

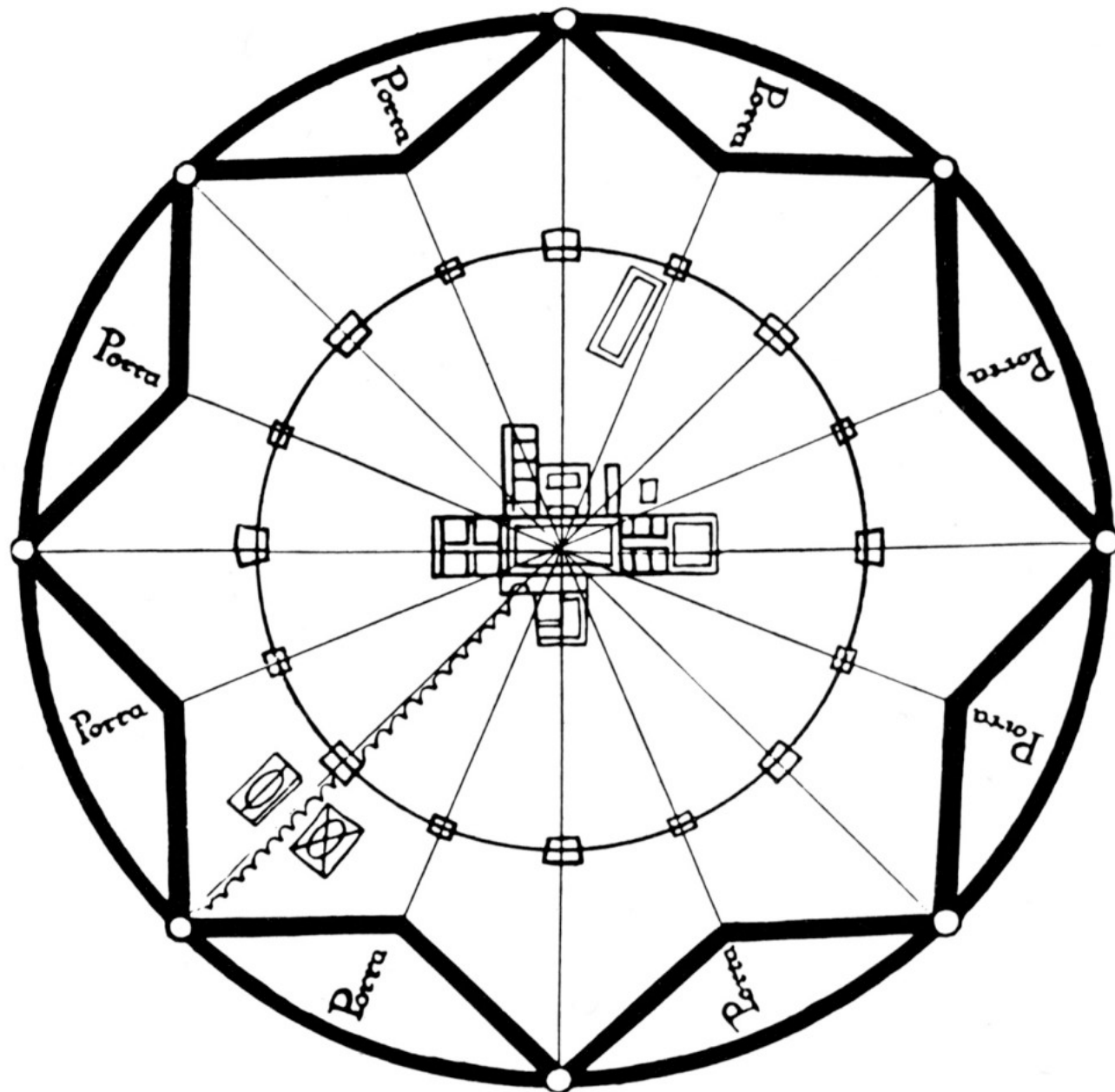


visioni di paesaggi
fabio di carlo 16 marzo 2017

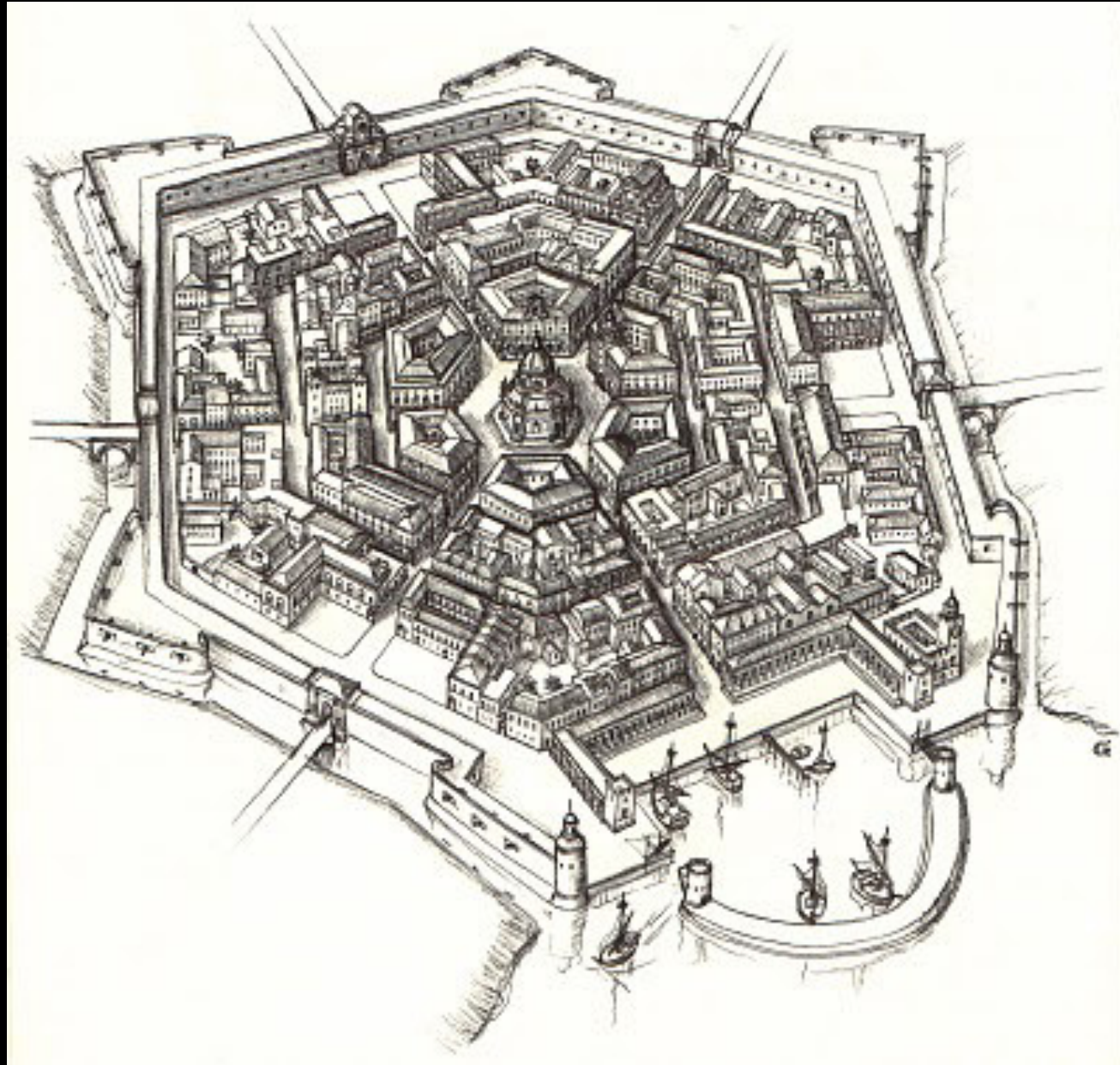


Pier della Francesca – La città ideale

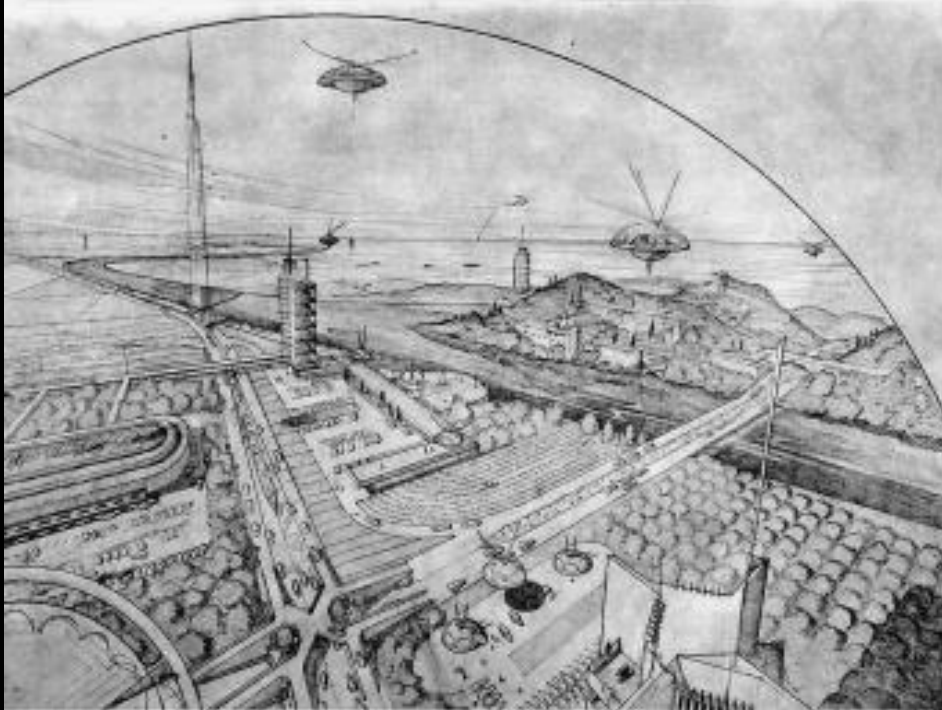




Filarete - Sforzinda



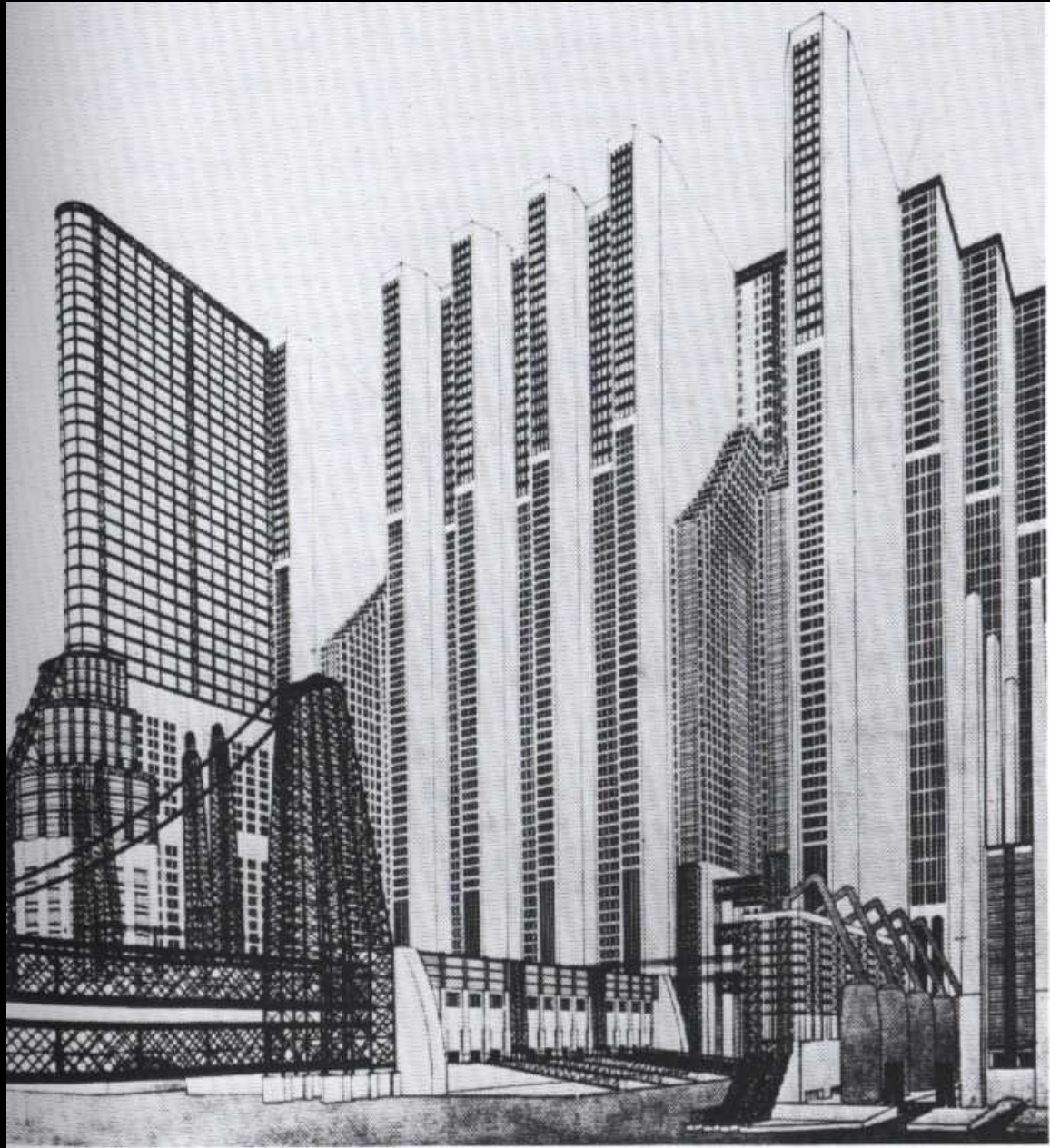
L.B. Alberti – schema di città ideale



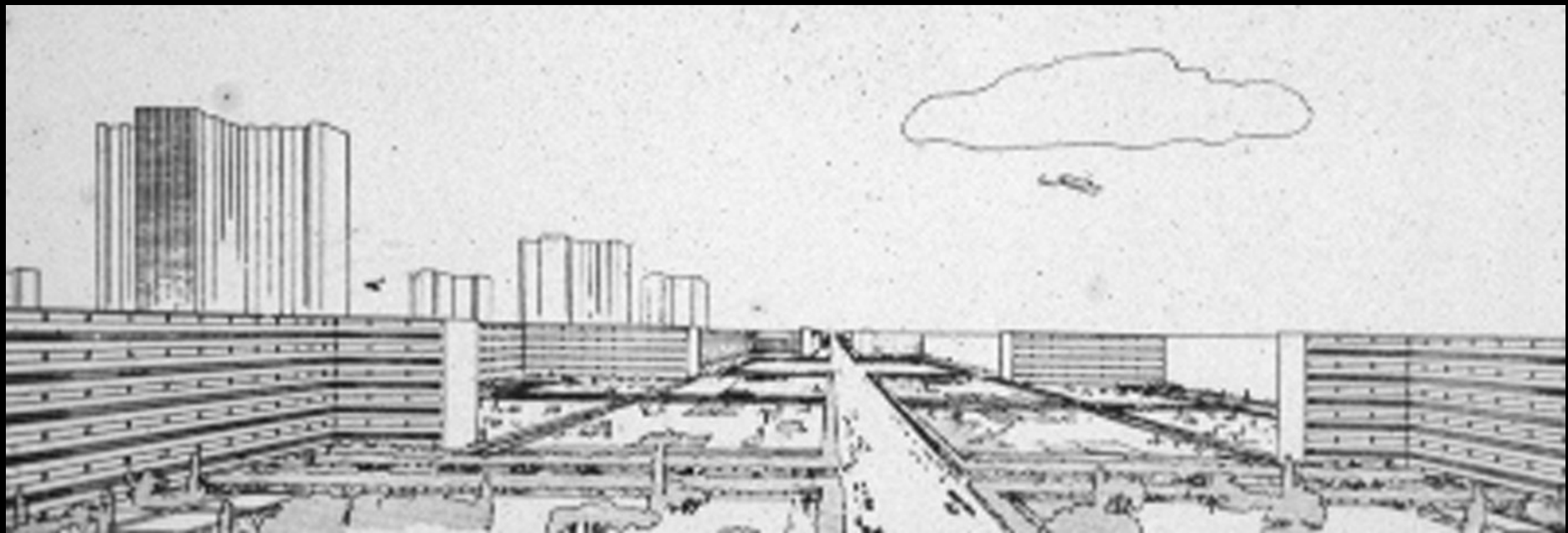
F. L. Wright – Brodoacre City



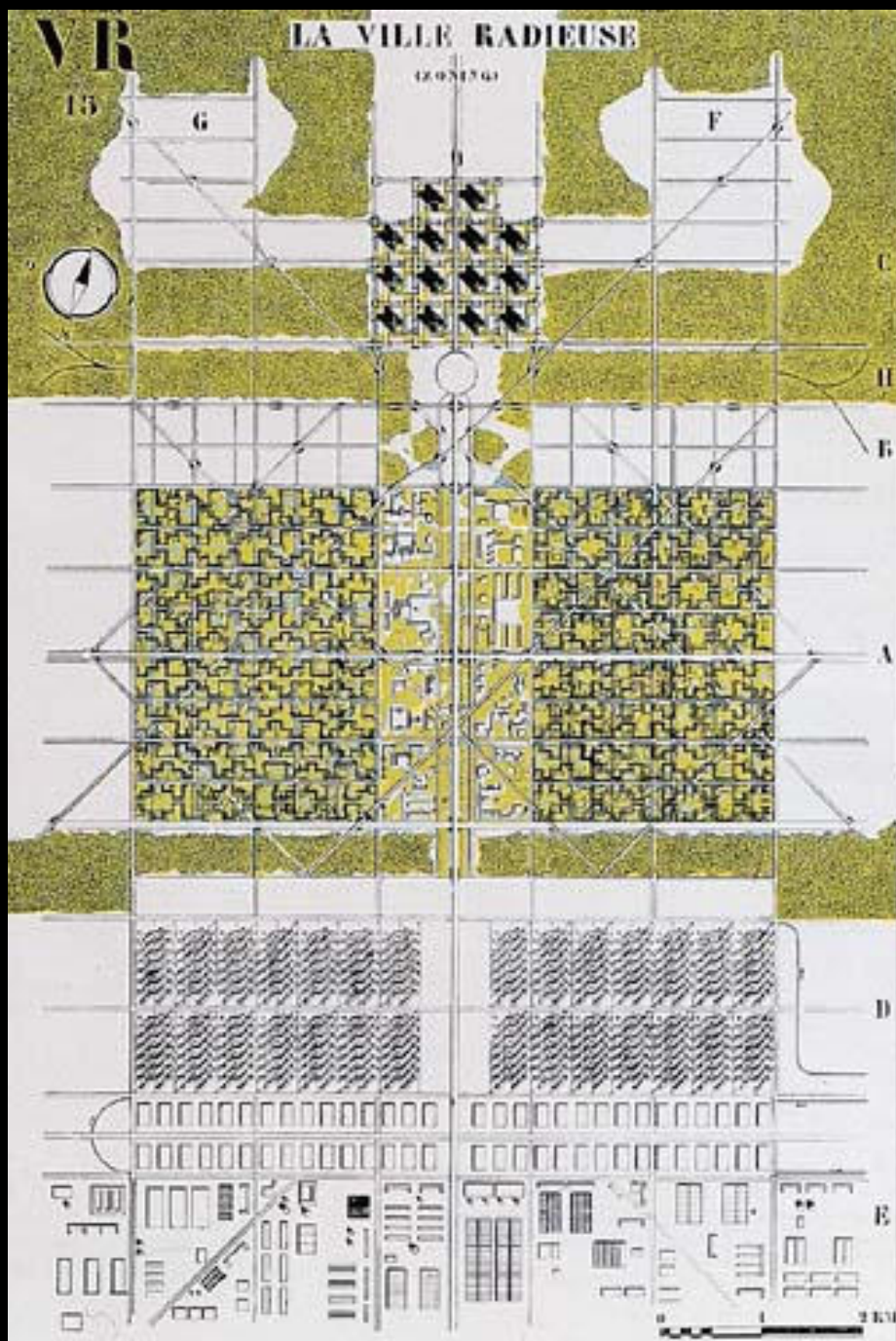




Antonio Sant'Elia



Le Corbusier – la ville radieuse



Villes satellites, par ex. :
siège du gouvernement
ou centre des études so-
ciales, etc.

Le centre d'affaires.

La gare et l'aéroport.

Les hôtels.
Les ambassades.

L'habitation.

Les manufactures.

Les usines légères.

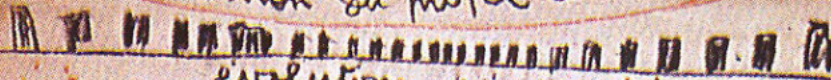
L'industrie lourde.

Note : Les petites plaques
jaunes sont une erreur de
clichage ; les remplacer
par du vert.

Note : Comme il a été dit
déjà, planche V. R. 13,
page 168, le développe-
ment biologique de la
ville peut aussi s'opérer
d'un seul côté de l'axe
vertical, latéralement.
(Question de topographie,
présence d'un fleuve, etc.)

SYNTHÈSE : LA VILLE RADIEUSE

expression du profil actuel



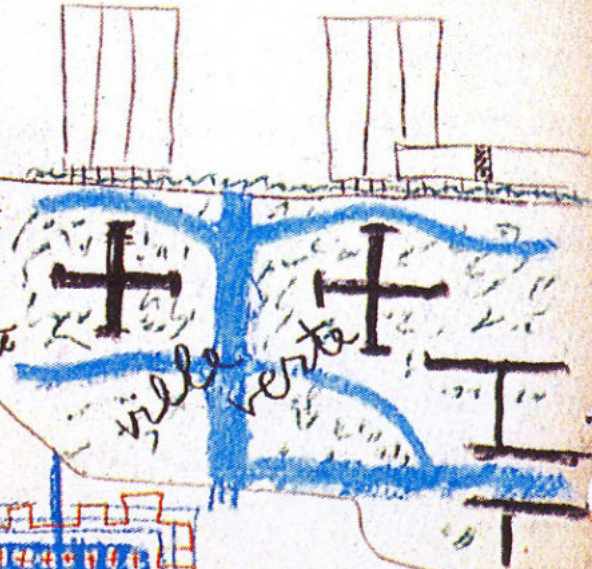
evolution pré-machiniste



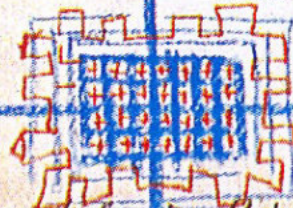
diametre de l'agglomeration
30-50-80 km



époque pré-machiniste



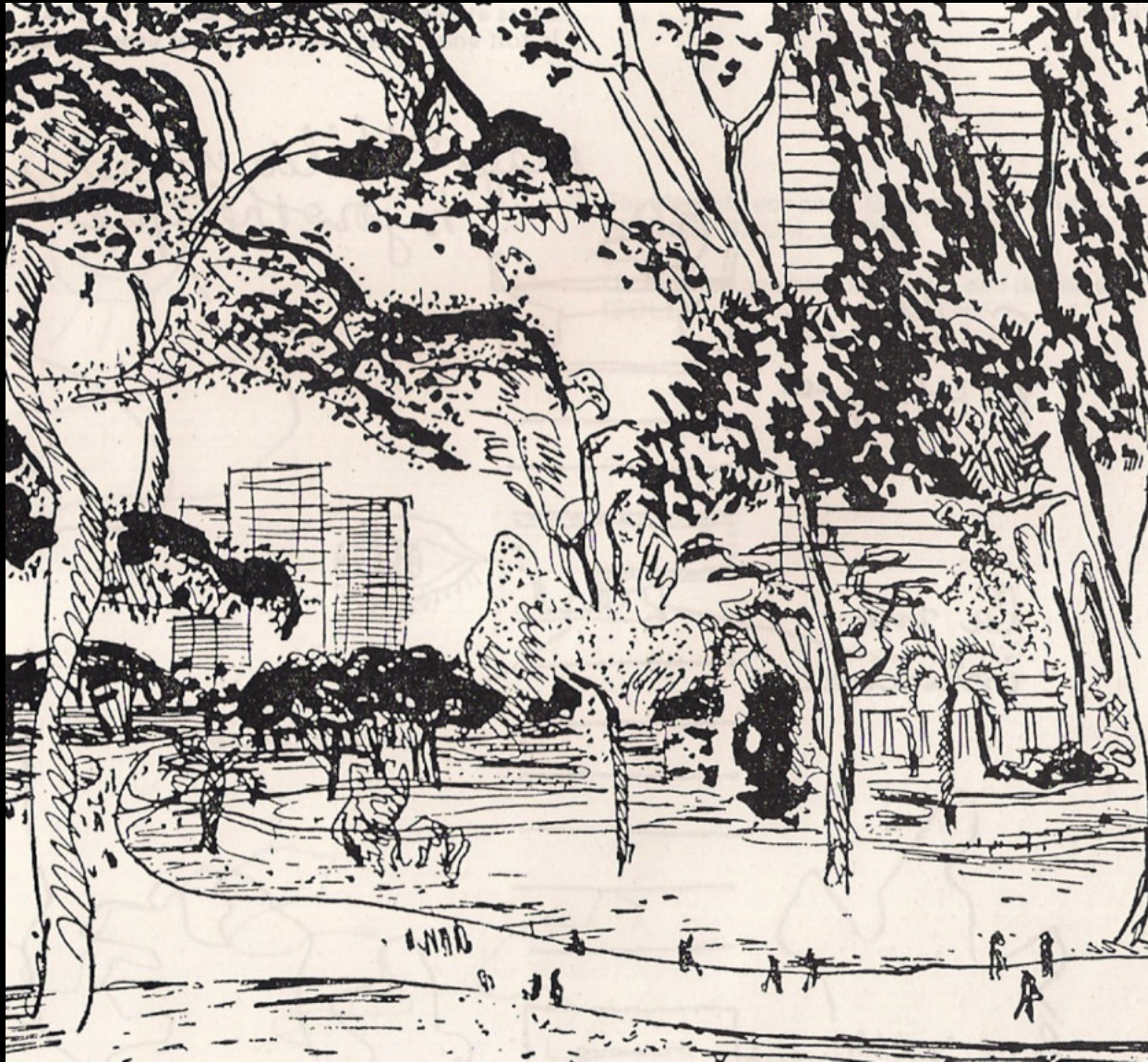
schematique :
resserrer les villes



étirement des villes

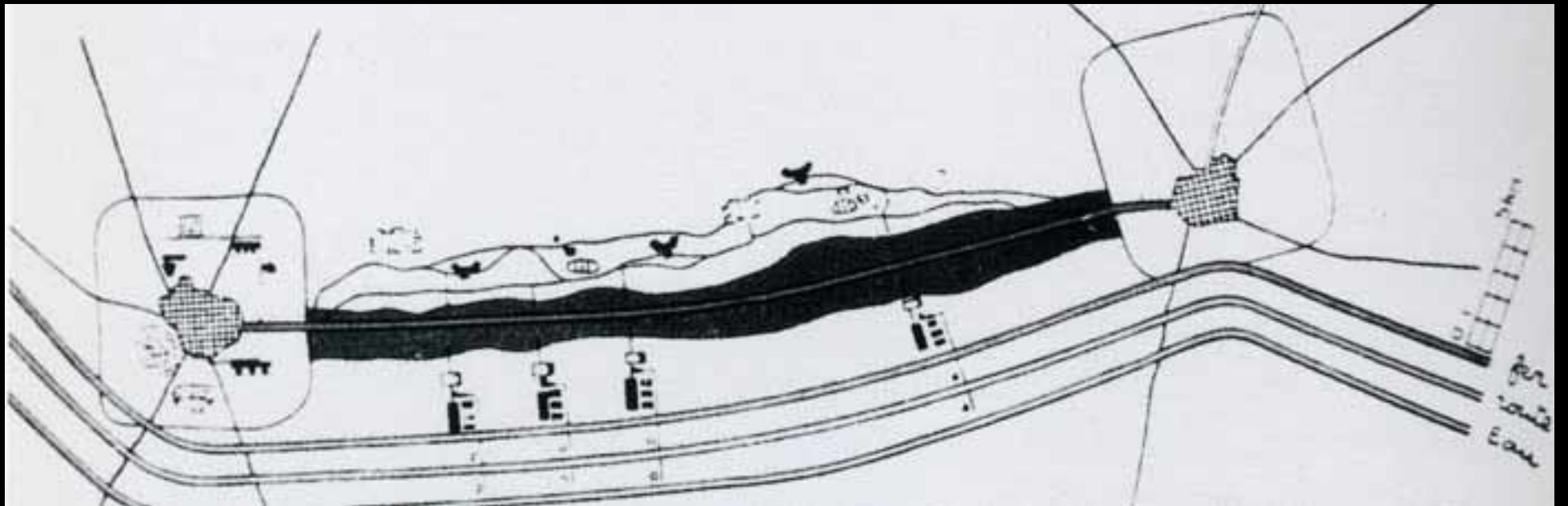
expression du profil de l'époque moderne







Le Corbusier – Piano per Algeri



Le Corbusier – città industriale lineare, 1942



Bruno Taut architetture alpine



Emilio Ambasz - edificio a Fukuoka



Francoise Roche

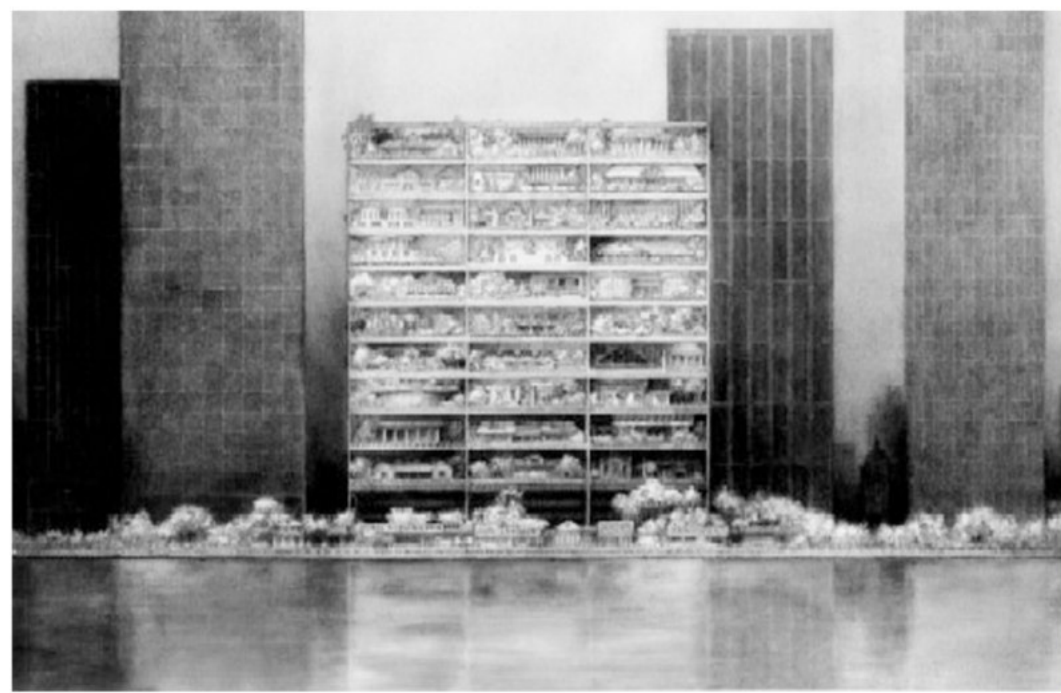
GREEN ARCHITECTURE

James Wines

THE ART OF ARCHITECTURE IN THE AGE OF ECOLOGY



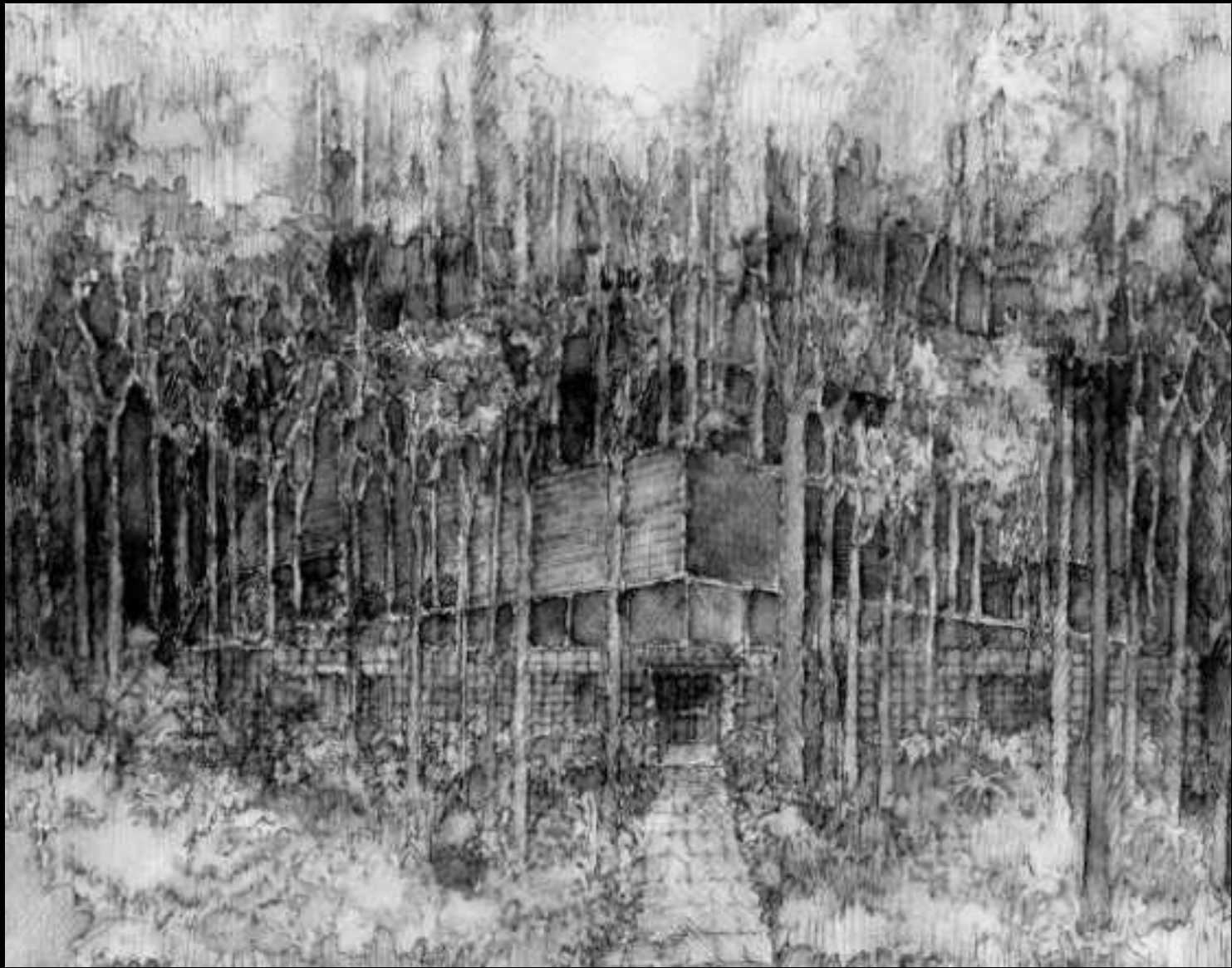
TASCHEN

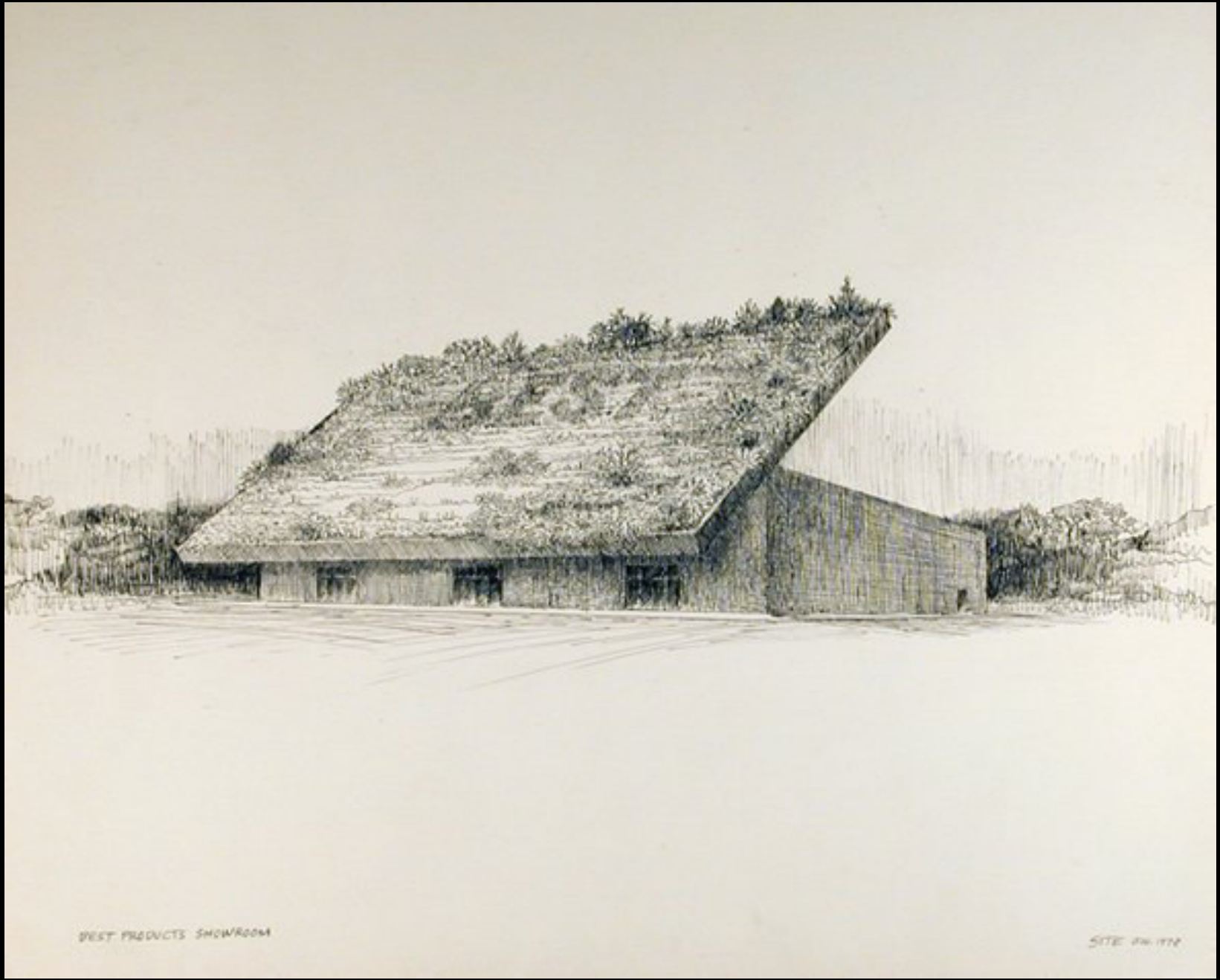


Gruppo SITE – James Wines



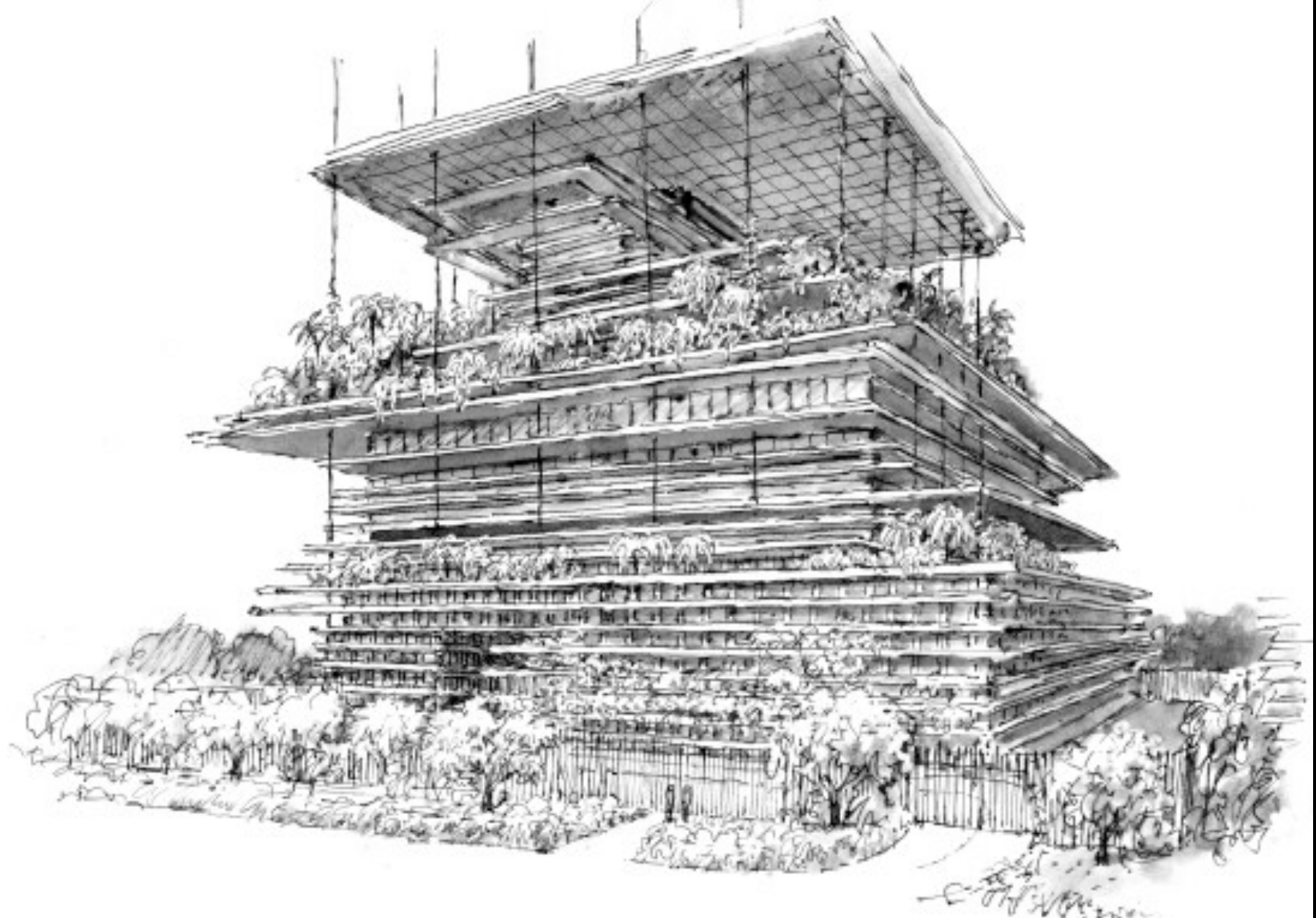


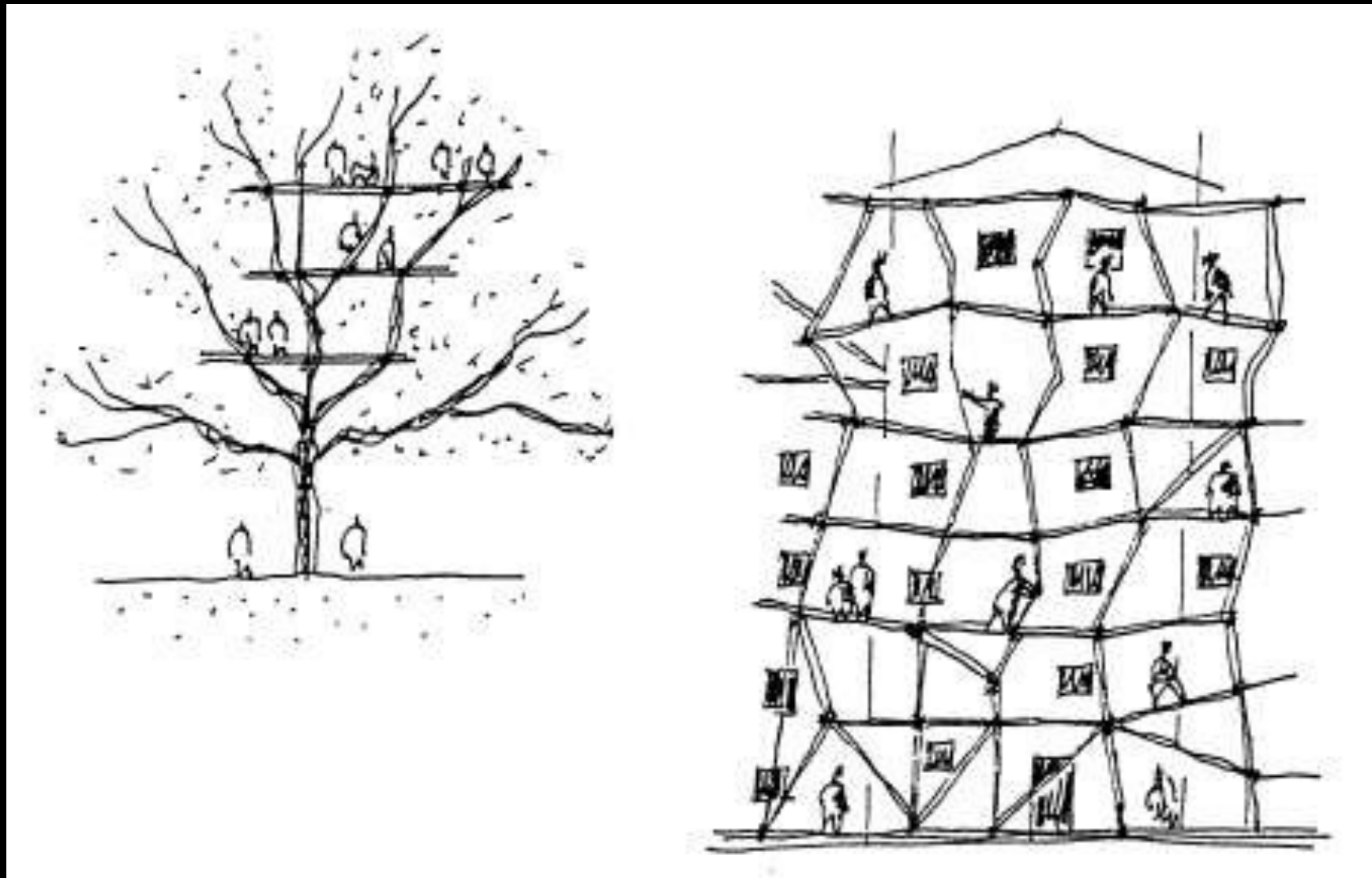




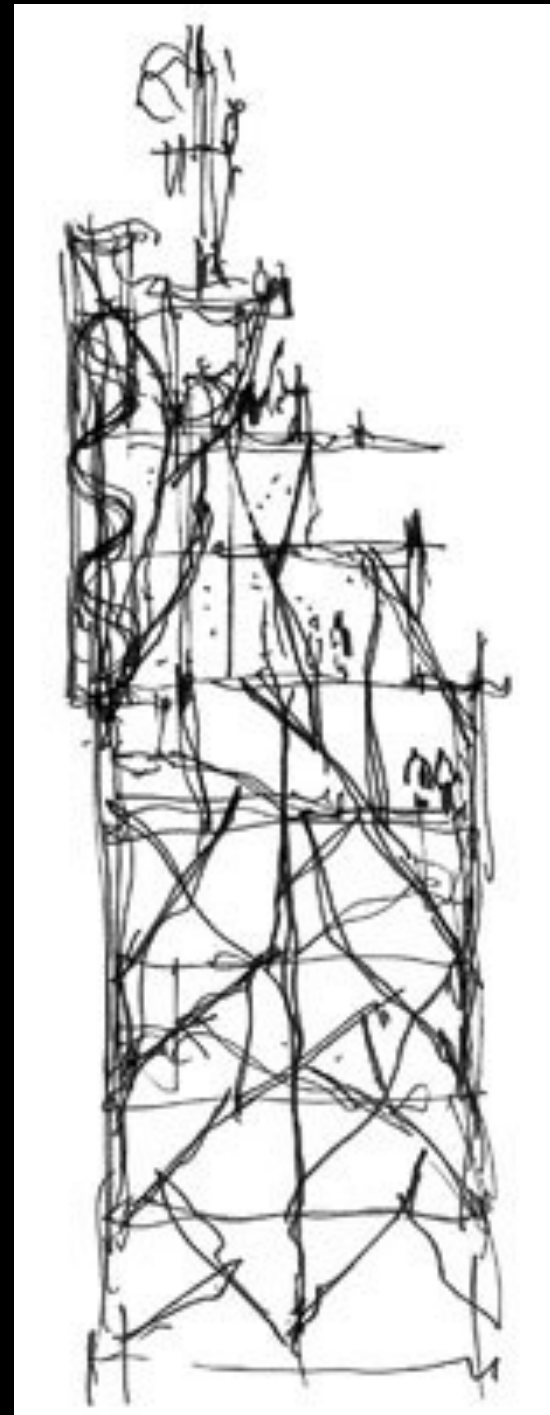
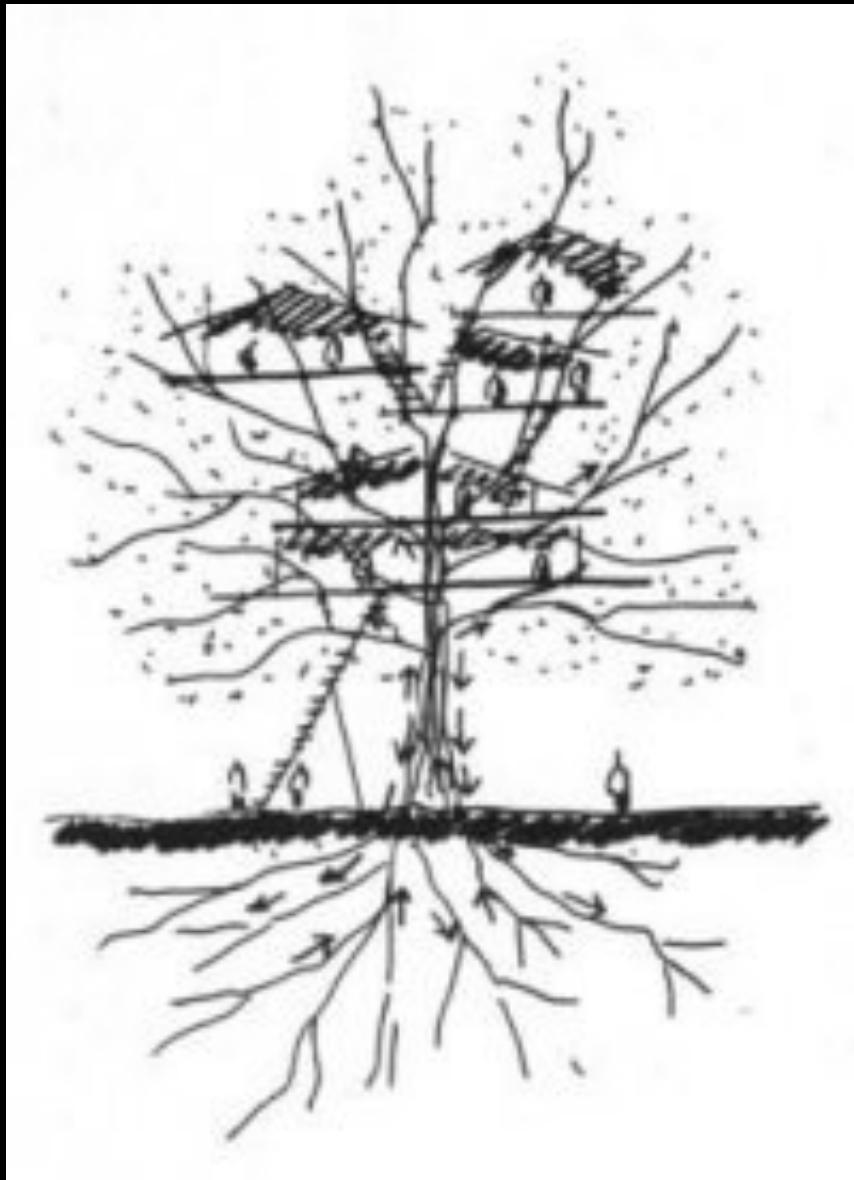
BEST PRODUCTS SHOWROOM

SITE PLAN 1972





Giancarlo De Carlo – studi per edificio a torre





© Koji Taki



© Koji Taki

Toyo Ito – White U



© Shinkenchiku



© Shinkenchiku

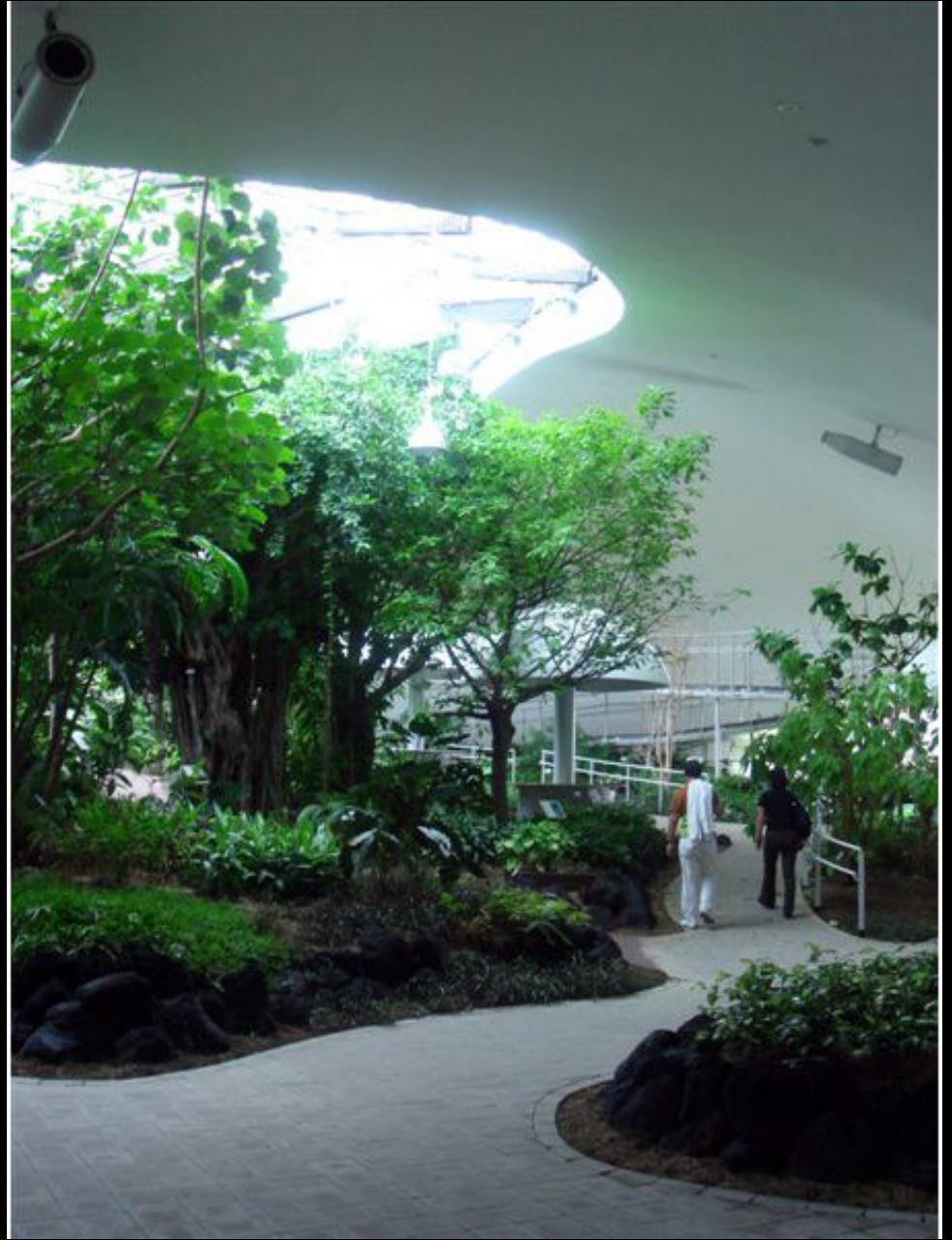
Toyo Ito – Torre dei venti



Toyo Ito, Grin-grin, Fukuoka

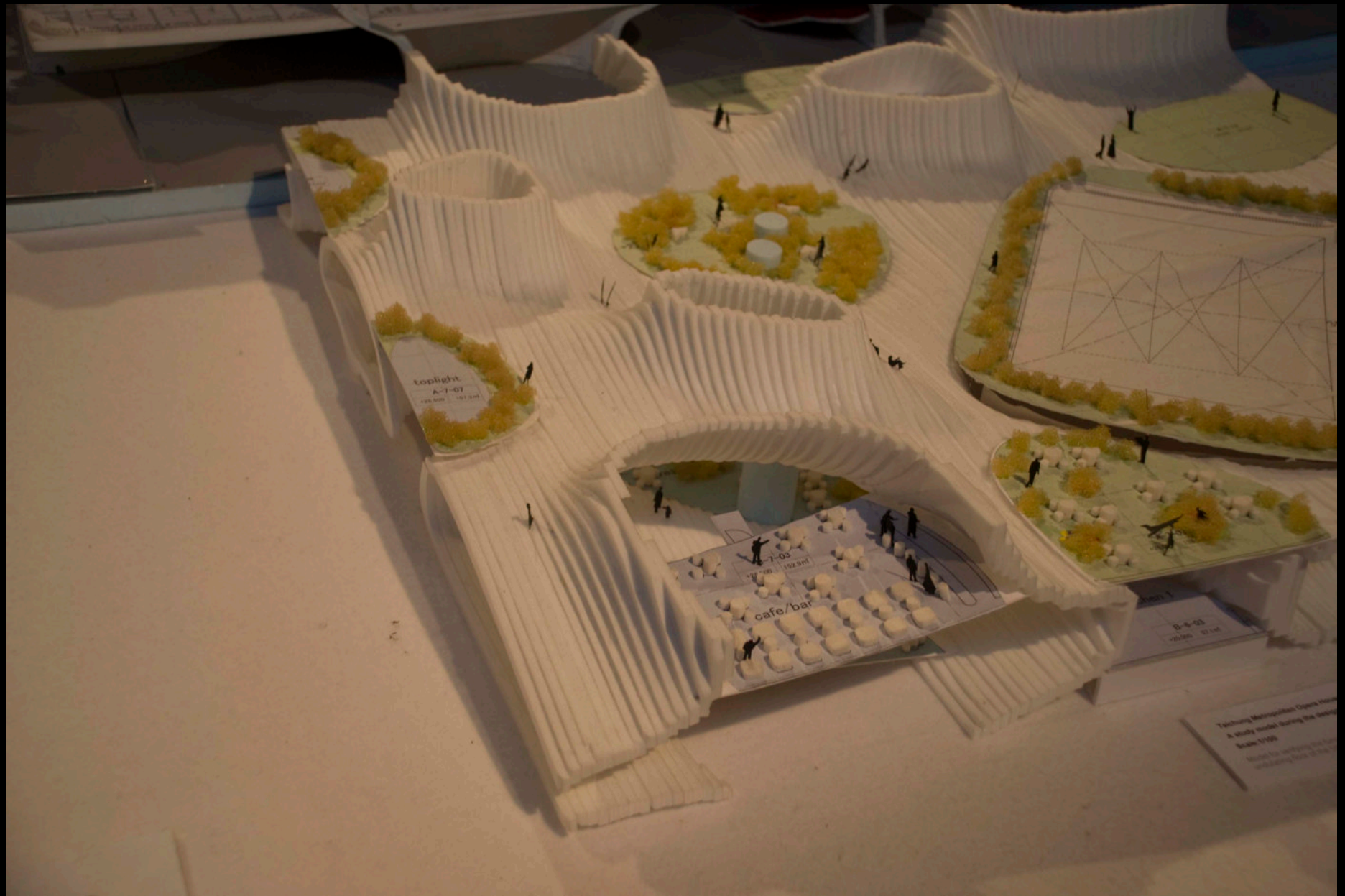


© Nagano Consultant



Toyo Ito, Grin-gdrin, Fukuoka





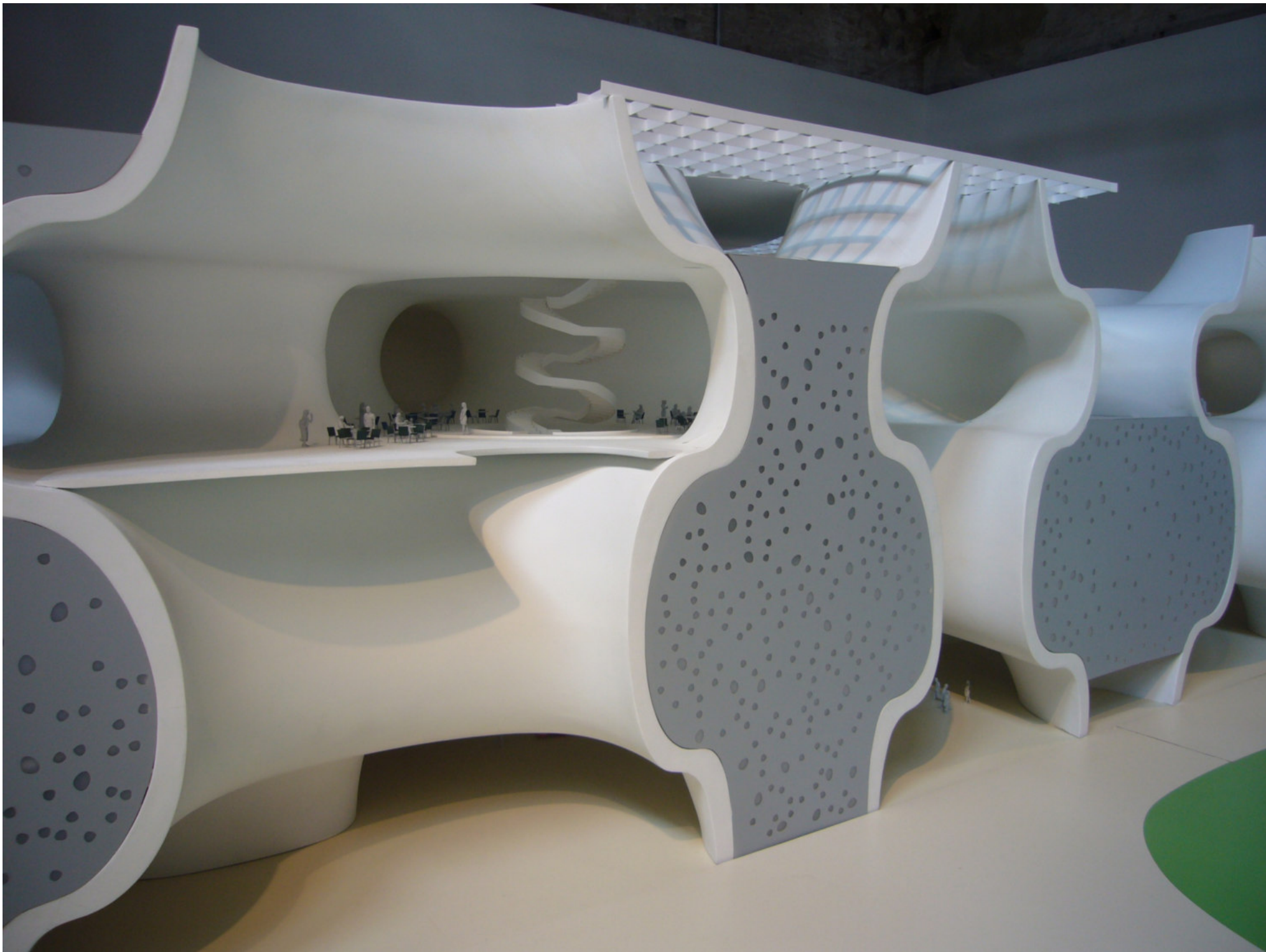
toplight
A-7-07
+25.000 - 187.500

7-03
177.500 - 182.500

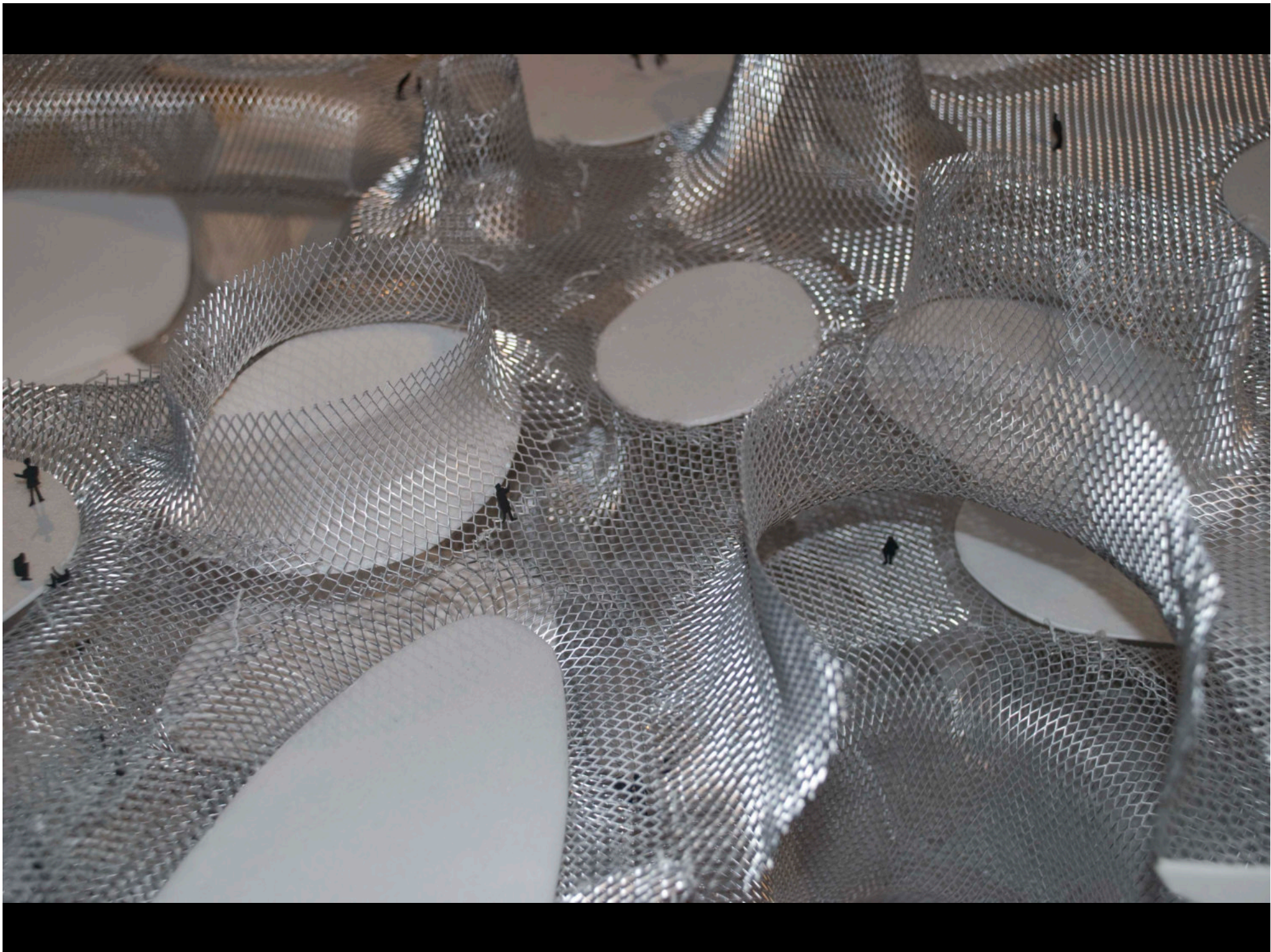
cafe/bar

B-4-03
+0.000 - 17.500

Teaching Metropolitan Open Space
A study model during the design
Scale 1:100

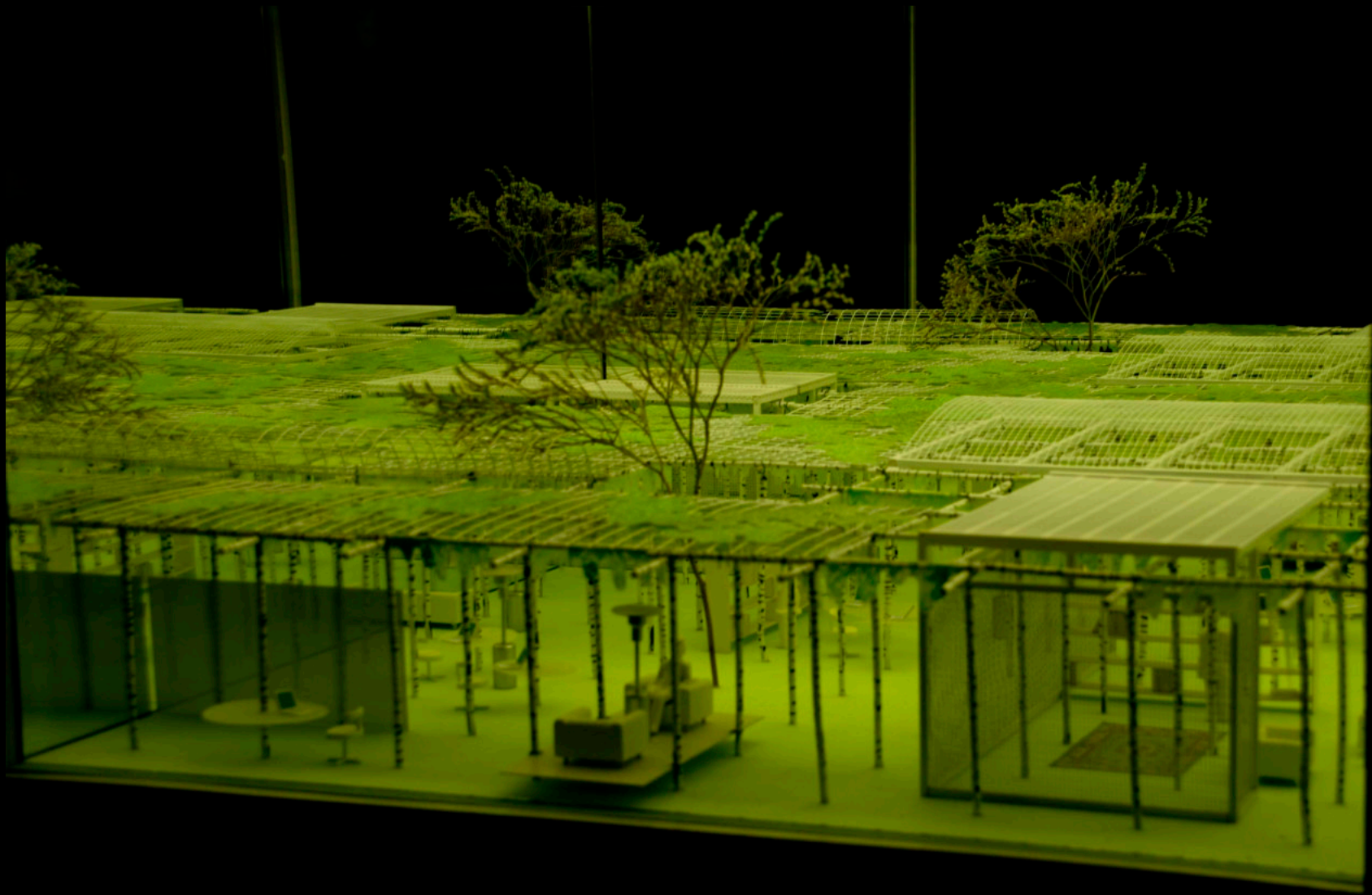


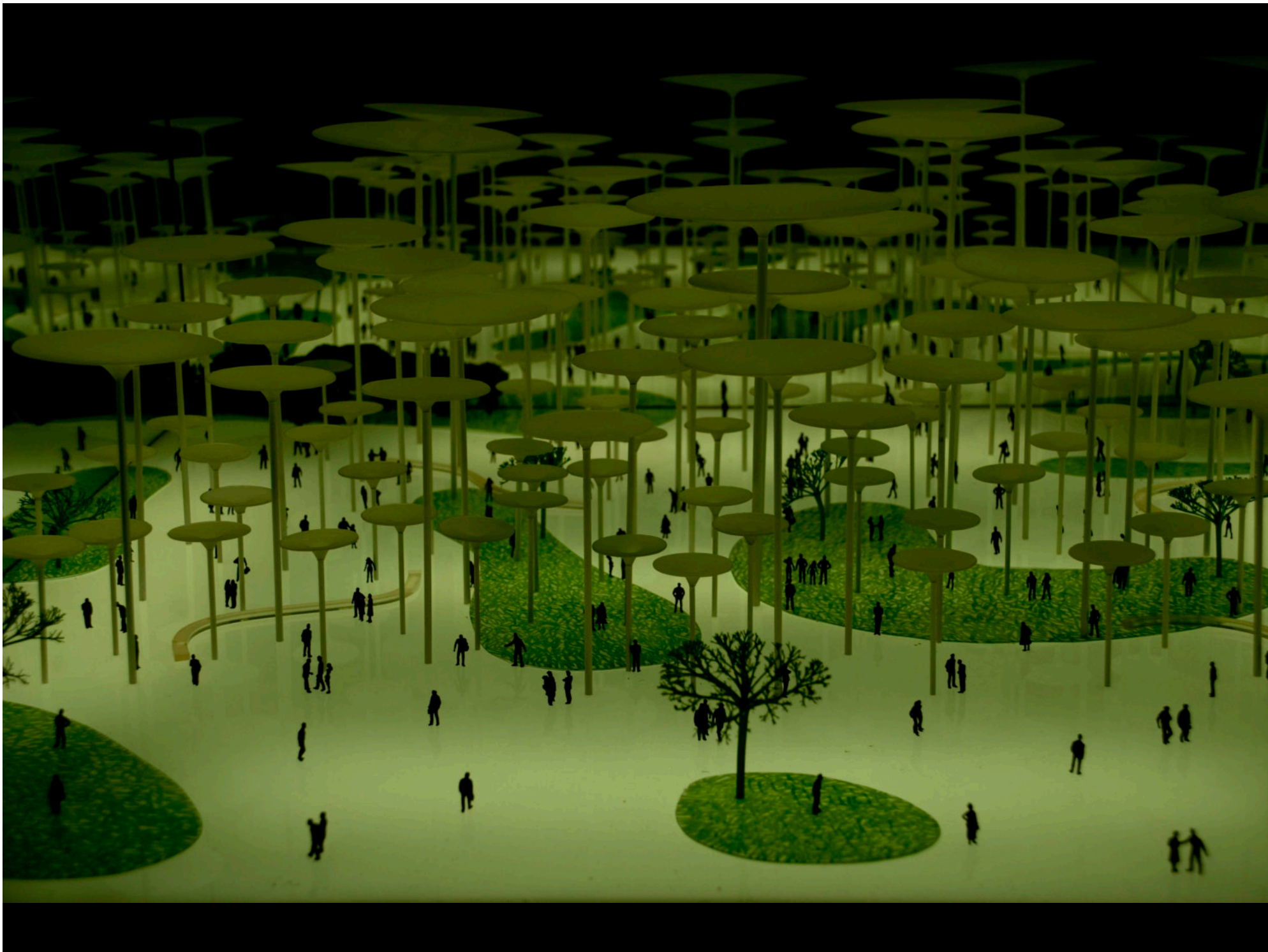


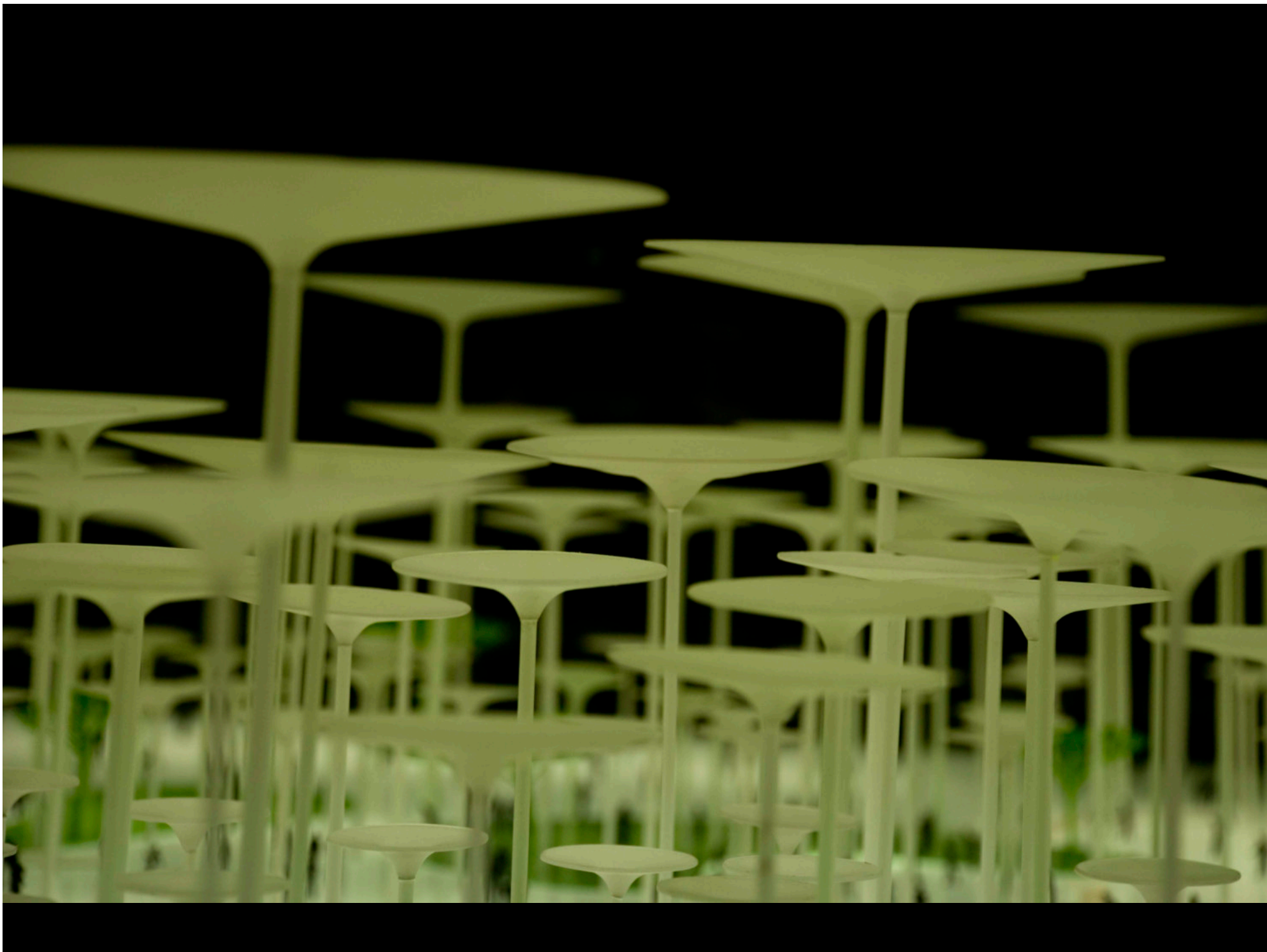








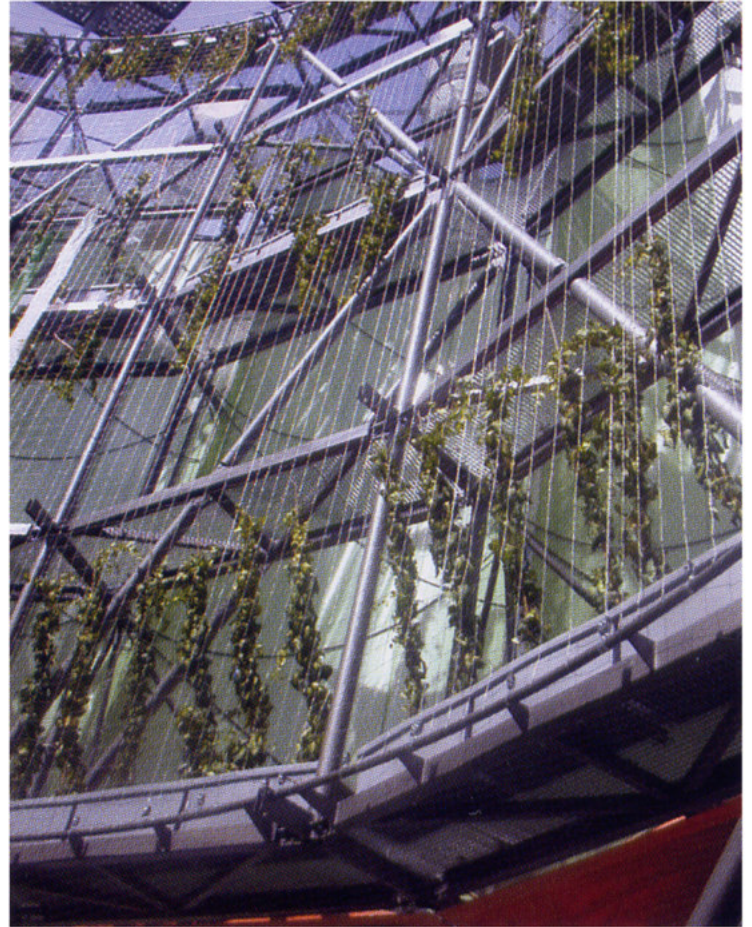
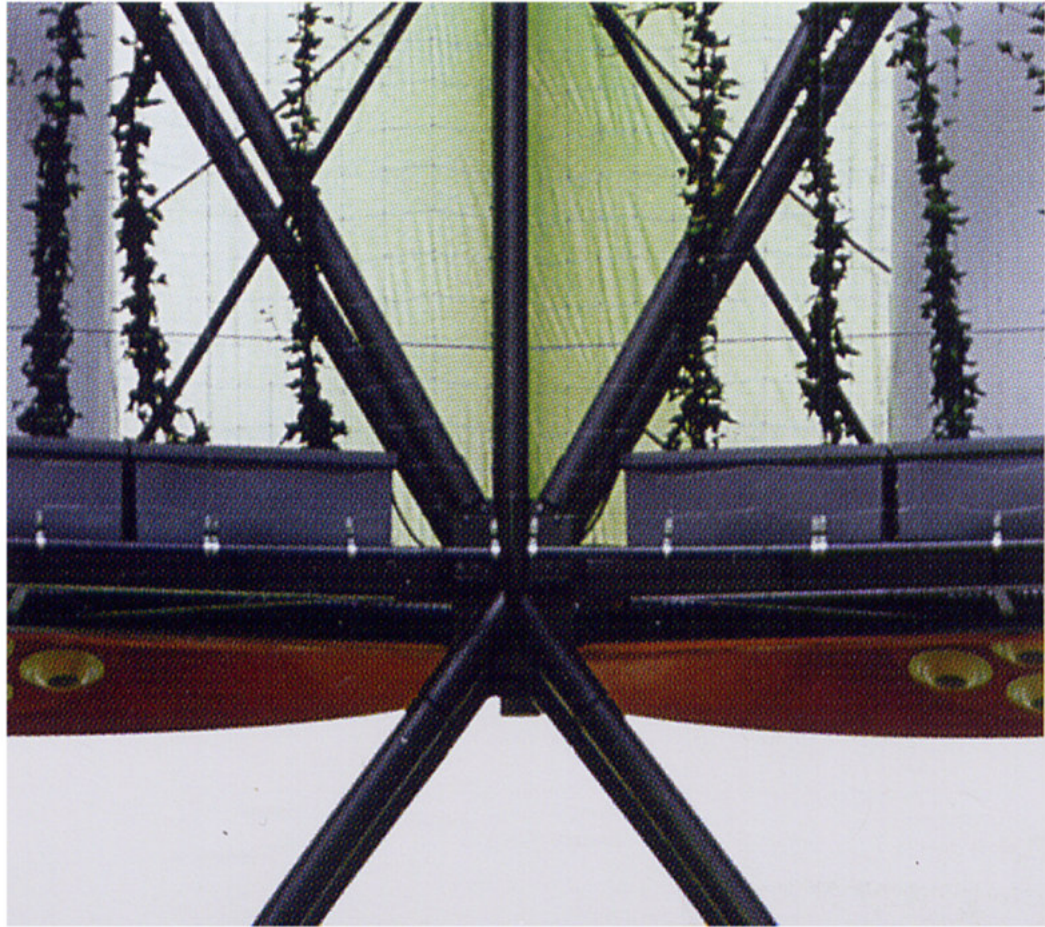


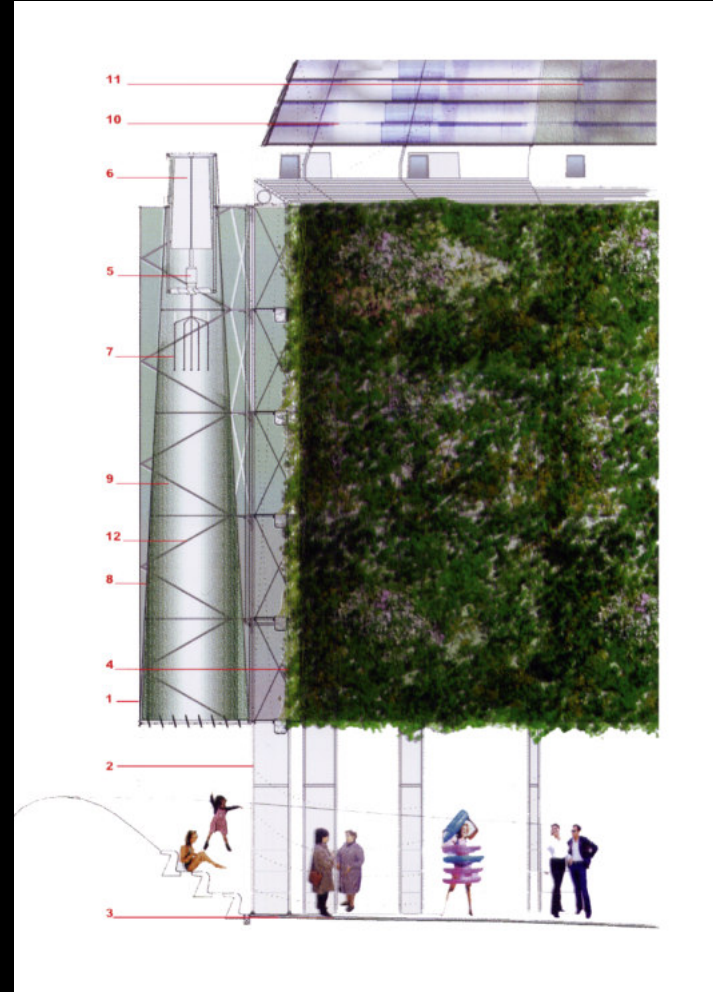
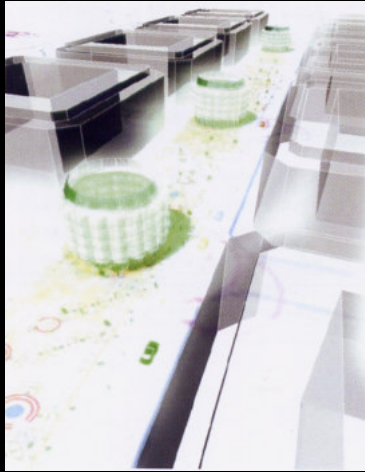
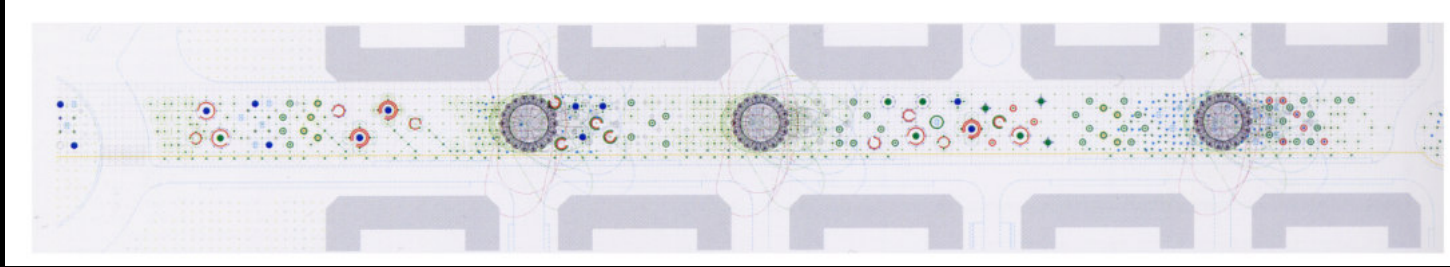




Diller & Scofidio – Neuchatel Expo 2002

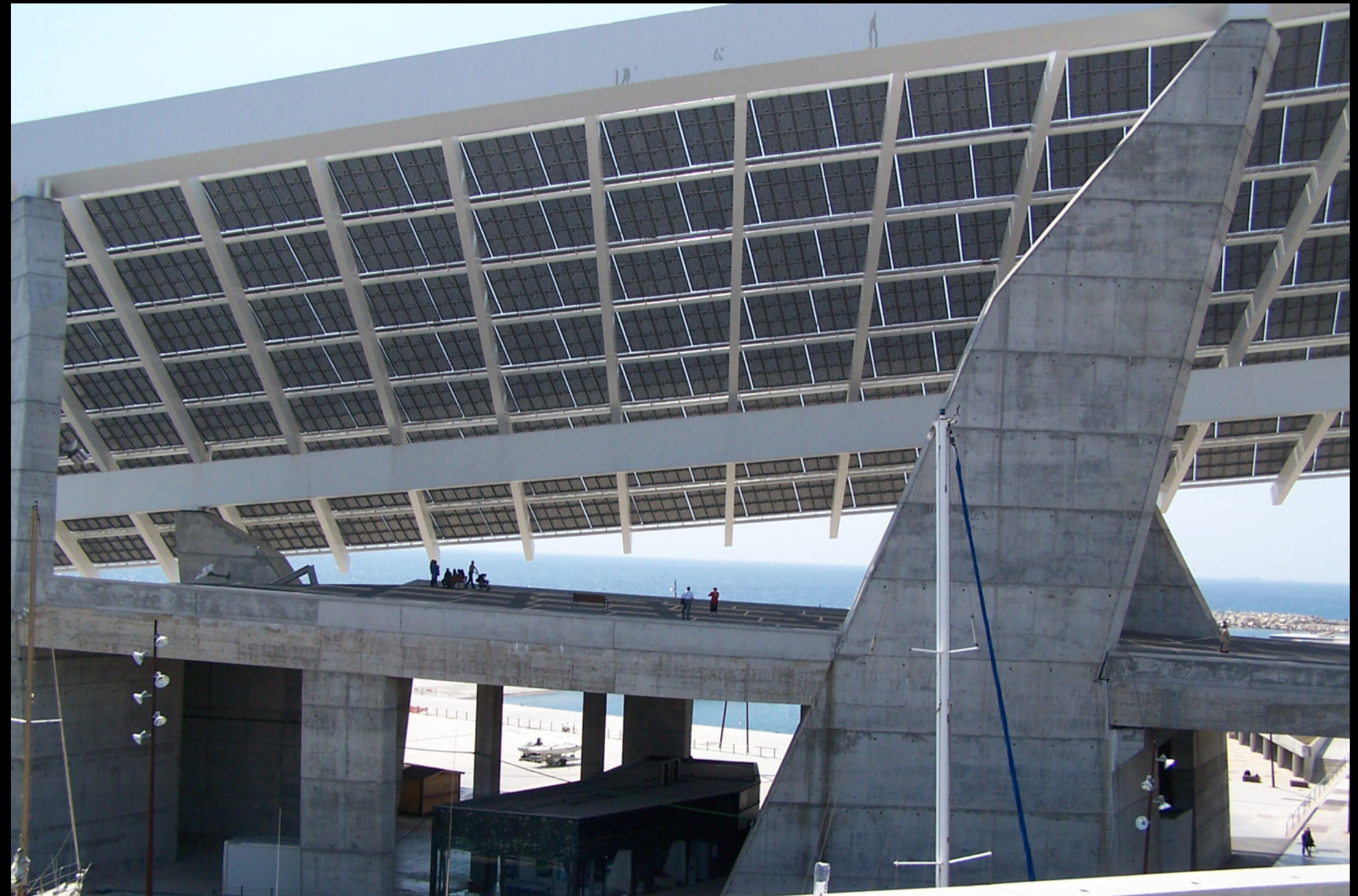


















Love



Twist & Shout



Low Five!



Cobra



High Five!



Departure

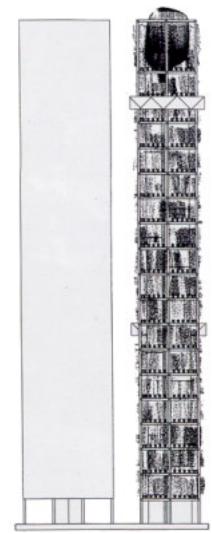
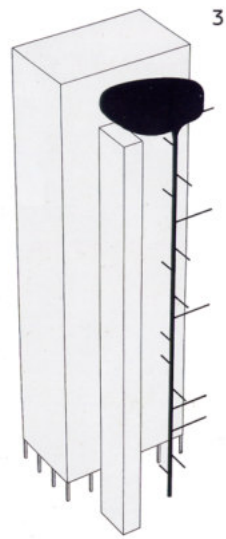
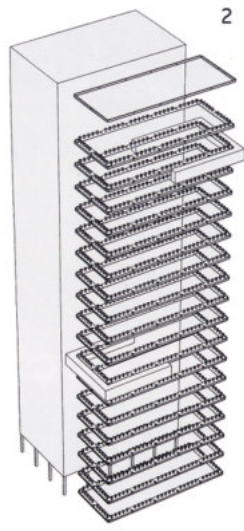
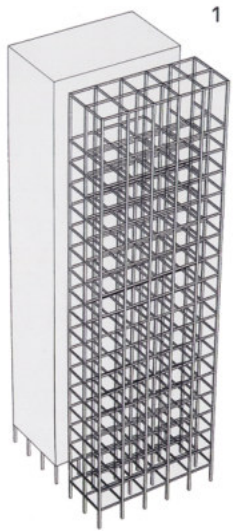


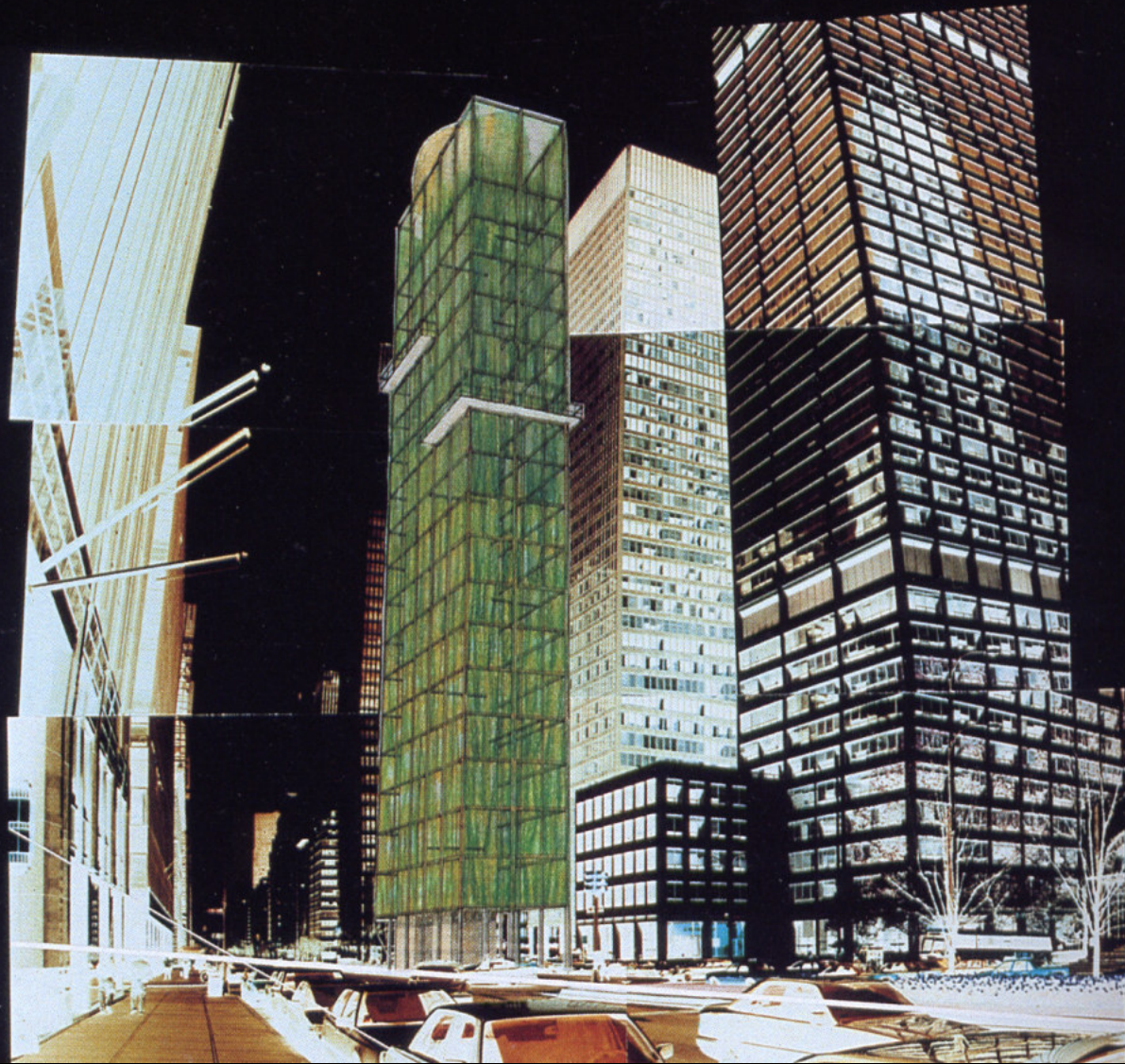
Impotent

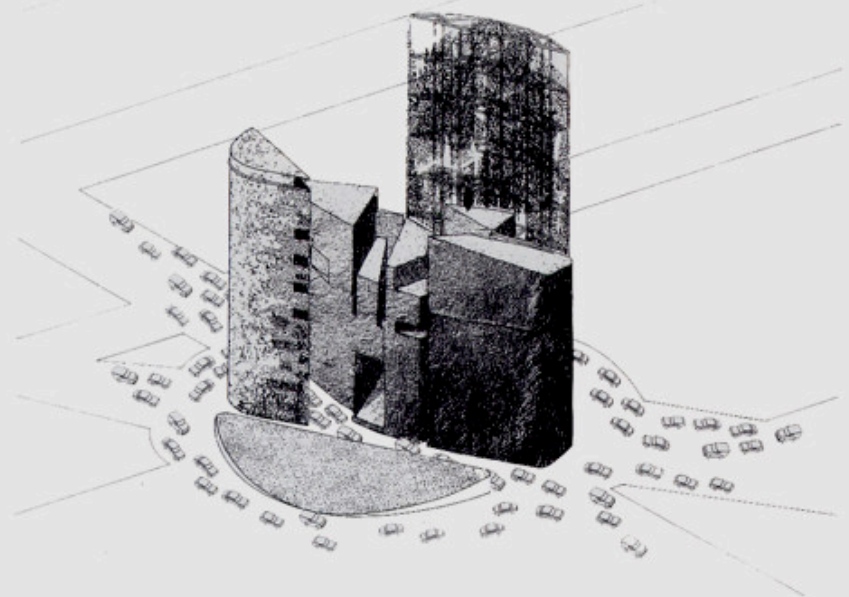
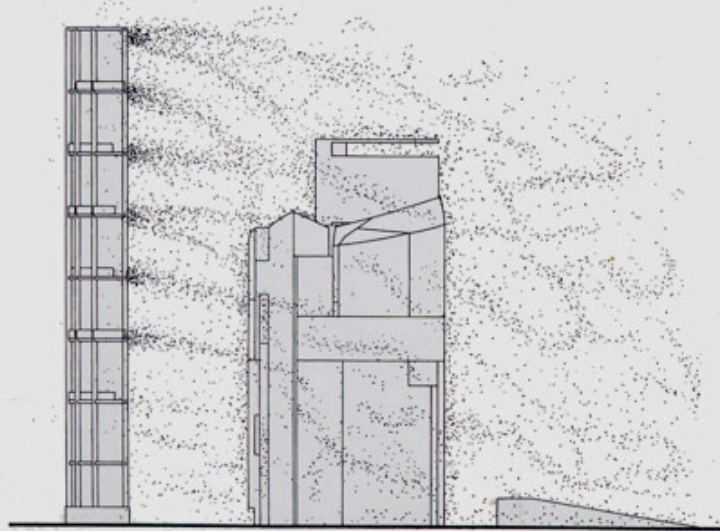
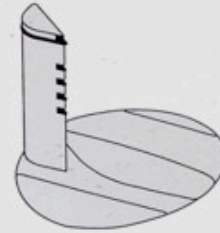
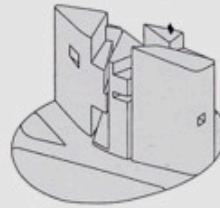
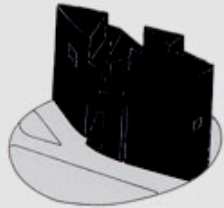
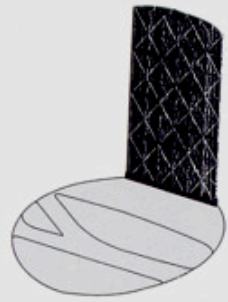








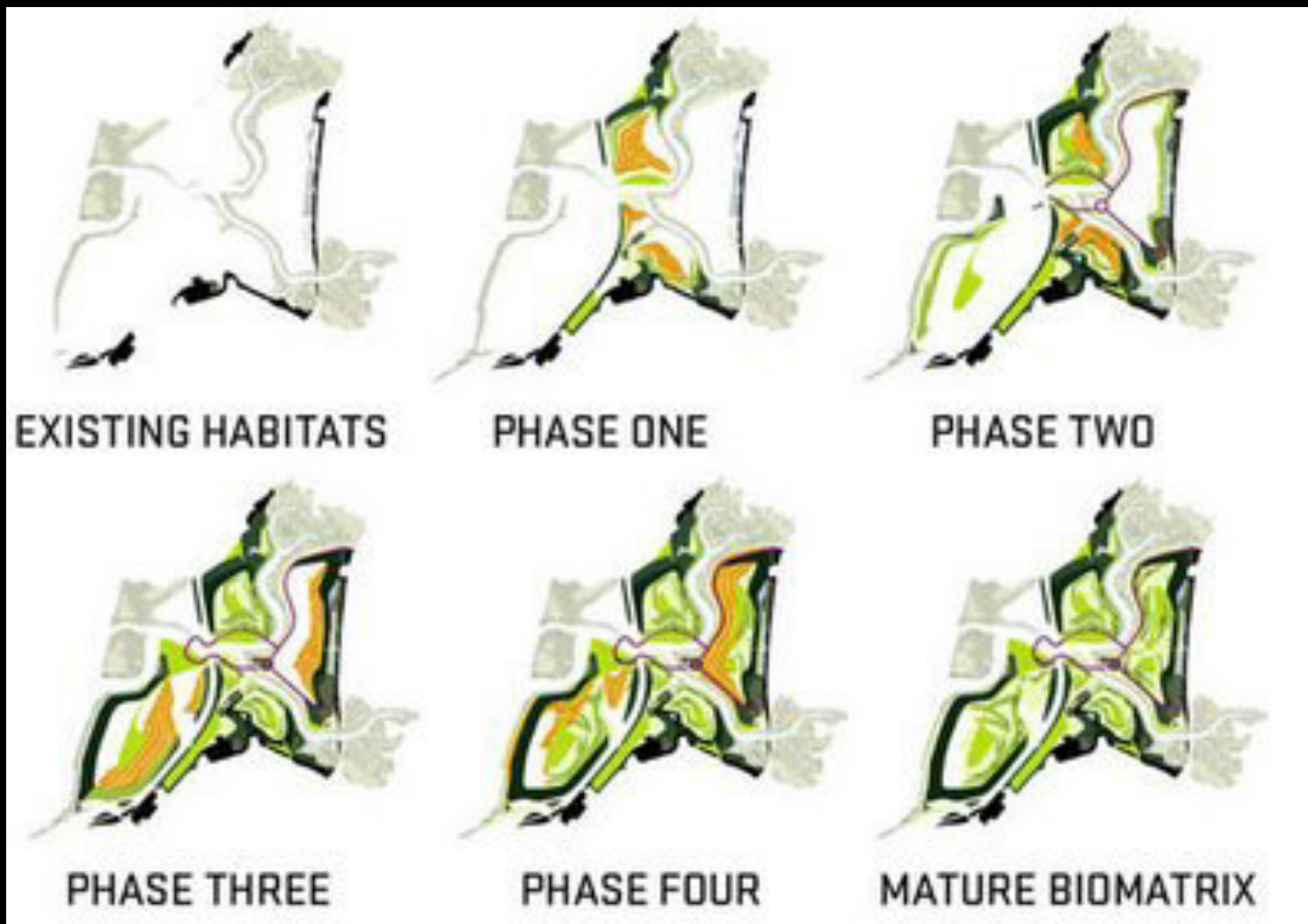






James Corner\field operations – Fresh Kills Park





EXISTING HABITATS

PHASE ONE

PHASE TWO

PHASE THREE

PHASE FOUR

MATURE BIOMATRIX





1. Le serre e la conservazione della diversità
Botanischer Garten, Berlino



2. La crescita dell'edificio vegetale – l'architettura verde
Bosco verticale, studio Boeri, Milano



3. Lo spazio della vegetazione nell'architettura
K. Roche & J. Dinkeloo – Ford Foundation



Parc de Versailles, Orangerie



Parco di Sans-Souci, Potsdam (Berlino) inizio 18° secolo





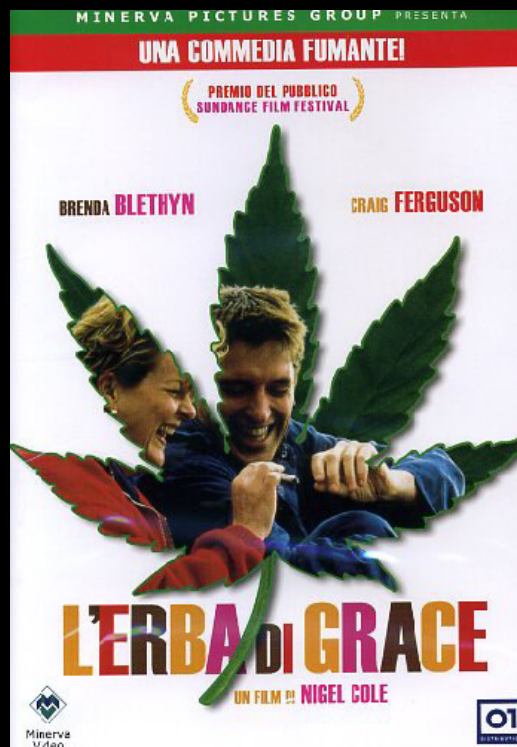
paesaggi alimentari diffusi



Serre per floricoltura nel sanremese



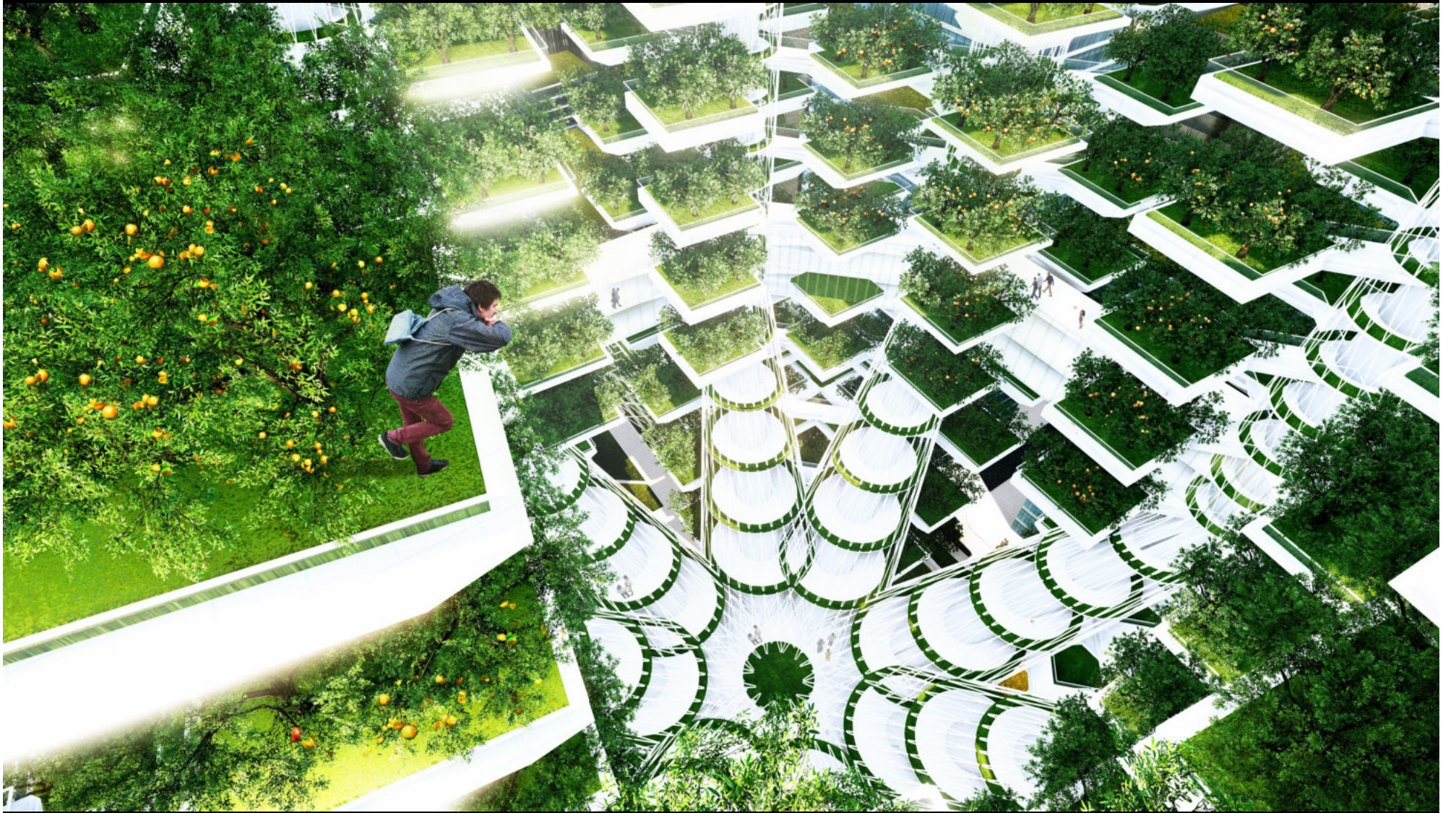




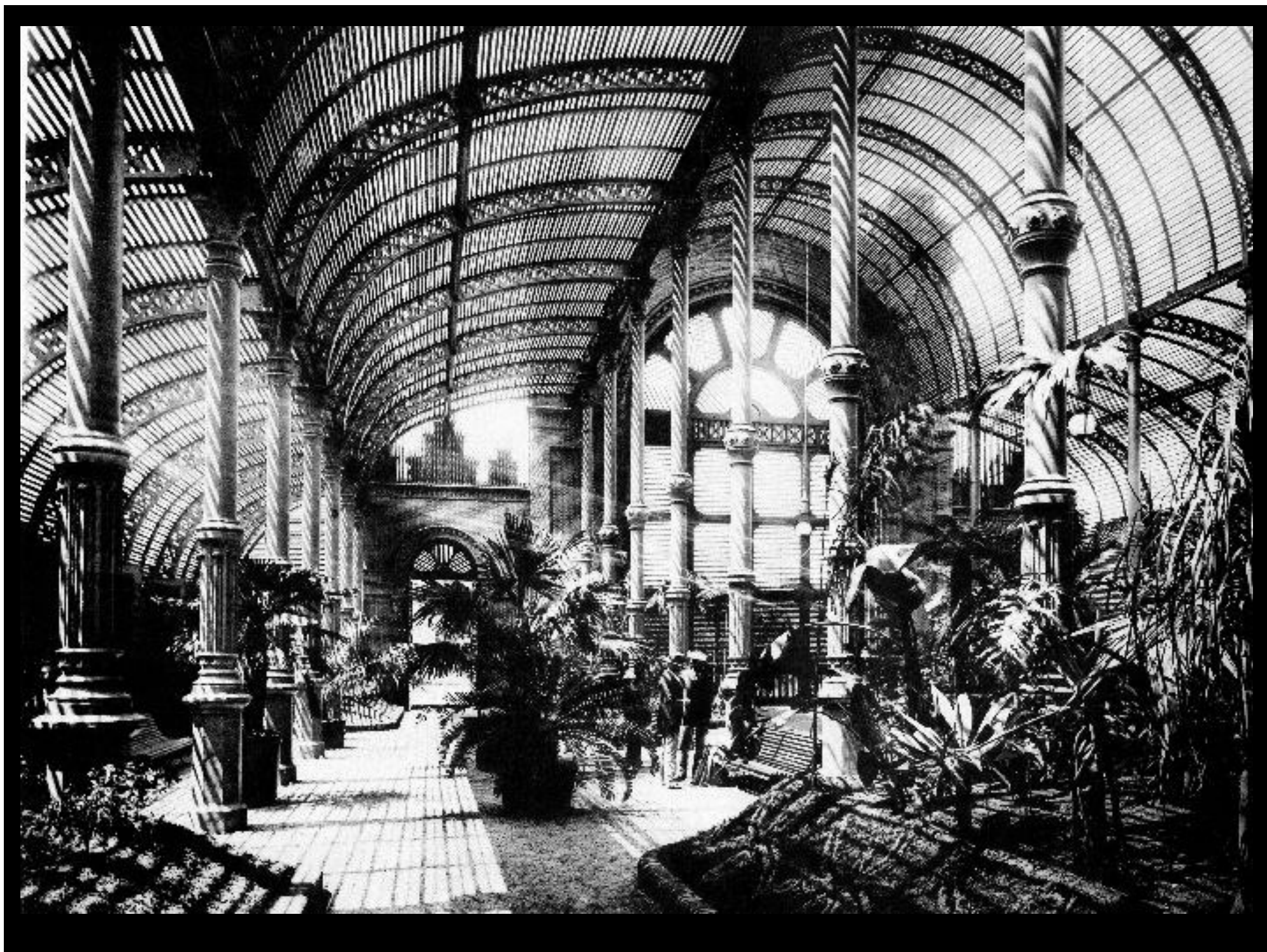




Seoul, Urban Skyfarm, progetto Aprilli, NY













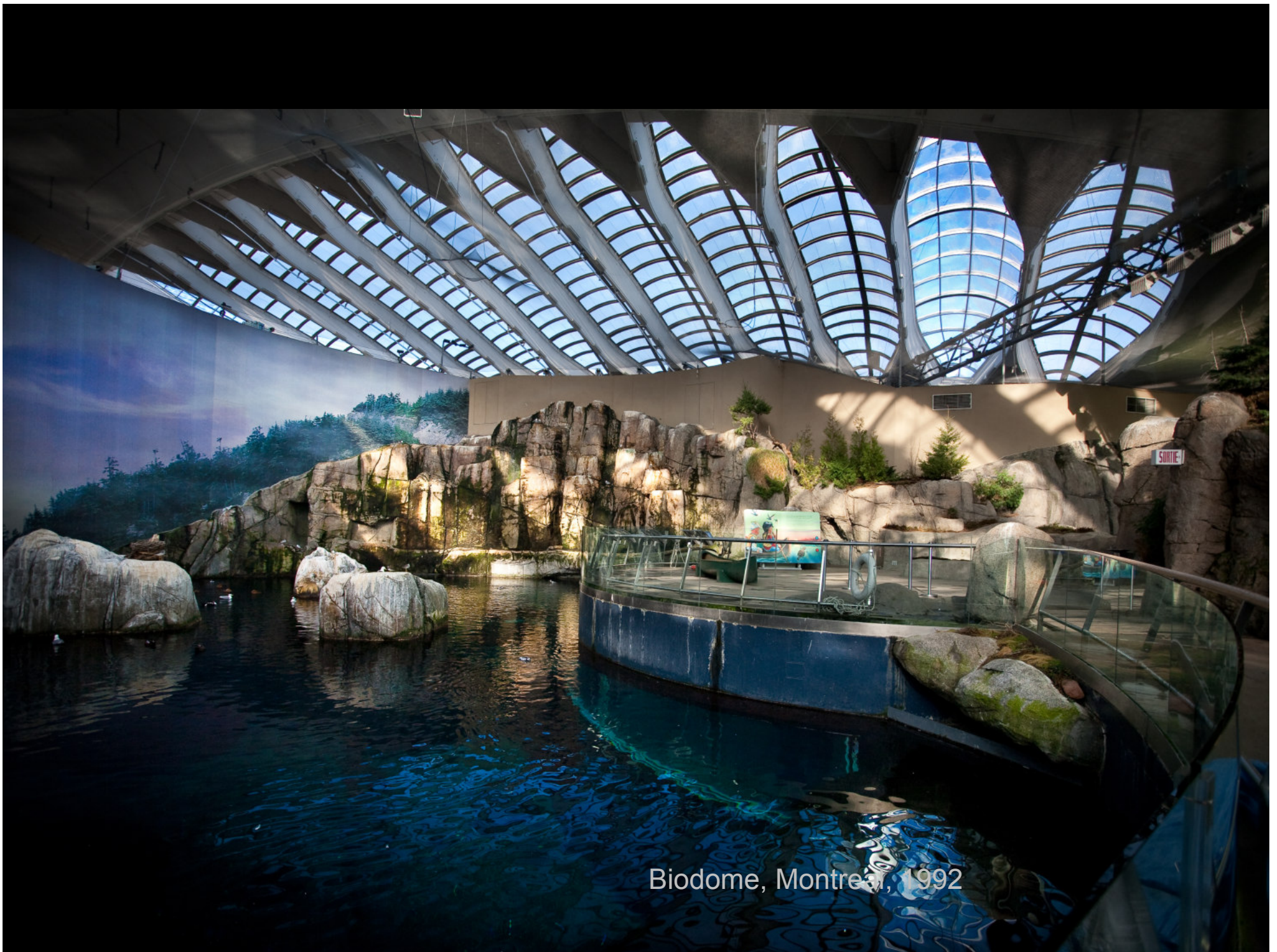








Biodome, Montreal, 1992



Biodome, Montreal, 1992



Biodome, Montreal, 1992



Eden Project, Cornovaglia – N. Grimshaw e K. Gustavson









Renzo Piano Building Workshop, Genova





Gardens by the Bay, 1992, Singapore





Gardens by the Bay, 1992, Singapore



Breathing Vertical Farm

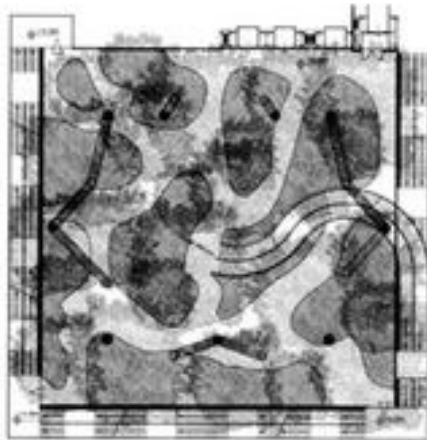
Vertical Farm - The Vertical Farm creates a sustainable and self-sufficient environment



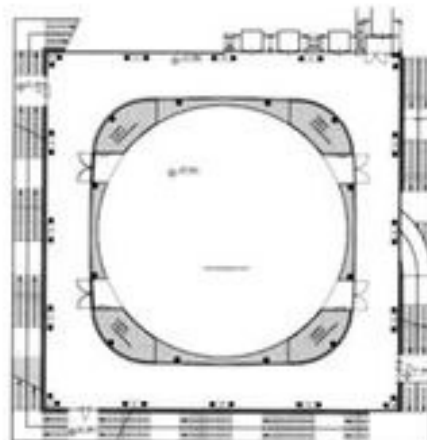




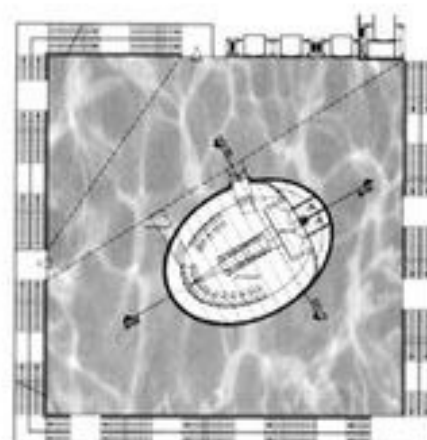
MVRDV – EXPO 2000



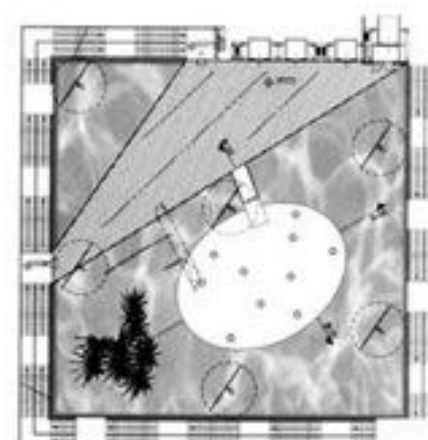
Planta tercera



Planta cuarta



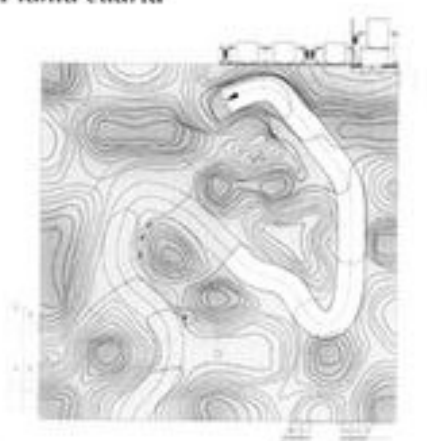
Planta quinta



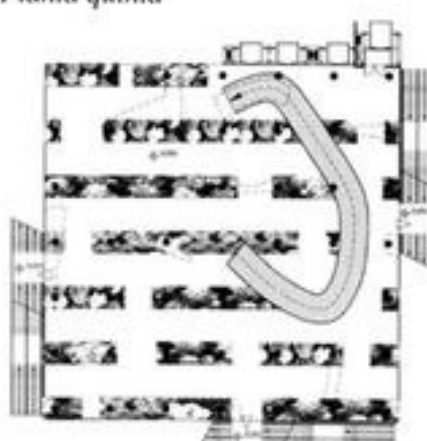
Planta cubierta



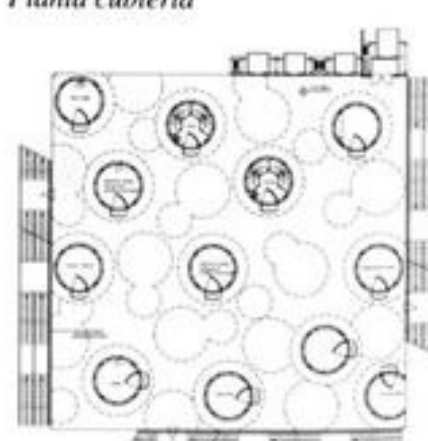
Planta baja



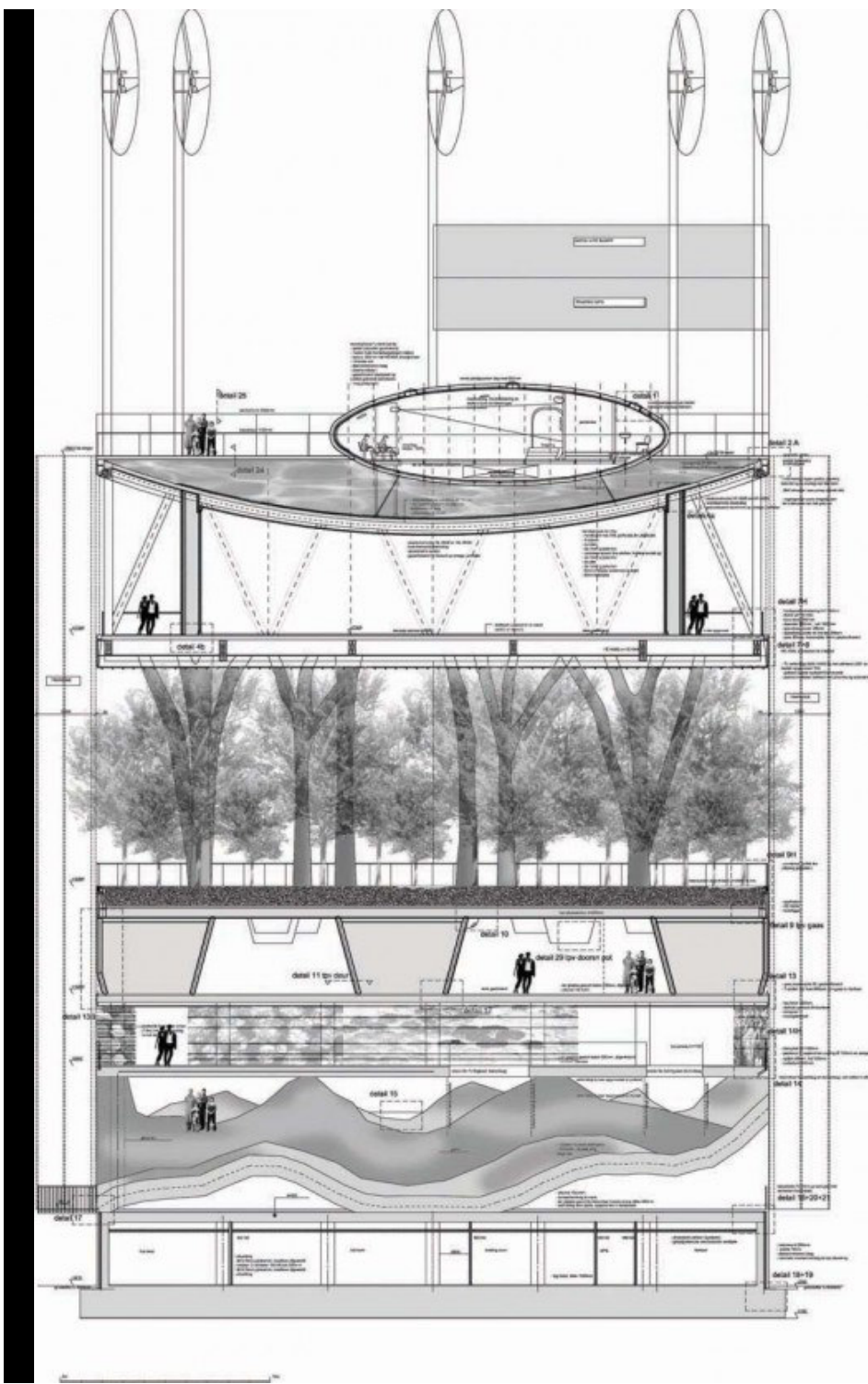
Entreplanta

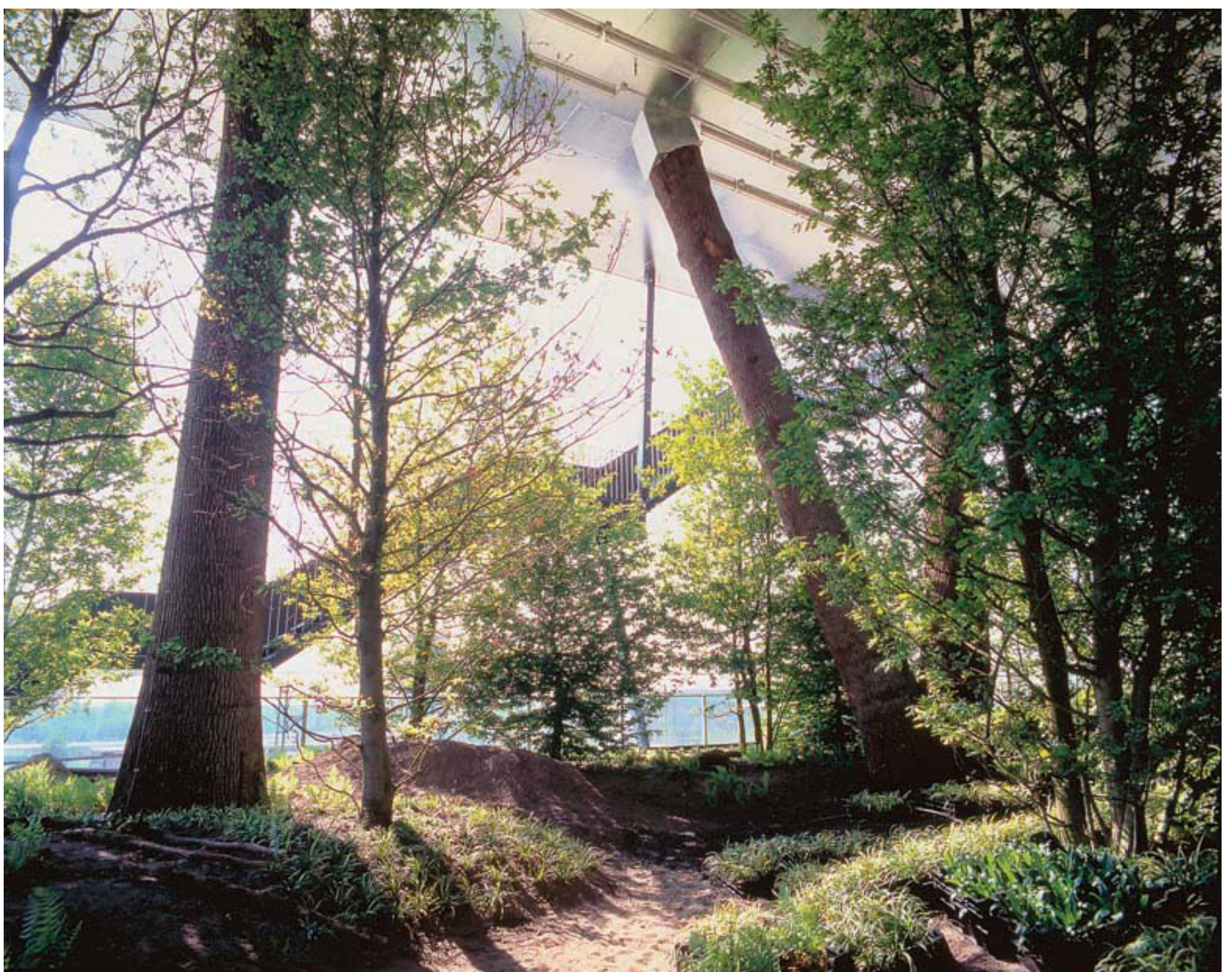


Planta primera



Planta segunda





MVRDW- Jakarta



MCRDV - Jakarta



MVRDW- Jakarta

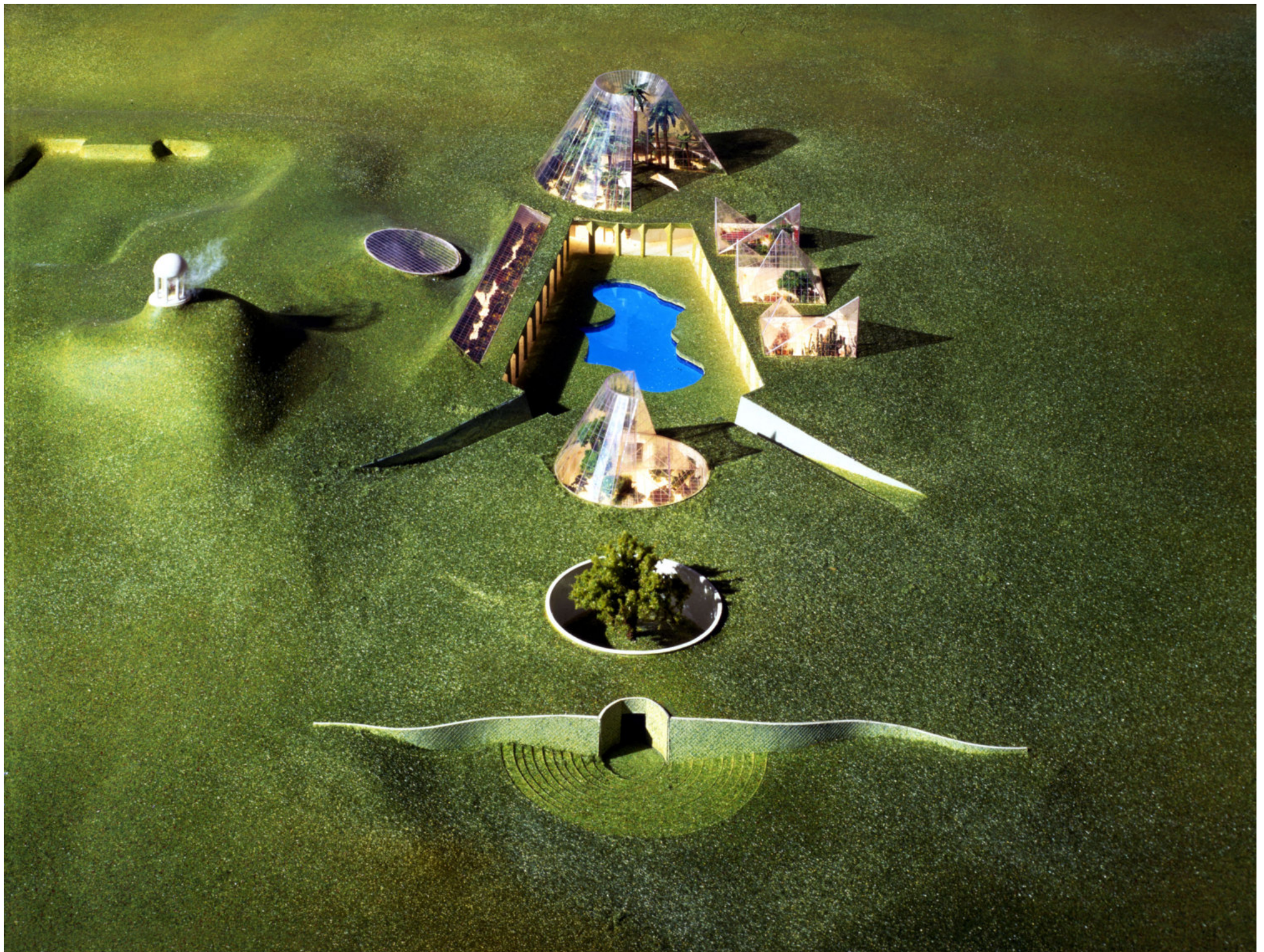


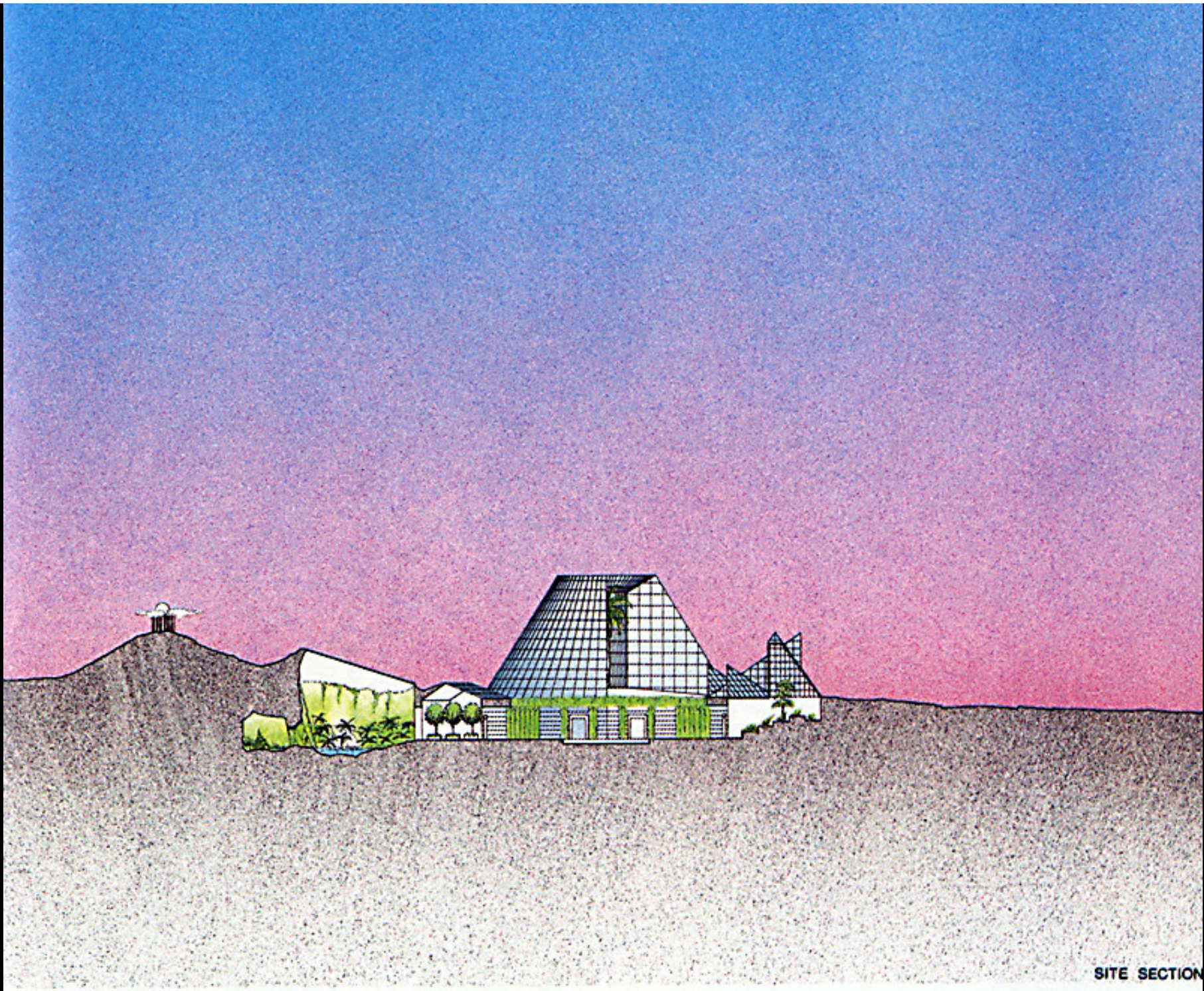


Park Royal Tower Singapore, WOHA Architects



K. Roche & J. Dinkeloo, D. Kiley lands., Oakland Museum of California





SITE SECTION



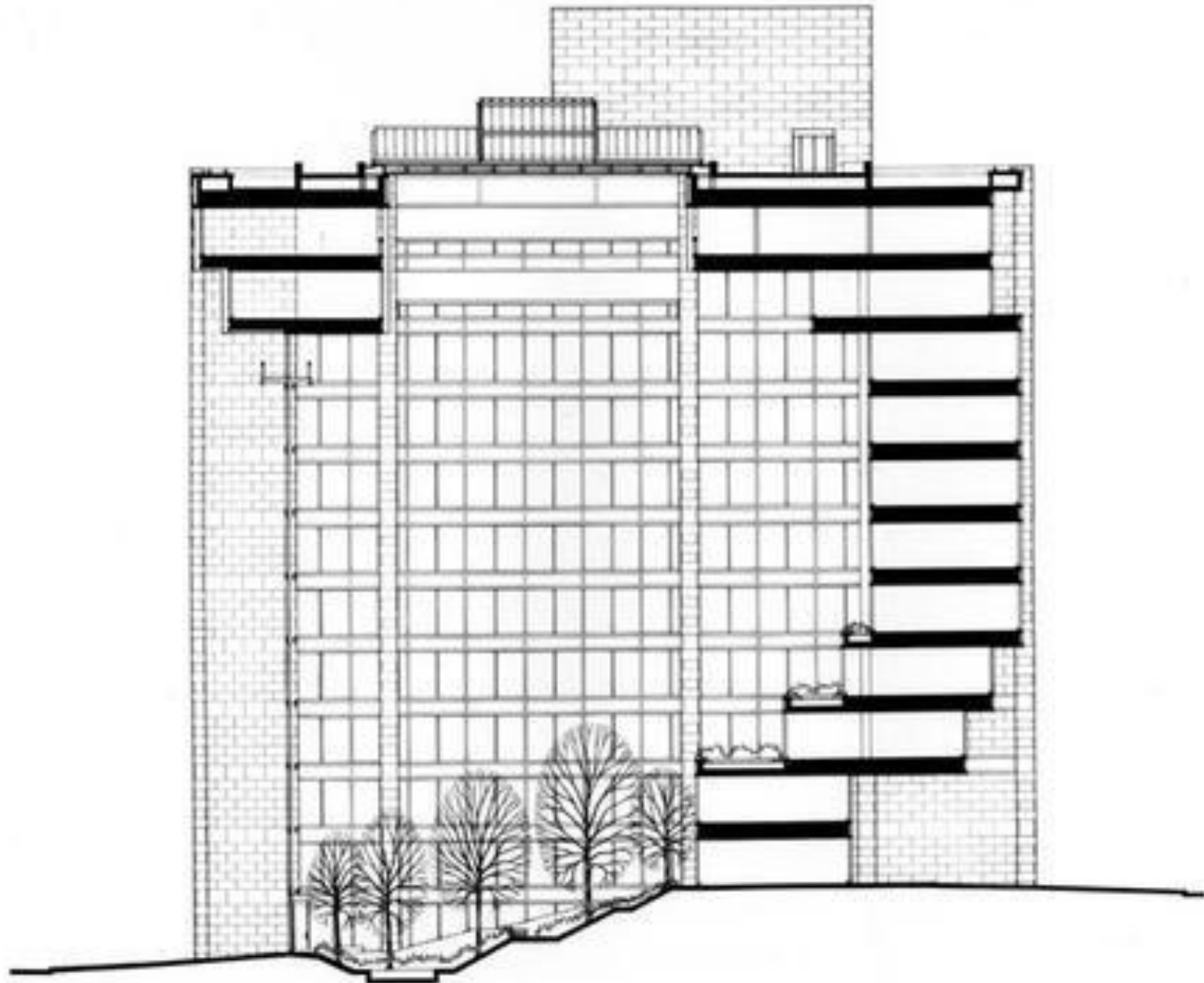


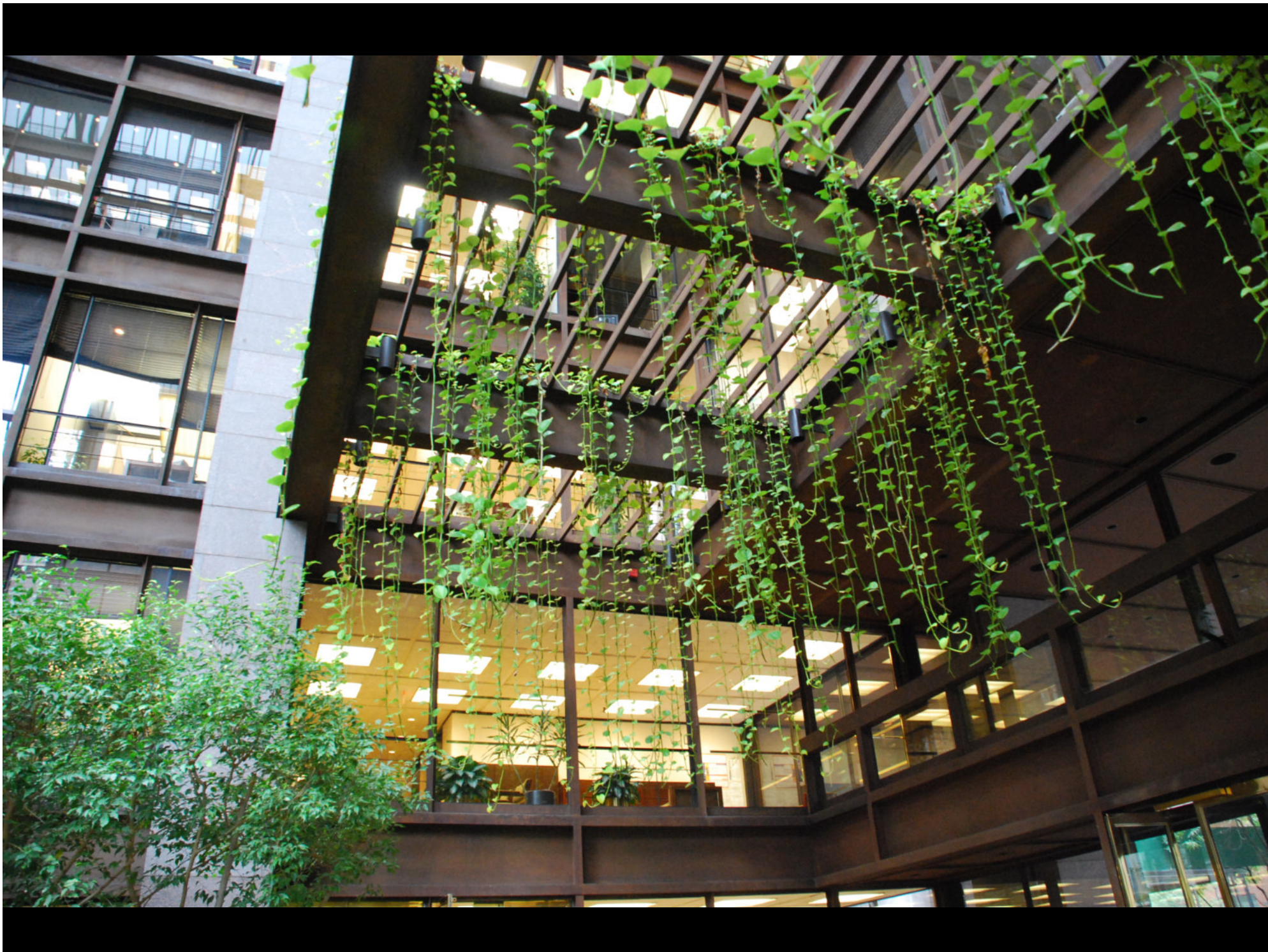






K. Roche & J. Dinkeloo – Ford Foundation



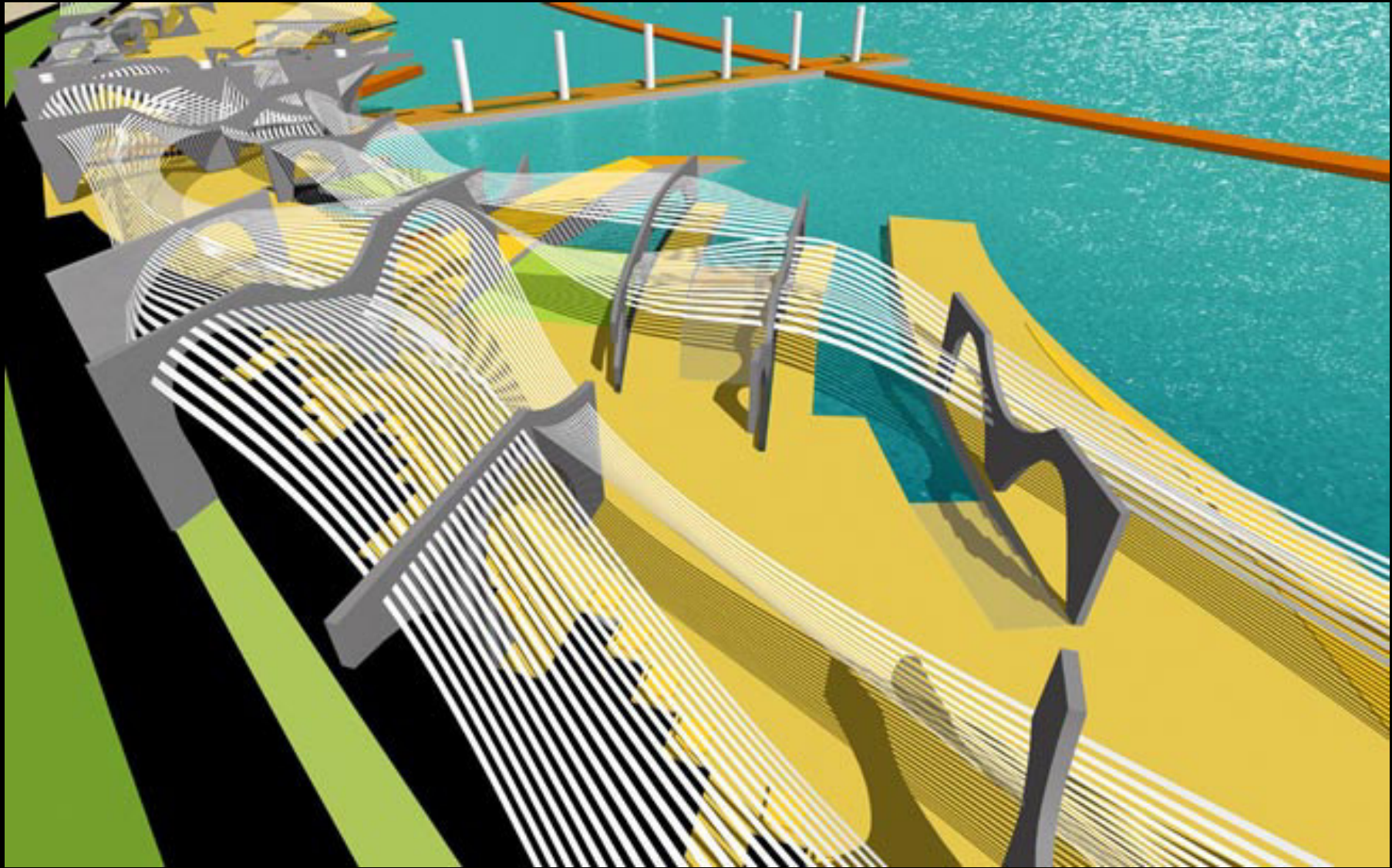


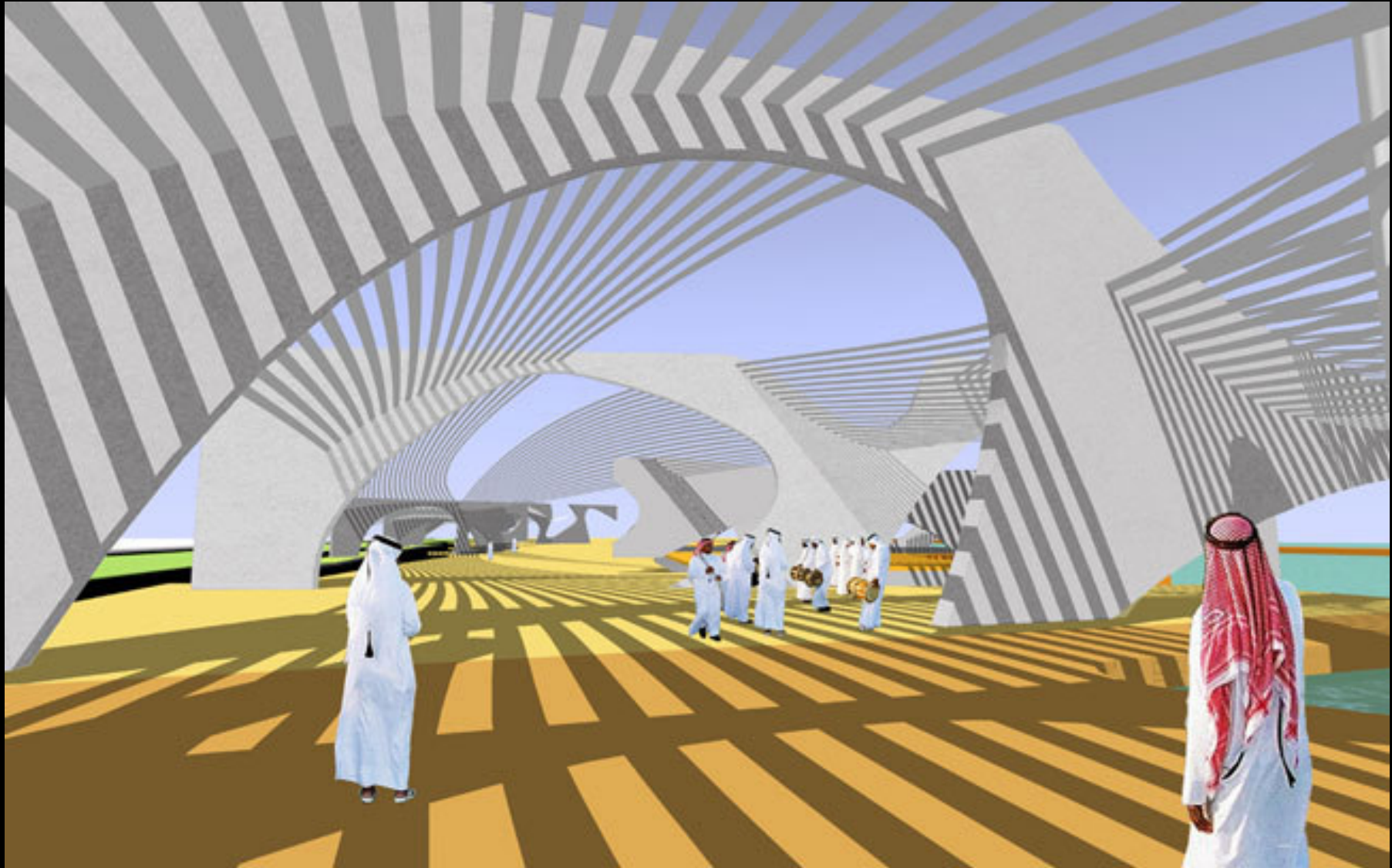






Doha Corniche Masterplan Competition, Doha, Qatar



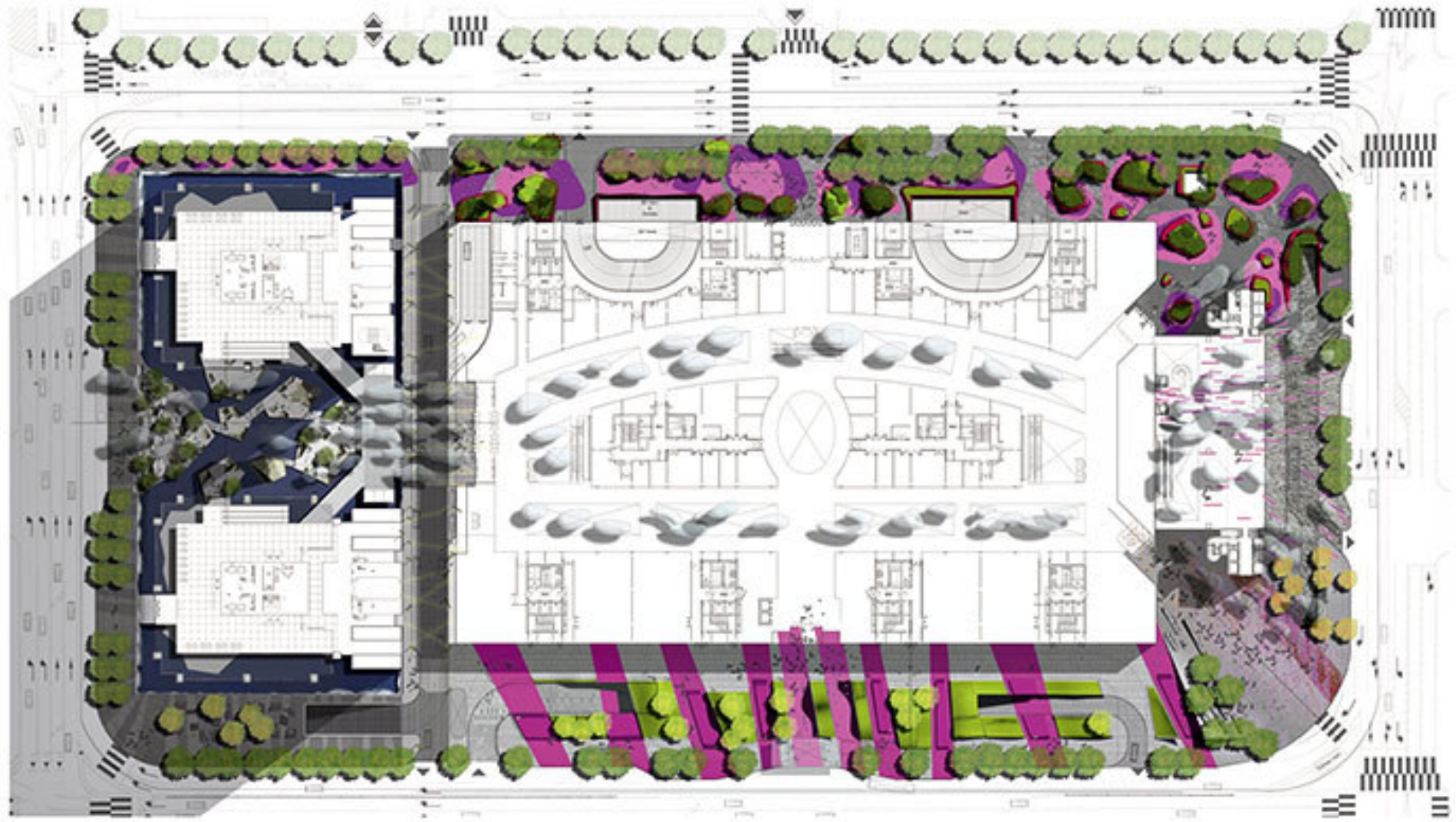




Nakheel Tower, Dubai, UAE



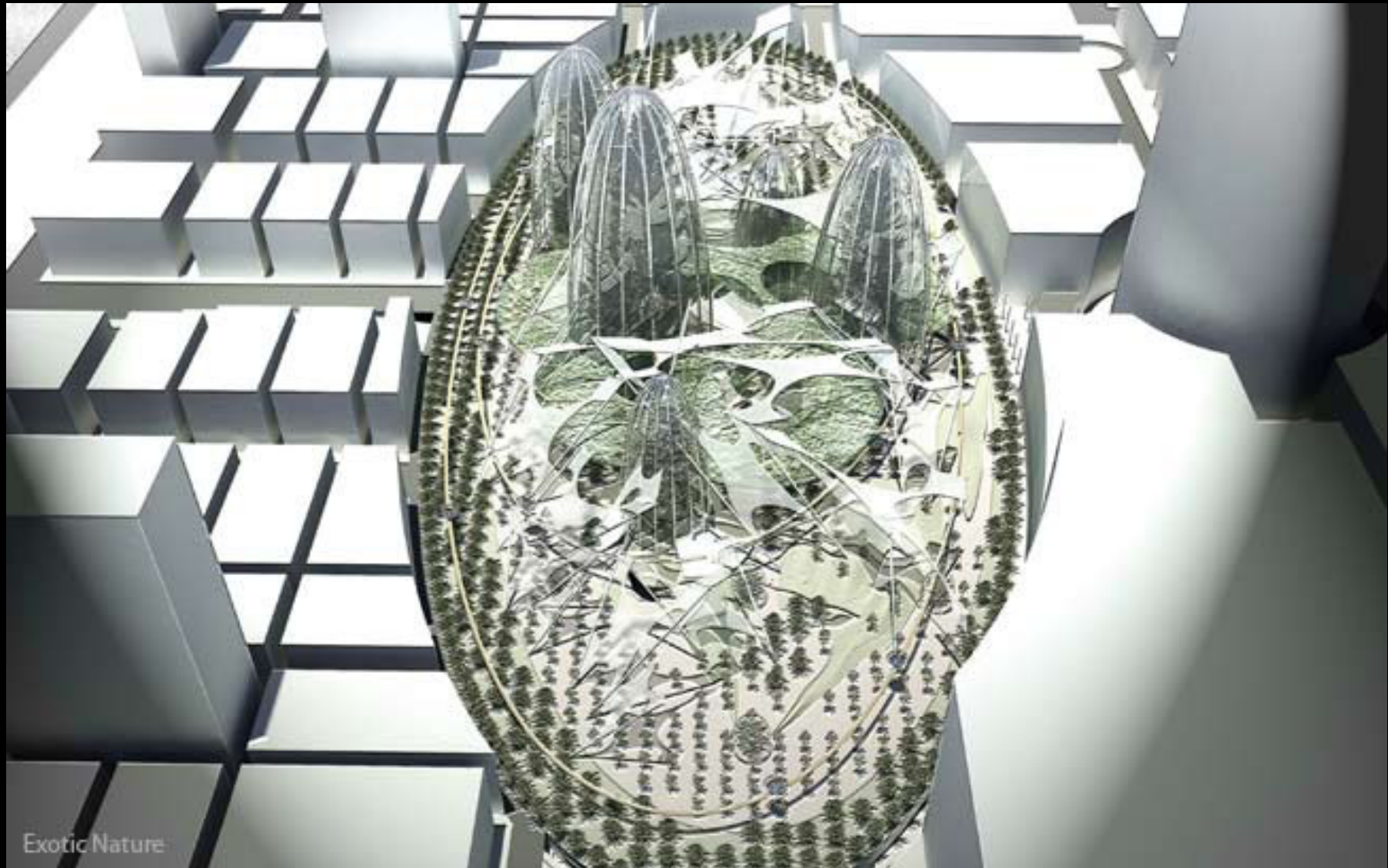




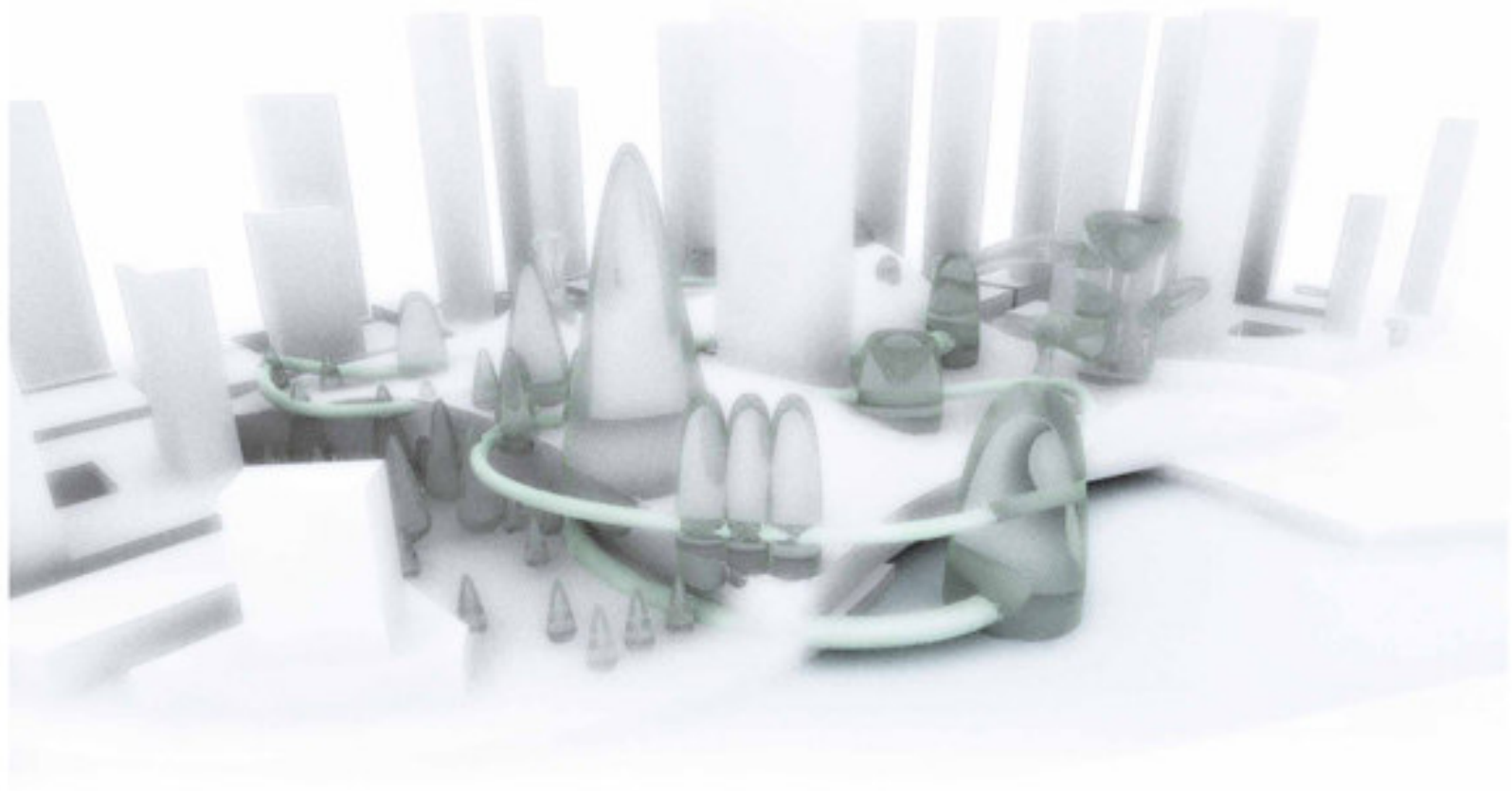
Parc 1, Seoul, Korea



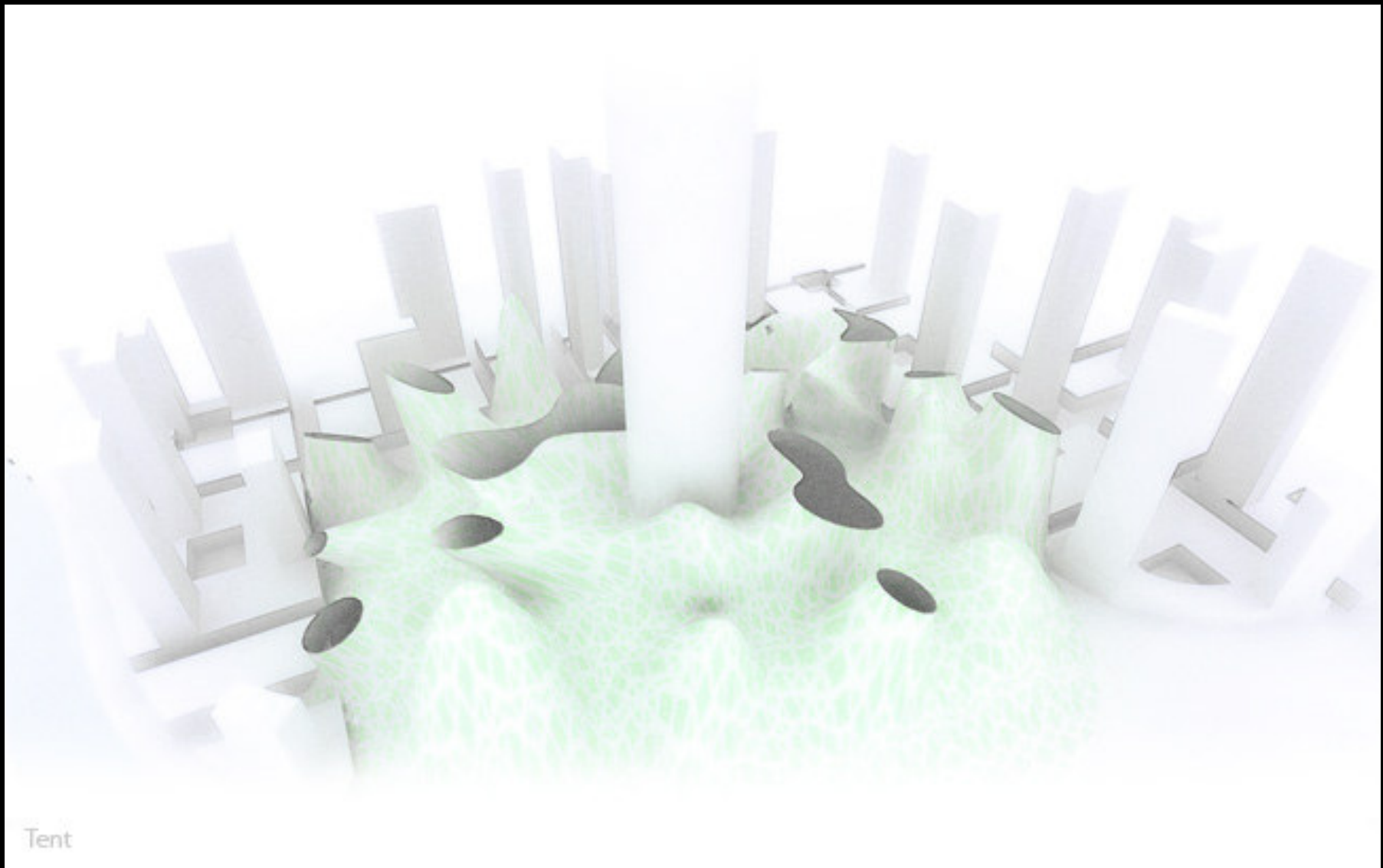




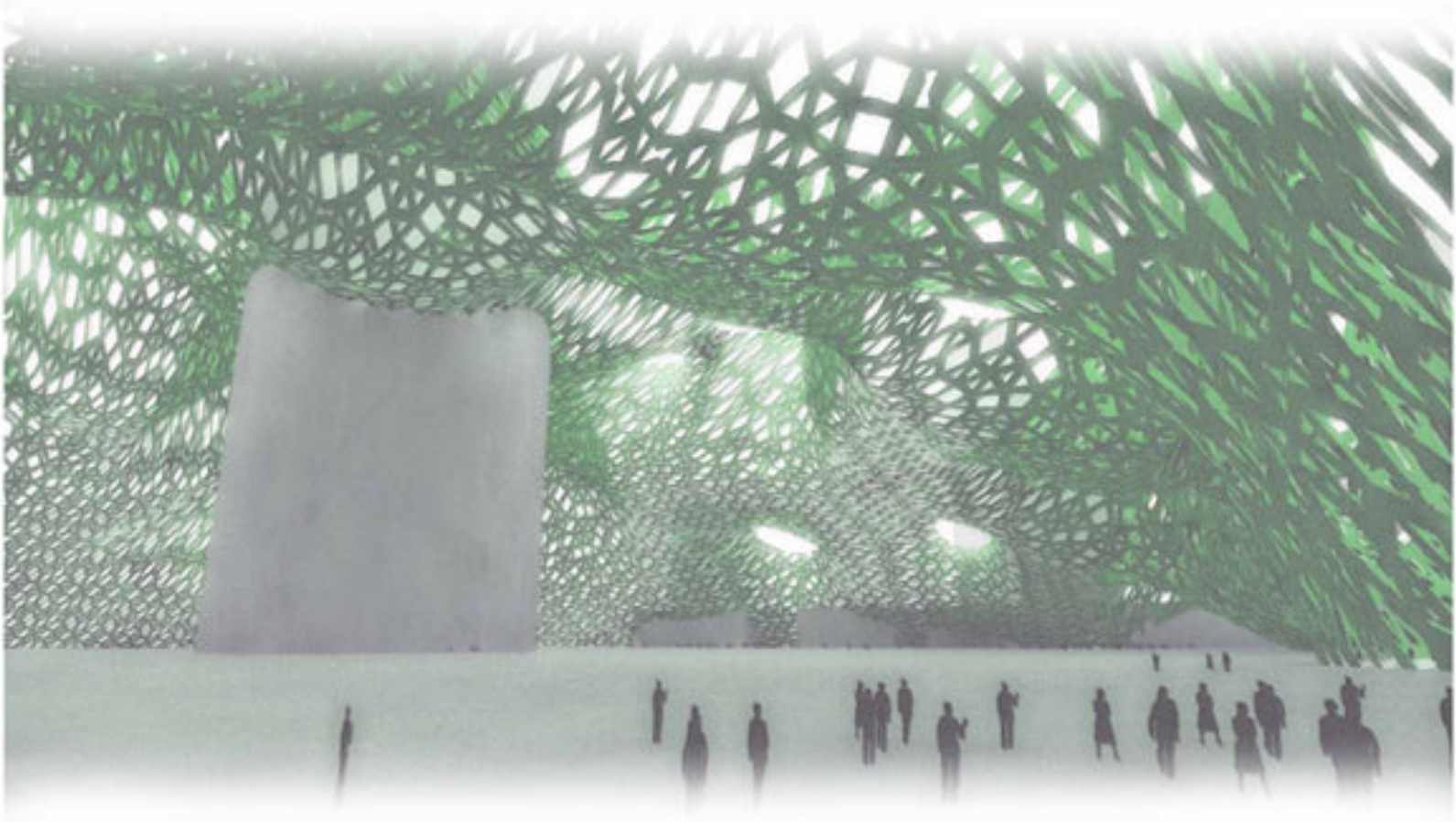
Exotic Nature



Exotic Nature



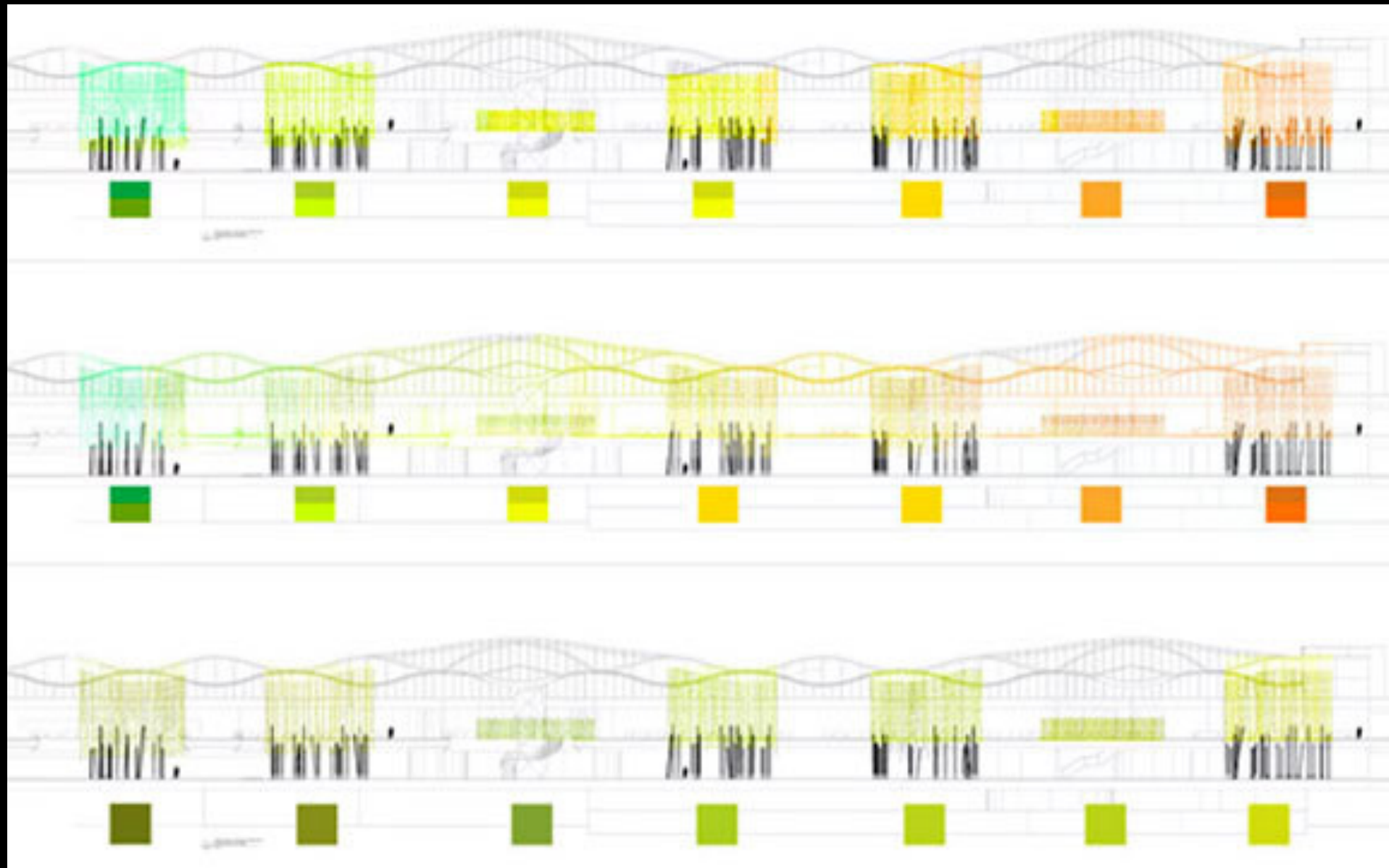
Tent



Tent



Martha Schwartz, Natick Mall







Martha Schwartz, North Hospital, Vienna





