs [bir]); <u>https://www.youtube.com/watch?v=0M-_QpKsctU</u>
- No distinction between $/\alpha e / and /a:/ = [a]$
- **O** No distinction between $/\upsilon$ and $/\upsilon$: / = [u]
- O No distinction between /p/ and /p:/=[p]
- O Diphthongs are monophthongised, except /ai/, /au/ and /oi/;
- O Scottish Vowel Length Rule: vowels are longer before /v/, /ð/, /z/, /r/ and word-finally;
- O Distinction between /m/ and /w/;
- O Voiceless plosives are unaspirated (unlike WEng);
- Non-initial /t/ is usually a glottal stop;
- /ł/ is always dark;
- Sound /x/ in Scots-derived words (e.g. Loch)

Dr. Fabio Ciambella

ScotEng: Grammar, lexis and usage

- Have is always auxiliary (e.g. 'Have you a beer with your friends at the weekend?);
- No 'shall';
- Tendency not to contract the negative 'not';
- 'Need' is usually a full verb rather than a modal;
- State verbs can be used with progressive forms (e.g. I'm hating that annoying guy);
- 'Yet' can be used also with non-perfective verbal forms (e.g. He's in the other room yet);
- O Phrasal verbs have always the preposition immediately after the verb;
- Aye = yes, folk = people, loch = lake

https://www.youtube.com/watch?v=N9t6N-Tba8A

https://www.youtube.com/watch?v=n7G4z5uEQnE